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## ***From Koyasan to Borobudur***

16 JANUARY – 28 FEBRUARY 2016

Two-man exhibition by Nasirun and Tanada Koji

Mizuma Gallery is proud to present *From Koyasan to Borobudur*, a two-man exhibition by Indonesian artist Nasirun and Japanese artist Tanada Koji. Tanada Koji will be using the ancient traditional wood carving technique of *ichiboku-zukuri* in his sculptures, while Nasirun will communicate to his audience through the use of visual language derived from Javanese traditional shadow puppet, also known as *wayang*.

The idea of this exhibition began with Nasirun's visit to the sacred mountain Koyasan (Mount Koya) in Wakayama Prefecture, Japan, during his solo show at Mizuma Art Gallery, Tokyo, in 2014. The visit left a profound spiritual awakening on him, which was similarly experienced by Tanada Koji when he visited the Buddhist temple Borobudur in Magelang, Indonesia, during his exhibition at OHD Museum in 2015. *From Koyasan to Borobudur* is a dialogue between the two artists about their profound spiritual experiences that otherwise cannot be explained in words.

### ***About the Artist***

Nasirun (b. 1965 in Cilacap, Indonesia) studied at the Indonesian Art Institute (*Institut Seni Indonesia*) in Yogyakarta from which he graduated in 1994. His solo exhibitions have been held across Indonesia and internationally in galleries such as, Mizuma Art Gallery, Tokyo, Japan (2014), Sangkring Art Space, Yogyakarta (2009), Nadi Gallery, Jakarta (2002) and the Galeri Nasional Indonesia (2000) which coincided with the publication of *Nasirun: Ojo Ngono*. His works have been the subject of various group exhibitions at venues such as Mizuma Gallery, Singapore (2014/2013), Sin Sin Fine Art, Hong Kong (2013), Singapore Biennale (2013), Garis ArtSpace, Magelang (2012); ArtJog, Yogyakarta (2014/2012), MOCA, Beijing (2011); Syang Art Space, Magelang (2010); Bentara Budaya, Jakarta (2009) and the Biennale Jogja X (2009). He has participated in many exhibitions and received the McDonald's Award in 1996 and was among the ten best in the Philip Morris Indonesia Art Awards in 1997. Nasirun lives and works in Jakarta and Yogyakarta, Indonesia.

Tanada Koji (b. 1968 in Hyogo, Japan) obtained a Master in Fine Arts and Music from Tokyo National University. He is the recipient of *20th Takashimaya Art Award* (2009) and *8th Taro Okamoto Memorial Award for Contemporary Art* (2005) special prize. To date, Tanada Koji has actively been participating in exhibitions, namely *Unveiling Fundamentals in Contemporary Art Through Asia* (OHD Museum, Magelang, Indonesia, 2015), *Nostalgia and Fantasy: Imagination and its Origins in Contemporary Art* (National Museum of Art, Osaka, 2014), *2013 International Exchange Exhibition of Wood Sculpture* (Sanyi Wood Sculpture Museum, Sanyi, Taiwan), *ZIPANGU: The Surge of Japanese Contemporary Art* (The Niigata Bandaijima Art Museum, Niigata and travelled to Takasaki Museum of Art, Gunma/ Hachinohe City Museum of Art, Aomori/ Akita Museum of Modern Art, Akita, 2013), *Yomi to Kagenmi* (Noh Box, Sendai, Miyagi), *Rise*



(Nerima Art Museum, Tokyo and travelled to Itami City Museum of Art, 2013). He currently lives in Kanagawa, Japan.

### ***Opening Reception***

Saturday, 16 January 2016, 6-9PM

### ***Exhibition Dates***

16 January – 28 February 2016

### ***Gallery Profile***

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in September 2012 by director Suelo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore, aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia.

Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, and Yamaguchi Akira. Moreover it has showcased the work of renown East Asian artists such as Jun Nguyen-Hatsushiba, Ai Weiwei, He Yunchang, Li Mingzhu, Xia Xing, and Zhao Zhao. The gallery also organises exhibitions featuring the creations of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, Indieguerillas, Albert Yonathan Setyawan, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore and Art Basel Hong Kong.

### ***About Gillman Barracks***

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British general Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit [www.gillmanbarracks.com](http://www.gillmanbarracks.com)



## Contact

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Hours: Tue-Sat 11-7 Sun 11-6

Closed on Mondays & Public Holidays



Nasirun



*Motherland #10*  
2015  
oil on wood  
43 x 31 x 6 cm

© Nasirun,  
Courtesy of Mizuma Gallery

Nasirun



*The Horse*  
2015  
oil on wood  
88 x 120 x 24 cm

© Nasirun,  
Courtesy of Mizuma Gallery

**Tanada Koji**



*Blossoming girl standing on eight-sided forms*

2015

paint on wood (camphor tree), plinth: rose wood / camphor tree

146.5 x 45 x 45 cm

photo: Miyajima Kei

© Tanada Koji

Courtesy of Mizuma Art Gallery

**Tanada Koji**



*Almanac torso - March*  
2015  
paint on wood (camphor tree), button  
147 x 33 x 32 cm  
photo: Miyajima Kei  
© Tanada Koji  
Courtesy Mizuma Art Gallery