

山口晃 YAMAGUCHI Akira

1969 Born in Tokyo, Japan and grown up in Kiryu City, Gumna
Lives and works in Tokyo, Japan.

Education:

1996 Tokyo National University of Fine Arts and Music, MFA in Oil Painting

1994 Tokyo National University of Fine Arts and Music, BFA in Oil Painting

Selected Solo and Two-Person Exhibitions: (* forthcoming exhibition)

2016

Muromachi Resonance, Mizuma Art Gallery, Tokyo (until 17th December)

YAMAGUCHI Akira: MATSUYAMA SHIFT, The Museum of Art, Ehime (until 20th November)

“City Strollers in Dogo Onsen” Dogo Art 2016, Ehime (until 31st August, 2017)

Umakagami, Equine Museum of Japan, Kanagawa (cat.)

2015

YAMAGUCHI Akira: Kisha to Katana (Steam Train and Sword), Kirishima Open Air Museum, Kagoshima

YAMAGUCHI Akira: Stepping Back to Seek the Underneath, Contemporary Art Gallery, Art Tower Mito, Ibaraki

2013

YAMAGUCHI Akira: An Almost Complete Career Overview- From Early Childhood Drawings to Recent Work, Gunma Museum of Art, Tatebayashi, Gunma (cat.)

Yamaguchi Akira, Niigata City Art Museum, Niigata

Yamaguchi Akira, Sogo Museum of Art, Kanagawa

2012

Ladies and Gentlemen, Boys and Girls, I am Yamaguchi Akira., Museum “Eki” Kyoto, Kyoto

TOKIORE(D)MIX, Maison Hermès 8F Le Forum, Tokyo

2011

New Tokyo Landscapes: Yamaguchi Akira and Takezaki Kazuyuki, The Vangi Sculpture Garden Museum, Shizuoka

City Strollers, Fukuoka Mitsukoshi Gallery, Fukuoka

Singa-planet, Japan Creative Center, Singapore (cat.)

2010

Tokyo Strollers, Ginza Mitsukoshi Exhibition Hall, Tokyo

Inochimaru, Mizuma Art Gallery, Tokyo

2008

Now, Oyamazaki... YAMAGUCHI Akira, Asahi Beer Oyamazaki Villa Museum, Kyoto (cat.)

2007

This Time, It's Musha-e! Nerima Art Museum, Tokyo (cat.)

Art de Sauro: Aida Makoto/ Yamaguchi Akira, The Ueno Royal Museum, Tokyo (cat.)

2006

Lagrange Point, Mizuma Art Gallery, Tokyo

Lagrange Point, C.Square, Chukyo University Art Gallery, Aichi

Senba Architectural Festival, "Kitano House x YAMAGUCHI Akira", Osaka

2005

The Exhibition of YAMAGUCHI Akira, Nihombashi Mitsukoshi Exhibition Hall, Tokyo

Review, TAKAHASHI COLLECTION, Tokyo

2004

Shall we buy?, Mizuma Art Gallery, Tokyo

an illustration, "A Chrysanthemum Lighthouse", NADi_, Tokyo

2003

YAMAGUCHI Akira Exhibition' Exhibition, Mizuma Art Gallery, Tokyo

2002

Records of Japanese-Sino War & Japanese-Russo War, NADi_, Tokyo

2001

The Joy of Painting, Mizuma Art Gallery, Tokyo

2000

Mizuma Art Gallery, Tokyo

1999

Shakkei, Mizuma Art Gallery, Tokyo

1998

The Tea-ceremony Room with Chair, Mizuma Art Gallery, Tokyo

Selected Group Exhibitions: (* forthcoming exhibition)

- 2016
 Dispatch//Itabashi// Edo - Contemporary, Itabashi Art Museum, Tokyo (3rd December 2016 until 9th January, 2017)
 TAKAHASHI COLLECTION: Mindfulness!, The Museum of Art, Kochi (3rd November until 22nd January, 2017)
 Ryūsaku Tsunoda and Donald Keene: From Gunma to the World, Gunma Prefectural Museum of Literature in Commemoration of Bunmei Tsuchiya (until 11th December)
- Extended Remix: Contemporary Artist Meet the Japanese Print, Ackland Art Museum, The University of North Carolina at Chapel Hill, U.S.A., (until 8th January, 2017)
 Exposing Ikai- The Different World, Visitors in Past and Contemporary Art, Akita Museum of Art
 The Railway Art Museum, Taro Okamoto Museum of Art, Kanagawa
 TAKAHASHI COLLECTION, Kanaz Forest of Creation, Fukui
 Naohiro UKAWA DOMMUNE UNIVERSITY OF THE ARTS "THE 100 JAPANESE CONTEMPORARY ARTISTS / season 4" YAMAMOTO GENDAI, Tokyo
 "SHUNPUTEI Ichinosuke x YAMAGUCHI Akira: An Introduction to Fun Rakugo" CAPSULE, Tokyo
 Collection Exhibition Part.1, Takamatsu Art Museum, Kagawa
 Unimaginable by One Mind Alone: Exquisite Corpses from the William Green Collection of Japanese Prints, Mead Art Museum, Amherst, U.S.A.
 "The Collection of the Takamatsu Art Museum" Exhibition Celebrating the Museum's Reopening A Concise Guide to Life with Japanese Contemporary Art, Takamatsu Art Museum, Kagawa
- 2015
 Fujisan: Faith and Arts, Yamanashi Prefectural Museum
 Hiroshima Trilogy: 70th Anniversary of the Atomic Bombing, Part II, A Bird's-eye View of the World, Hiroshima City Museum of Contemporary Art
 Excellent Techniques of Carving and Printing: 250th Birth Anniversary of Multi-colored Print, Ukiyo-e Ota Memorial Museum of Art, Tokyo
 A Bird's Eye View of the World, Borderless Art Museum NO-MA, Shiga
 TAKAHASHI COLLECTION: Mirror Neuron, Tokyo Opera City Art Gallery
 The Ohara Museum of Art – Journeys to Masterpieces, Shizuoka City Museum of Art
 Art of Laughter, The Museum of Modern Art, Ibaraki
- 2014
 Conversations through the Asian collections, Art Gallery of New South Wales, Sydney, Australia (thru Oct 15, 2015)
 Master Pieces from Ohara Museum of Art, Akita Museum of Modern Art, Akita
 Hiroshige's 'The Fifty-three Stations of the Tōkaidō' and Contemporary Artists, Musée Bernard Buffet, Shizuoka
 '15th Anniversary Urawa Art Museum Artist Show: image no yukue, Urawa Art Museum, Saitama (cat.)
 Takahashi Collection 2014 Mindfulness!, Nagoya City Art Museum, Aichi (cat.)
 JAPON, ABBAYE SAINT ANDRÉ Centre d'art contemporain, Meymac, France
- 2013
 Takahashi Collection Mindfulness!, Sapporo Art Park, Hokkaido (cat.)
 PAINTED CAPITALS, Cityscapes of Kaifeng, Hangzhou, Kyoto and Edo, Okura Museum of Art, Tokyo (cat.)
 Ukiyo-e POP, Shizuoka Tokaido Hiroshige Museum of Art, Shizuoka
 Ohara Contemporary, Ohara Museum of Art, Okayama (cat.)
 Roppongi Hills and Mori Art Museum 10th Anniversary Exhibition, All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo (cat.)
 Wonderful My Art- Selected artist from TAKAHASHI COLLECTION, Kawaguchiko Museum of Art, Yamanashi (cat.)
 From attractive - Meiji of watercolor Mizue to the present age -, Hiratsuka Museum of Art, Kanagawa (cat.)
- 2012
 ZIPANGU-The Surge of Japanese Contemporary Art, The Niigata Bandaijima Art Museum, Niigata, traveled Takasaki Museum of Art, Gunma, Hachinohe City Museum of Art, Aomori, Akita Museum of Modern Art, Akita (cat.)
 Reinventing Tokyo: Japan's Largest City in the Artistic Imagination, Mead Art Museum, Amherst, USA
 Masterpieces from the Ohara Museum of Art, Hokkaido Museum of Modern Art, Hokkaido (cat.)
 Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia, traveled to Haifa Museums (Haifa Museum of Art, Tikotin Museum of Japanese Art) (cat.)
- 2011
 Kobiken— from the Takahashi Collection, TABLOID GALLERY, Tokyo
 Edo Pop: the Graphic Impact of Japanese Prints, The Minneapolis Institute of Arts, Minneapolis, U.S.A.
 TARO LOVE, Seibu Shibuya, Meiji Jingu Gaien, Tokyo
 JARAPAGOS, Art Gallery ATRIUM, Fukuoka
 CAFE in Mito 2011-Relationships in Color, Ther Contemporary Art Center, Art Tower Mito, Ibaraki
 Japan: a tradition of innovation, Canadian Museum of Civilization, Gatineau, CANADA
 ZIPANGU-31 spirited artists cutting through new territories of Japanese contemporary art, Takashimaya Nihonbashi exhibition Hall (8F), Tokyo (cat.)
 The Origin of 20, The Hiratsuka Museum of Art, Kanagawa, traveled to: Shimonoseki City Art Museum, Yamaguchi and two other venues(cat.)
 The Most Requested Top 30/ 10 Years of TAKAHASHI COLLECTION, TABLOID GALLERY, Tokyo
 Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society, New York, U.S.A. (cat.)
- 2010
 TDW-ART "JARAPAGOS (Tokyo Designer's Week)", Tokyo
 Narrative Paintings, The Niigata Bandaijima Art Museum, Niigata
 BASARA, Spiral Garden, Tokyo
 ROBOT and ARTS: Visual Images in the 20th Century Japan, Aomori Museum of Art, Aomori, traveled to Shizuoka Prefectural Museum of Art, Shizuoka and IWAMI ART MUSEUM, Shimane (cat.)
 17th Biennale of Sydney "THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age", Sydney, Australia (cat.)
 Shinran Exhibition, Nihombashi Mitsukoshi Exhibition Hall, Tokyo, traveled to 26 venues
 AIDA Makoto+TENMYOUYA Hisashi+YAMAGUCHI Akira, TAKAHASHI COLLECTION, Tokyo

neoteny japan: Contemporary Artists after 1990s FROM TAKAHASHI COLLECTION, Yogago City Museum of Art, Tottori, traveled to Museum of Art, Ehime

2009

November Steps, Mizuma Art Gallery, Tokyo
 Great works of the OHARA Museum -In pursuit of the precious paintings", Fukuoka Prefectural Museum of Art, Fukuoka, Japan (cat.)
 ECHIGO-TSUMARI ART TRIENNALE, Niigata
 neoteny japan : Contemporary Artists after 1990s FROM TAKAHASHI COLLECTION, The Ueno Royal Museum, Tokyo, traveled to the Niigata Prefectural Museum of Modern Art, Akita Museum of Modern Art, Akita
 WAR & ART, Terror and Simulacrum of Beauty, Galerie Aube, Kyoto University of Art and Design, Kyoto

2008

JAPAN CAR, Cite des sciences et de l'industrie, Paris, France, traveled to: Science Museum, London, U.K.
 neoteny japan: Contemporary Artists after 1990s FROM TAKAHASHI COLLECTION, Kirishima Open Air Museum, Kagoshima, traveled to Sapporo Artpark, Hokkaido (cat.)
 ORDER RECEIVED, Mizuma Art Gallery, Tokyo
 Off the Rails, Mizum & One Gallery, Beijing, China (cat.)
 Another landscape: from Mori Art Collection, Mori Art Museum, Tokyo
 TAKAHASHI COLLECTION, Tokyo

2007

Nihonga Metsubou-ron, C.Square, Chukyo University Art Gallery, Aichi
 Heroes in Warrior Paintings, Nagano Prefectural Shinano Art Museum, Nagano (cat.)
 The Vision of Contemporary Art 2007, The Ueno Royal Museum, Tokyo (cat.)

2006

NIPPON vs FINEART-Striving for Identity in the Context of Western art, Osaka City Museum of Art, Shinsaibashi Temporary Exhibition Space, Osaka (cat.)
 Art and Object: A_nity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori (cat.)
 Contemporary Forms -Life & Art -: "The forms of Intoxication", Higashihiroshima City Museum of Art, Hiroshima (cat.)
 Kimura Naomichi + Art and Play, The Museum of Modern Art Saitama, Saitama (cat.)

2005

Rising Sun, Melting Moon: Contemporary Art from Japan, The Israel Museum, Jerusalem, Israel
 Looking for Utopia: Beyond the Imagination, The Niigata Bandaijima Art Museum, Niigata (cat.)
 Villa YURINSO Special Open : AIDA Makoto / OZAWA Tsuyoshi / YAMAGUCHI Akira, Ohara Museum of Art Yurinso, Okayama (cat.)
 The World of Matchbox Labels, The Okayama Prefectural Museum of Art, Okayama (cat.)
 The Elegance of Silence : Contemporary Art from East Asia, Mori Art Museum, Tokyo (cat.)

2004

OFFICINA ASIA, Galleria d'Arte Moderna, Bologna, Italy (cat.)
 20th Anniversary Exhibition : The Copy Age - From Duchamp through Warhol to Morimura-, The Museum of Modern Art Shiga, Shiga (cat.)
 Mediarena : Contemporary Art from Japan, Govett-Brewster Art Gallery, New Plymouth, New Zealand (cat.)
 Living Together is Easy, Contemporary Art Gallery, Art Tower Mito, Ibaraki, traveled to: The National Gallery of Victoria, Melbourne, Australia (cat.)
 MOT Annual 2004 : Where do I come from? Where am I going?, Museum of Contemporary Art Tokyo, Tokyo (cat.)

2003

TREASURE for TREASURE : A Treasure Exchange Project with Six Artists, Sumida Riverside Hall Gallery, Tokyo (cat.)

2002

TANAGOKORO 8, roentgenwerke, Tokyo
 Japan in Blekinge, Olofstrom Art Exhibition Hall, Blekinge, Sweden
 New Edition! Japanese Art-Other Inheritors of Japanese Tradition, Yamanashi Prefectural Museum of Art, Yamanashi (cat.)

2001

The 4th Exhibition of the Taro Okamoto Memorial Award for Contemporary Art, Taro Okamoto Museum of Art, Kanagawa
 S(h)itting in the mirror, Mizuma Art Gallery, Tokyo

2000

Five continents and one city, Museo de la Ciudad de Mexico, Mexico City, Mexico (cat.)
 Department Store of Contemporary Art, Yamanashi Prefectural Museum of Art, Yamanashi (cat.)

1999

A Window, Inside and Outside, Gwangju City Art Museum, Gwangju, Korea (cat.)
 Inoue Gallery, Tokyo

1998

Inoue Gallery, Tokyo

1997

KOTATSU-SCHOOL, Mizuma Art Gallery, Tokyo
 WALKING MUSEUM, Shinjuku Takashimaya TIMES SQUARE, Tokyo

Museum Collection:

Ohara Museum of Art, Okayama
 The Museum of Modern Art, Shiga
 Mori Art Museum, Tokyo
 Asahi Beer Oyamazaki Villa Museum of Art, Kyoto
 The Vangi Sculpture Garden Museum, Shizuoka

Takamatsu Art Museum, Kagawa
Equine Museum of Japan, Kanagawa
Art Gallery of New South Wales, Sydney, Australia

Award:

2013 The 12th KOBAYASHI Hideo Award for his book “Hen na Nihon Bijutsushi”
2001 Runner-up Prize The 4th Taro Okamoto Memorial Award for Contemporary Art

Public Art:

“Fuji-hokuroku Sankei Mandara” Fujisan National Heritage Center, Yamanashi
Geriatric Hospital Through the Ages, The Tokyo Metropolitan Geriatric Hospital, Tokyo
Fusuma Painting Dedication to the Yōrinansho-in, Byōdo-in Temple, Kyoto
“Five Dragons”, Ceiling Painting, Seian-ji Temple, Gifu
“Subway Diagram” Nishiwaseda Station, Tokyo Metro, Tokyo
“Narita International Airport: View of Flourishing New South Wing” and “Narita International Airport: Various Curious Scenes of Airplanes”
Narita International Airport, Terminal 1 South Wing 4th Floor, Chiba
“One Hundred Unusual Scenes of Osaka Trams”, Osaka Municipal Transportation Bureau, Osaka
“Staircase of Amusements”, Shizuoka Cancer Center, Shizuoka
“Genetics in Comics” Science Museum, Tokyo

Publications:

2015 “Fujimori Terunobu × Yamaguchi Akira, Exploration! Tokyo National Museum” (Tankosha Publishing)
2013 “Suzushiro (White Radish Dairy II)” (Hatori Press Inc.)
2013 “Fujimori Terunobu × Yamaguchi Akira, Japanese Architecture Intensive Course” (Tankosha Publishing)
2012 “Yamaguchi Akira - The Big Picture” (Seigensha Art Publishing, Inc.)
2012 “Hen na Nihon Bijutsushi” (Shodensha Inc.)
2009 “Suzushiro (White Radish Dairy)” (Hatori Press Inc.)
2009 “Now Oyamazaki...” (Mitsumura Suiko Shoin)
2006 “Yamaguchi Akira Ga Egaku Tokyo Fukei: Hongo Todai Kaiwai” (University of Tokyo Press)
2004 “The Art Of Akira Yamaguchi” (University of Tokyo Press)