

FOR IMMEDIATE RELEASE

LIMINAL STATE

30 July – 31 August 2016

Eunice Lim, Ezekiel Wong Kel Win, Lavender Chang, Leonard Yang and Stephanie Burt

The story of Singapore is embedded with many turns and victories. Yet, caught in the state of progress, one wonders if not wanders into a silent reverie – what has passed or is to come? The impending doom and ambiguity of change plague the temporary landscape as one is left hanging in the moment of short historicity. In such contemporary times, uncertainty gives way to new perspective.

Liminal State attempts to delve into the psyches and artistic wanderings of 5 emerging contemporary artists - Eunice Lim, Ezekiel Wong Kel Win, Lavender Chang, Leonard Yang and Stephanie Burt, in hopes of ambitiously representing the rhythm and holistic identity of Singapore.

Having a background in photography and digital imaging, Lavender's photographs touch upon the subject of ephemerality and immortality. Lavender's *Unconsciousness : Consciousness* shows the passage of time during the person's unconscious state. Captured overnight in domestic spaces in Singapore, she uncovers the abstract lying beneath our reality and questions our existence during the unconscious state. Layering the the canvas with ruins and nature, Leonard's works bring to mind remnants of a fleeting past, a past in which slow erasure or hasty obliteration is the mystery. Eunice's research is driven by critique of the system. Taking the reclamation dispute between Malaysia and Singapore as context, she uses layers, space and a minimal aesthetic to express her views on social conditioning in Singapore. Ezekiel's artworks deal with social issues and human behaviours in a slightly humorous way. Appropriating the Chinese lion dance, ten figures instead of two are presented under the constructed costume. These figures are not moving with a single purpose but gesturing in seemingly split directions, while still joined by the unified body that they are enveloped in. It attempts to narrate scenes where people act with self-interest in mind, or without a head or goal. Lastly, we have Stephanie whose works explore the tensions between indeterminacy and logic, questioning the materiality of form, as well as how boundaries between sculpture and painting are crossed. For this exhibition, she will be expanding her series of 'Madeline' a fictional character conceived out of a children's story book. As the works are abstract and usually built in-situ, they spring from a site of poetry rather than a literal response to the research.

Liminal State is a portrayal of social issues, dreams, existentialism, memories and the immortality of the everyday aspects of Singapore.

Artist Talk

Saturday, 30 July 2016, 4 – 6 pm

Opening Reception

Saturday, 30 July 2016, 6 – 9 pm

Exhibition Dates

Saturday, 30 July 2016 – Wednesday, 31 August 2016

Gallery Profile

Mizuma Gallery was established in 1994 in Tokyo by director Suelo Mizuma, and since its opening in Singapore in September 2012, aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia by exchanging art projects between East Asia and South East Asia. Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, and Yamaguchi Akira. It has also showcased the works of renowned East Asian artists such as Jun Nguyen-Hatsushiba, Ai Weiwei, He Yunchang, Li Mingzhu, Xia Xing, and Zhao Zhao. The gallery also organises exhibitions featuring the works of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, Indieguerillas, Albert Yonathan Setyawan and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore and Art Basel Hong Kong.

About Gillman Barracks

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British general Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com

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Hours: Tue-Sat 11-7 Sun 11-6

Closed on Mondays & Public Holidays



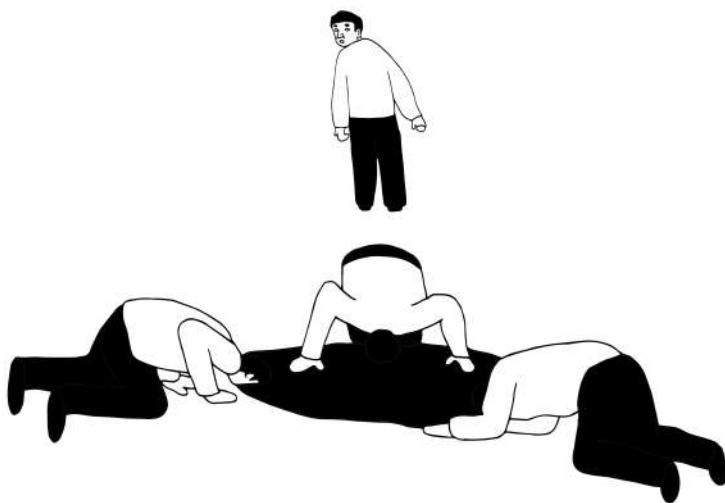
Lavender Chang



Unconsciousness : Consciousness #4
2012
archival fine art inkjet print
100 x 122.8 cm

© Lavender Chang,
Courtesy of Mizuma Gallery

Ezekiel Wong Kel Win



Dweller
2015
animated video
1:00 minute (looped)

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Courtesy of Mizuma Gallery