

MORI Junichi

1965 Born in Nagasaki

1994 B.F.A. In Sculpture, Tokyo University of the Arts

1996 M.F.A. in Sculpture, Tokyo University of the Arts

2016-2017 Agency for Cultural Affairs, Japan, Emerging Artist Overseas Study Grant recipient (Milano, Italy)

Lives in Kanagawa

Solo Exhibitions

2018 *portrait of the mountain* Mizuma Art Gallery, Tokyo

2014 *tetany* Mizuma Art Gallery, Tokyo

2011 *trinitite* Mizuma Art Gallery, Tokyo

2008 *minawa* void+, Tokyo

2007 *Series, Sculpture//New Generation -vol. 1-* Takashimaya Art Gallery X, Tokyo

2005 *shade* Exhibition Space, Tokyo International Forum

1998 Gallery Yamaguchi, Tokyo

Group Exhibitions

2018 *Venus Bound* the Art Complex Center of Tokyo

2015 *New Work From an Old Studio #10* The Chinretsukan Gallery, The University Art Museum, Tokyo
University of the Arts, Denchu Hirakushi House and Atelier, Tokyo

MORI Junichi + MIYADERA Raita Neuro Tokyo

MOT Collection: Post Art in Close-Up Museum of Contemporary Art Tokyo

2014 *Takashimaya Museum of Illusion* Takashimaya Nihombashi, Tokyo traveled to Osaka, Kyoto,
Kanagawa, Aichi, Tokyo

New Work From an Old Studio #9 Denchu Hirakushi House and Atelier, Tokyo

2013 *All You Need is LOVE: From Chagall to Kusama and Hatsune Miku* Mori Art Museum, Tokyo
Collection2 The National Museum of Art, Osaka

Mitsukoshi Ginza × Mizuma Art Gallery Mitsukoshi Ginza 8F Gallery, Tokyo

New Work From an Old Studio #8 Denchu Hirakushi House and Atelier, Tokyo

2012 *Shuffle 2* Art Fair Tokyo 2012, Exhibition Hall, Tokyo International Forum

New Work From an Old Studio #7 Denchu Hirakushi House and Atelier, Tokyo

ZIPANGU-The Surge of Japanese Contemporary Art The Niigata Bandaijima Art Museum, traveled to
Takasaki City Museum of art, Gunma and Akita Museum of Modern Art (-2013)

2011 *ZIPANGU-31 spirited artists cutting through new territories of Japanese contemporary art*

- Takashimaya Nihombashi exhibition Hall (8F), Tokyo, traveled to Osaka, Kyoto
Exhibition of traditional and contemporary The Chinretsukan Gallery, The University Art Museum,
 Tokyo University of the Arts
MOT Collection: Silent narrator: on plural stories Museum of Contemporary Art Tokyo
Time in Sculpture the succession and transition The University Art Museum, Tokyo University of the
 Arts
- 2010 *AN10-MOT Annual 2010:Neo-Ornamentalism from Japanese Contemporary Art* Museum of
 Contemporary Art Tokyo
TDW-ART JALAPAGOS Tokyo Designers Week 2010
126 Polaroid - Encounter from Goodbye Yokohama Museum of Art, Kanagawa
- 2009 *Keiren-shi (with O JUN)* Mizuma Action, Tokyo
The 1st Tokorozawa Biennial of Contemporary Art SIDING RAIL ROAD 2009 Former Seibu Railway
 Tokorozawa railroad car factory, Saitama
What about becoming a collector MUSEUM HAUS KASUYA, Kanagawa
- 2008 *Picnic or Recurrent Migration* Contemporary Art Museum, Kumamoto
- 2007 *Attempt* MUSEUM HAUS KASUYA, Kanagawa
- 2006 *Transfiguration : Japanese Art Jewelry Today* Crafts Gallery, The National Museum of Modern Art,
 Tokyo
THE RINGS II-too decorative- Exhibition Space, Tokyo International Forum
- 2005 *Stone: The way of thinking* The Chinretsukan Gallery, The University Art Museum, Tokyo University of
 the Arts
- 2004 *Special POLA Exhibition: New and Rising Artists, -in Search of Form- interdependence.-the shape of `C`-* POLA Museum Annex, Tokyo
Foolish SPACE FORCE, Tokyo
- 2003 *The Human Body in Contemporary Sculpture* The Chinretsukan Gallery, The University Art Museum,
 Tokyo University of the Arts
- 2001 *FLAGSHIP 2001 Tour* Exhibition Space, Tokyo International Forum
- 1999 *Expansion +Sign'99* Tsukuba Art Museum, Ibaraki
- 1997 *Potential of Sculpture* The Chinretsukan Gallery, The University Art Museum, Tokyo University of the
 Arts

Museum Collections

Museum of Contemporary Art Tokyo

The National Museum of Art, Osaka