

FOR IMMEDIATE RELEASE

MOLASSES

25 February – 26 March 2017

Solo exhibition by Agung Prabowo (ID)

MOLASSES

AGUNG "AGUGN" PRABOWO

25 FEBRUARY - 26 MARCH 2017



Mizuma Gallery is pleased to announce *Molasses*, a solo exhibition of linocut prints on handmade paper by Agung Prabowo, intimately known as Agugn.

Since the beginning of his artistic practice, Agugn has been inspired by the many great things around him, the experiences that he went through, and the recollections of his childhood memories. Living in a village as a child, Agugn was surrounded by nature. His father's hobby was farming, and one of the plants he cultivated was sugarcane. Chewing on a stalk of sugarcane was part of a family activity. However, Agugn only had his first taste of molasses last year, when he was ill and suffered a high fever for 24 days. As little was known on his condition, Agugn tried various medications that were prescribed to him, including blackstrap molasses. Not only was he inspired by its taste and usefulness, he was also intrigued by the relationship between his childhood memory of sugarcane and his circumstances at that time.

As a by-product from the crystallization process of refining sugarcane, molasses is used in everyday life and is claimed to be a good substitute to sugar crystals especially for diabetics, although excessive dosages can become equally as harmful. The concept of molasses in Agugn's work represents both the sweet and dark side of his life as a human being. The human race has come to be the greatest living species on earth, possessing all the options and privileges of life. While we sit on top of this hierarchical system, we have the tendency to consider our thinking to be superior. This mindset is manifested in a kind of sweet indulgence that we humans become so lulled by, especially once we get a taste of it. Agugn believes that on the one hand, humans are expected to investigate all possibilities in order to achieve the best conclusion, while on the other hand, we are far from perfection and do not possess the knowledge to everything. The awareness of this contradictions triggered Agugn to pay closer attention to the relationships between the random activities and thoughts in his daily life.

Agung "Agugn" Prabowo (b. 1985, Indonesia), graduated from The Faculty of Fine Arts and Design at The Bandung Institute of Technology (ITB), where he majored in Printmaking and has since built an extensive body of work in his discipline. Agugn has come to be widely known for his distinctive style of highly complex linocut works that transcends personal narratives. His works of expressive symbolism skilfully printed in contrasting colours has led him to first place at the 4th Indonesia Graphic Arts Triennale. Agugn lives and works in Bandung, Indonesia.

Opening Reception

Saturday, 25 February 2017, 6 – 9 pm

Exhibition Dates

Saturday, 25 February 2017 – Sunday, 26 March 2017

Gallery Profile

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia. Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, Ikeda Manabu, Aiko Miyanaga, and Yamaguchi Akira. Moreover, it has showcased the work of renown East Asian artists such as Ken + Julia Yonetani, Jun Nguyen-Hatsushiba, Ai Weiwei, and Du Kun. The gallery also organises exhibitions featuring Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, indieguerillas, Albert Yonathan Setyawan, Agung Prabowo, and Angki Purbandonu. Mizuma Gallery also participates yearly in Art Stage Singapore, and Art Basel Hong Kong.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Gillman Barracks is now home to leading international and home-grown galleries, national research centre NTU Centre for Contemporary Art (CCA) Singapore, and art organisations Art Outreach and Playeum's Children's Centre for Creativity. The art businesses and organisations are complemented by design retailer Supermama, and an array of cafes, bars and restaurants. For more information: www.gillmanbarracks.com

Contact

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Hours: Tue-Sat 11-7 Sun 11-6, Closed on Mondays & PH



Agung Prabowo



Self-measurements (detail)

2016

linocut reduction print on handmade paper
30 x 32 cm each, total of 49 hexagonal pieces

© Agung Prabowo,
Courtesy of Mizuma Gallery

Agung Prabowo



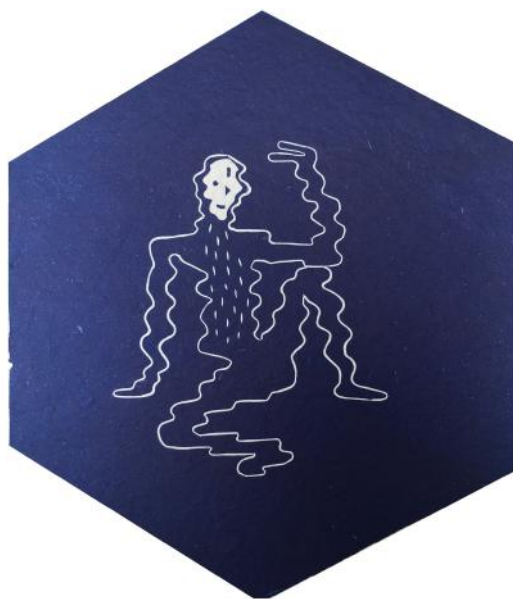
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