

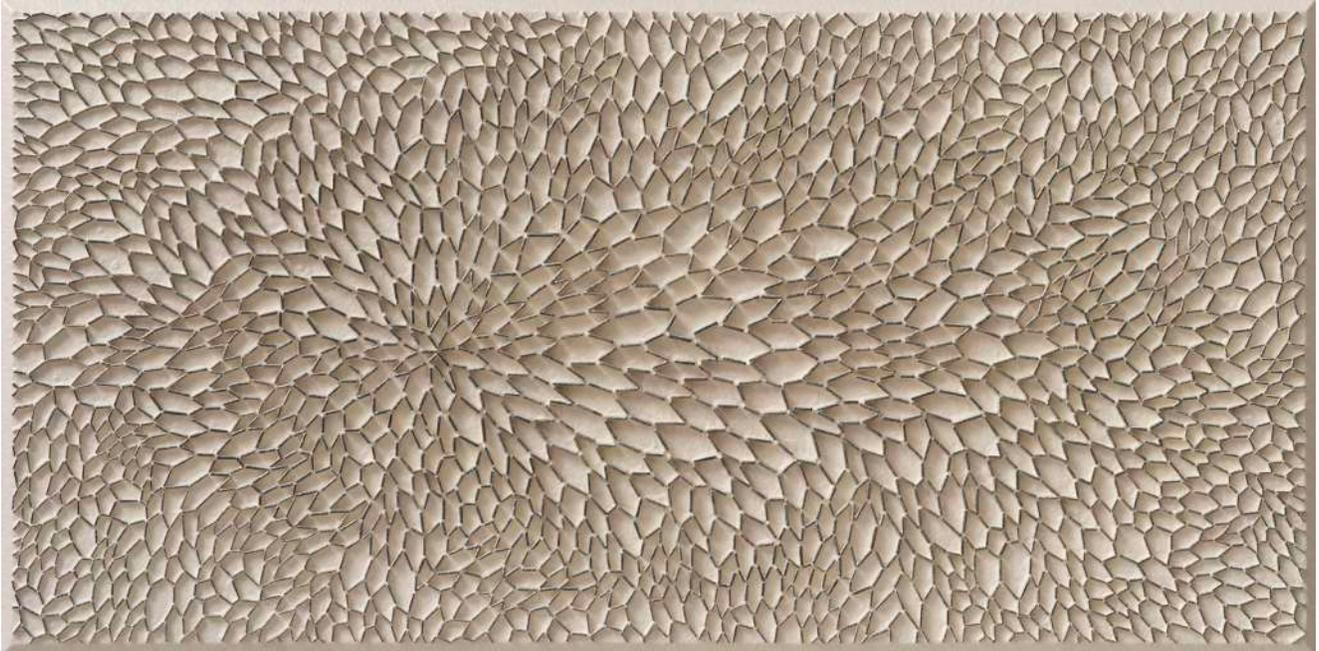
FOR IMMEDIATE RELEASE

Kim Chanil

Code of Lines

6 - 23 December 2017

Opening on Saturday 9 December 2017, 4pm - 7pm



Mizuma Gallery is pleased to announce *Code of Lines*, a solo exhibition by South Korean artist Kim Chanil.

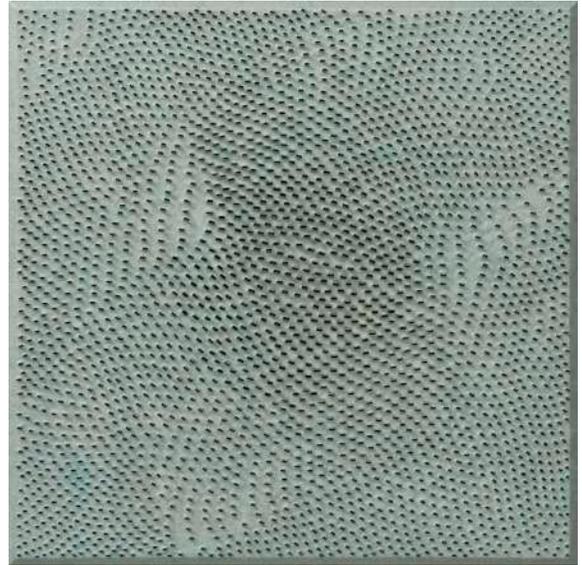
Highly influenced by the Dansaekhwa painters of South Korea, Kim Chanil is known for his monochromatic works that distinctively transcend the two-dimensional space of a flat plane canvas. His style of incorporating various materials such as paper and rivets onto his paintings creates irregular contours and illusionary forms. Kim's paintings are known to evoke a sense of tranquility and, through the rhythmic waves of lines and dots, stimulate the viewer's senses of sight and touch.

His exhibiting series, *Line*, lies within the boundaries between a painting and an object. He first orderly arranges pieces of paperboard of various sizes that were soaked in 'rubber' onto the surface of the canvas creating a rhythmic flow of lines and contours. After solidifying them on the canvas, he proceeds to coat the canvas surface with oil paints or pigment powders, which he then meticulously scraps off to reveal a faded three-dimensional image. Kim treats some works with an additional layer of metallic glaze, to enhance the hypnotic lines running across the canvas. Through Kim's systematic production onto a skin-like canvas, he creates an "interference" with the two-dimensional space, extending it to a third dimension. These elevations on the canvas crack through the picture plane, giving a certain volume to the otherwise flat surface.

Kim's paintings also showcase his unique use of colours, with most of them consisting of multiple thin overlapping layers of monochromatic colour schemes, with subtle traces of gold or silver. Due to this "interference of colour"

underlining each work, their colours and tonality change according to the position and angle of the viewer. The many pieces of paperboard that protrude the physical space oscillate across multi-toned surface, stimulating the duality in perspective: light and dark, indentations and protrusions, concentration and dispersion.

This exhibition will present Kim Chanil's selected paintings from his *Line* series.



About the Artist

Kim Chanil (South Korea) attained a M.A. in Printmaking and a M.F.A. in Painting from the Graduate School of Fine Arts, State University of New York at New Paltz, New York, United States. His major solo exhibitions include Batanggol Gallery, Seoul, South Korea (1988 and 1989), Line, Galerie Rho, Seoul, South Korea (2008), The Impression of Line, Gallery Huue, Singapore (2014) and most recently, Mano Gallery, Seoul, South Korea (2016). He has participated in numerous group exhibitions in South Korea and internationally, such as China, Egypt, Germany, Hong Kong, Spain, Singapore, Taiwan, and the United States. He has been awarded the Special Prize in the 8th Joongang Art Grand Exhibition (1985) and the Special Prize in the 6th – 8th Korean Grand Art Exhibition (1987 – 1989). His works are in the collection of National Museum of Contemporary Art (South Korea), Seoul Museum of Art (Seoul, South Korea), Scott Square (Singapore), Daewoo Group, and Samsung Group amongst others. He is currently a Professor at the Department of Painting in Hongik University. Kim Chanil lives and works in Seoul, South Korea.

About the Gallery

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from Southeast Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and Southeast Asia.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

For more information: www.gillmanbarracks.com

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Gallery hours:

Tue-Sat: 11am-7pm
Sun: 11am-6pm
Closed on Mondays &
Public Holidays

www.mizuma.sg
www.mizuma-art.co.jp

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Kim Chanil
Line 007 (2017)
acrylic on canvas
80 x 160 cm
© Kim Chanil
courtesy of the artist and Mizuma Gallery

Kim Chanil
Line 170501 (2017)
acrylic on canvas
73 x 91 cm
© Kim Chanil
courtesy of the artist and Mizuma Gallery

Kim Chanil
Line 170701 (2017)
acrylic on canvas
90 x 90 cm
© Kim Chanil
courtesy of the artist and Mizuma Gallery