

FOR IMMEDIATE RELEASE

CONSTITUENT CONCRETENESS

16 April – 22 May 2016

Exhibition by Aditya Novali (ID), Albert Yonathan Setyawan (ID), Arin Dwihartanto Sunaryo (ID), Dita Gambiro (ID), Maharani Mancanagara (ID), Syaiful A. Garibaldi (ID), Ken + Julia Yonetani (JP), Miyanaga Aiko (JP), and Luke Heng (SG).

In art, medium refers to a substance that an artist uses to create his or her artworks. Some artists are focused in using one particular medium, while others are literate in the technical matrices of more than one medium.

Art has been long classified into disciplines before the early twentieth century. Most likely, an artist would have been fluent with the deployment of one medium and literate in its technical matrices. It is getting very interesting yet challenging that artists nowadays are facing an infinite variety of mediums, without any boundary of having to choose one. Today, not only the artists, but anyone who is engaged in any creative activity, is permitted and even required to shift between different areas of expertise. Hence, it is necessary to have a sense of awareness and dexterity. Such artists even seek to elevate the process of creating art and move beyond the notion that art should only be valued as an aesthetically pleasing product. The challenge is in figuring out awareness of their needs in a particular medium which will construct their works. After some time, they will seek to develop and to elevate their works, whether using the same medium they are familiar with, or a different one. But, does medium create a symbiotic relationship in which the medium influences how the message is perceived?

CONSTITUENT CONCRETENESS tries to explore each artist's awareness of the significance of the medium that they chose and surely, their understanding of it.

Opening Reception

Saturday, 16 April, 6-9PM

Exhibition Dates

16 April – 22 May 2016

Gallery Profile

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in September 2012 by director Suelo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore, aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia.

Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, and Yamaguchi Akira. Moreover it has showcased the work of renown East Asian artists such as Jun Nguyen-Hatsushiba, Ai Weiwei, He Yunchang, Li Mingzhu, Xia Xing, and Zhao Zhao. The gallery also organises exhibitions featuring the creations of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, Indieguerillas, Albert Yonathan Setyawan, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore and Art Basel Hong Kong.

About Gillman Barracks

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British general Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com

Contact

For further inquiries and high resolution images, please contact the following:

Jane Koh: janekoh@mizuma.sg

Theresia Irma: theresia@mizuma.sg

Mizuma Gallery

22 Lock Road #01-34

Gillman Barracks

Singapore 108939, Singapore

T. +65 6570 2505

F. +65 6570 2506

www.mizuma.sg

info@mizuma.sg

Hours: Tue-Sat 11-7 Sun 11-6

Closed on Mondays & Public Holidays



Arin Dwihartanto Sunaryo



Neolith
2015

pigmented resin, volcanic ash & digital print on plexiglass panel
312 x 181 x 5 cm

© Arin Dwihartanto Sunaryo,
Courtesy of Mizuma Gallery

Ken + Julia Yonetani



Three Wishes

2014

glass figurine, butterfly specimen, glass dome, music box

15 cm x d. 9 cm

© Ken + Julia Yonetani,
Courtesy of Mizuma Art Gallery

Luke Heng



Chassis no. 6
2016
paraffin wax and beeswax on steel frame
52 x 39 x 6.5 cm

© Luke Heng,
Courtesy of Mizuma Gallery