

HORI Kosai

- 1947 Born in Takaoka, Toyama Prefecture, Japan
- 1967 Entered the department of Painting of Tama Art University, Majoring in Oil Painting
- 1969 Organized *Bikyoto*, Council of artists for a United Front.
- 2002 - Appointed a professor at Tama Art University
- 2010 Established the *Akitabamabi21* alternative space managed by Tama Art University and served as its founding producer (-2012)
- 2014- Retired from Tama Art University, and is currently an Professor Emeritus

Solo & Two person Exhibitions

- 2016 “HORI KOSAI”, Gallery 604, Busan, South Korea
- 2015 “The Garden of the Fall and Rebirth”, Mizuma Art Gallery, Tokyo
“The Garden of the Fall and Rebirth”, 3331Arts Chiyoda, Tokyo
- 2014 “Naked Place – HORI Kosai”, Tama Art University Museum, Tokyo
- 2011 “Naked Place”, Mizuma Art Gallery, Tokyo
- 2010 SPACE HONGJJE, Seoul, South Korea
GALLERY604, Busan, South Korea
- 2008 GALLERY A story, Seoul / Busan, South Korea
- 2007 Gallery Yamaguchi, Tokyo (also '80-'82, '85, '88, '92, '94, '99, '00, '01, '03, '05)
- 2006 Okabe Prints & Publishing House Gallery, Kanagawa
- 2005 Atelier Rika, Kochi ('95, '00)
- 2004 “Retrospective”, Takaoka City Museum of Art, Toyama
Gallery Ikeda, Tokyo
- 2000 “Wind, Air and Memory”, Kuman Museum, Ehime
- 1999 Gallery Te, Tokyo
- 1998 Akutsu Gallery, Gunma
- 1996 “Eyes of the Wind”, Takaoka City Museum of Art, Toyama
Muramatsu Gallery, Tokyo ('82-'84, '87, '90, '91, '93)
- 1995 Gallery NOW, Toyama ('92)
Gallery Ueda, Tokyo ('90-'93)
- 1994 Gallery Emon, Aichi
- 1992 Gallery Mori, Ehime
Art Space Mauve, Hyogo
- 1991 “Recent Works of Kosai Hori”, National Museum of Art, Osaka

- Meguro Museum of Art, Tokyo
 Yano Art Gallery, Tottori
 Forum Yu, Nagano ('87)
 Galerie Nane Stern, Paris, France ('84)
- 1990 Lee Kang-So& Kosai Hori, Seam Art Gallery, Seoul, South Korea
- 1980 Komai Gallery, Tokyo
- 1978 Maki Gallery, Tokyo ('75)
- 1977 Gallery U, Aichi
- 1976 Shirakaba Gallery, Tokyo
- 1973 Tamura Gallery, Tokyo
 Tokiwa gallery, Tokyo
- 1972 Nirenoki Gallery, Tokyo
 Atelier Shinon, Tokyo
- 1971 Space Love Hair, Tokyo

Group Exhibitions

- 2018 “A View of Prints: The Trajectory of the Gendai Hanga Center”, The Museum of Modern Art, Saitama
- 2017 “A Trip through the Tokyo Station Gallery Collection: from Railway Art to Picasso” Tokyo Station
 Gallery
 “Collection Exhibition”, Kurobe City Museum, Toyama
- 2016 “Busan Biennale”, Busan, South Korea
 “Water”, Kuragaike Art Salon, Aichi
- 2013 “Minimal | Post Minimal – The Contemporary Japanese Art from 1970s”, Utsunomiya Museum of Art,
 Tochigi
- 2012 “Aizu Urushi Art Festival”, Fukushima
- 2011 “Elpis-Sky of Hope”, TOKYO DESIGNERS WEEK2011, Tokyo
- 2010 “Contemporary Art of China and Japan”, Busan Museum of Art, Seoul, South Korea
- 2009 “Towards Objet - Transformation of Book World”, Urawa Art Museum, Saitama
- 2007 “Attitude 2007”, Kumamoto Museum of Contemporary Art, Kumamoto
 “Perspective of Contemporary Paintings”, Tokyo Station Gallery
- 2006 “The Echigo-Tsumari Art Triennale 2006”, Niigata
- 2005 “Himing 2005”, Himi City, Toyama
- 2004 “Water level of Images”, Toyota City Museum of Art, Aichi
 “Intercross of 4 Critics”, Tama Fine Arts University Museum, Tokyo
- 2003 “The Echigo-Tsumari Art Triennale 2003”, Niigata

- 2002 “Attitude”, Kumamoto Museum of Contemporary Art
- 2001 “Century City”, Tate Modern, London, U.K.
- 1999 “Global Conceptualism”, Queens Museum of Art, New York, U.S.A.
- 1998 “Busan International Contemporary Art Festival”, Busan Museum of Art, South Korea
 “Aspects of line”, The National Museum of Art, Osaka
- 1997 “Point of Contact - South Korean, Chinese, and Japanese Contemporary Art Exhibition”,
 Taegu & Culture Hall, South Korea
- 1996 “An Exhibition of 50 Contemporary Japanese Artists: A Presentiment of the 21 Century”,
 Nabio Museum of Art, Osaka
- 1995 “Invitation to Abstract Act”, The National Museum of Art, Osaka
 “Circulating Currents: Japanese and Korean Contemporary art”, The Aichi Prefectural Museum of Art,
 Nagoya City Art Museum, Aichi
 “Japan Today”, Louisiana Museum of Modern Art, U.S.A. traveled to Denmark, Norway, Finland
 and Sweden
 “About Lines: Non-existing Modernism and Invisible Realism”, Itabashi Art Museum, Tokyo
 “Tsubaki-kai Exhibition 1995”, Shiseido Gallery, Tokyo
 “Japanese Culture: The Fifty Postwar Years”, Meguro Museum of Art, Tokyo, traveled to Hiroshima,
 Hyogo and Fukuoka
 “Vision from Memory”, Hara Museum ARC, Gunma
- 1994 “Landscape on the Border”, Rias Ark Museum of Art, miyagi
 “Creativity in Asian Art Now”, Hiroshima City Museum of Contemporary Art
- 1993 “Tsubaki-kai Exhibition 1993”, Shiseido Gallery, Tokyo
 “Ark of Art”, The Museum of Art, Kochi
- 1992 “Avanguardia Giapponese degli Anni 70”, Galleia Comunale d’arte Moderna di Bologna, Italy
 “The 1st International Contemporary Art Fair Japan”, Pacifico Yokohama Exhibition Hall, Kanagawa
- 1991 “Painting of the Showa Era: Part3”, The Miyagi Museum of Art
 “Contemporary Art 7: The Mind of Japan”, The Museum of Fine Arts, Gifu
- 1989 “Europaria Japan 89”, Museum of Fine Arts, Ghent, Ghent, Belgium
 “The Contemporary Art Exhibition of Japan 1989: Prospects of Contemporary Art-A Celebration of
 Painting”, Tokyo Metropolitan Art Museum, traveled to Kyoto Municipal Art Museum
- 1987 “Paintings 1977-1987”, The National Museum of Art, Osaka
 “Toyama Now ’87”, The Museum of Modern Art, Toyama
- 1986 “Contemporary Japanese Art”, Taipei Art Museum, Taiwan
- 1985 “Exchange d’Art Contemporain, Tokyo- Paris”, Yurakucho Asahi Gallery, Tokyo
- 1984 “41st Venice Biennale”, Venice, Italy

- 1983 “International de Arte Valparaiso, 1983”, Valparaiso, Chile
- 1982 “International Jugend triennale + Meister der Zeichnung”, Nuremberg, Germany
 “Arteder ’82-Muestra Internacional de Obra Grafica”, Bilbao, Spain
- 1980 “1st Hara Annual Perspective for ’80”, Hara Museum of Art, Tokyo
- 1978 “Artists Today 1978”, Yokohama City Gallery, Kanagawa
 “Tokyo Geijutsu-4 1978”, Tamura Gallery, Tokyo
- 1977 “Tokyo- Bay area Exchange of Contemporary Art”, 80 Langton Street Gallery, San Francisco, U.S.A.
 “10th Biennale de Paris”, Musee d’art Moderne de la vile de Paris, France
- 1976 “10th Tokyo Biennale for Prints”, National Museum of Modern Art, Tokyo traveled to The National
 Museum of Modern Art
- 1975 “Affair & Practice-Why it-“, Contemporary Culture Center, Tokyo
 “The 10th Japan Art Festival”, The Ueno Royal Museum, Tokyo, Japan, traveled to Australia
 and New Zealand
- 1973 “Artists Today 1973”, Yokohama city Gallery, Kanagawa
 “Kyoto Biennale”, Kyoto Municipal Art Museum
 “Affair &Practice by 12 Artists”, Pinar Gallery, Tokyo
- 1969 “The 9th Contemporary Art Exhibition of Japan”, Tokyo Metropolitan Art Museum, traveled to Kyoto
 Municipal Art Museum
- 1967 “Self-Burial Ceremony”, On the Ginza street, Tokyo

Public collections

Museum of Contemporary Art, Tokyo

Ohara Museum of Art, Kurashiki, Okayama

The Museum of Modern Art, Toyama

Tochigi Prefectural Museum of fine Arts, Tochigi

Hyogo Prefectural Museum of Art, Hyogo

Takamatsu City Museum of Art, Kagawa

The Japan Foundation

The National Museum of art, Osaka

Meguro Museum of Art, Tokyo

Saito Memorial Kawaguchi Museum of Contemporary Art, Saitama

The Museum of Modern Art, Wakayama

The Museum of Art, Kochi

Urawa Art Museum, Saitama

Ome City museum, Tokyo

Hara Museum of Contemporary Art, Tokyo

Takaoka Art Museum, Toyama

Iwaki City Art Museum, Fukushima

Chiba city Museum of Art, Chiba

Utsunomiya City Museum of Art, Tochigi

Aichi Prefectural Museum of Art

Kurobe City Art Museum, Toyama

Niigata City Art Museum

Shiseido Art House, Shizuoka

Hiroshima City Museum of Contemporary Art

Contemporary Art Museum Kumamoto

Toyota Municipal Museum of Art, Aichi

Yokosuka Museum of Art, Kanagawa

Tokyo Station Gallery