

AIDA Makoto

1965 Born in Niigata, Japan

Lives and works in Tokyo, Japan

Education:

1989 Tokyo National University of the Arts, BFA in Oil painting

1991 Tokyo National University of the Arts, MFA in Oil Painting (Technique and Material Studio)

Selected Solo and Two-Person Exhibitions:

2021

“I can’t stop the patriotism”, Mizuma Art Gallery, Tokyo, Japan

2018

“MAM Collection 008: Crows – Aida Makoto + Chim↑Pom”, Mori Art Museum, Tokyo, Japan

“GROUND NO PLAN”, Aoyama Crystal Building, Tokyo, Japan

2016

“Yasuki Ooe and Makoto Aida – Before and After: The Dropping of the A-Bomb”, Garter, Tokyo, Japan

“Let us dream of evanescence, and linger in the beautiful foolishness of things.”, Mizuma Art Gallery, Tokyo, Japan

2015

“So, this is what they call ‘Still Alive’”, Niigata Prefectural Museum of Modern Art, Japan

2014

“Sophie Calle / Makoto Aida”, Galerie Perrotin, Hong Kong

“The Road to World Heritage!! – Meet the real AMK48 years old”, Kirishima Open-Air Museum, Kagoshima, Japan

“Le Non-penseur (The Non-Thinker)”, Château des ducs de Bretagne, Nantes, France

“AIDA Makoto: Mini-mini Exhibition”, Ryutopia Gallery, Niigata, Japan

“Don’t expect anything from me any more.”, Mizuma Art Gallery, Tokyo, Japan

2012

“MONUMENT FOR NOTHING”, Mori Art Museum, Tokyo, Japan

2011

“Diena ir naktis (Day & Night)”, Contemporary Art Center, Vilnius, Lithuania

2010

“E-BAKA”, Mizuma Art Gallery, Tokyo, Japan

2009

“I’m working on huge paintings in Beijing.”, Mizuma and One Gallery, Beijing, China

“Photo Works by AIDA Makoto”, A • Zone, Okayama, Japan

2008

“I’m IWAKI of Mizuma Art Gallery!!”, Mizuma Art Gallery, Tokyo, Japan

2007

“Art de Saurō: Aida Makoto and Yamaguchi Akira”, The Ueno Royal Museum, Tokyo, Japan

“DOUBLE FANTASY”, lammfromm The Concept Store, Tokyo, Japan

2006

“Picture of Mountain Stream and Others”, Andrew Roth, New York, U.S.A.

2005

“Pre-Climacteric Love”, Mizuma Art Gallery, Tokyo, Japan

“Drink SAKE Alone”, Lisa Dent Gallery, San Francisco, U.S.A.

“Donki-Hôte”, Man in the Holocene at IBID Projects, London, U.K.

2004

“Aida's Work”, Takahashi Collection, Tokyo, Japan

2003

“My KENTEN”, Mizuma Art Gallery, Tokyo, Japan

2002

“Makoto Aida”, Chukyo University Art Gallery C-square, Aichi, Japan

“Makoto Aida & Koki Tanaka”, Mizuma Art Gallery, Tokyo, Japan

2001

“Edible Artificial Girls, Mi-Mi Chan”, Murata & Friends, Berlin, Germany

“Edible Artificial Girls, Mi-Mi Chan”, NADiff, Tokyo, Japan

1999

“It's a man's alcoholic drink – Millennium”, Mizuma Art Gallery, Tokyo, Japan

“Makoto Aida - Hlynur Hallsson”, Akureyri Municipal Art Museum, Akureyri, Iceland

“DOUTEI”, Mitsubishi-Jisho ARTIUM, Fukuoka, Japan

1998

“Paris, Tsudanuma”, Mizuma Art Gallery, Tokyo, Japan

1997

“BIJIN-GA: Makoto Aida vs Hiroyuki Matsukage”, Mizuma Art Gallery, Tokyo, Japan

1996

“NO FUTURE”, Mizuma Art Gallery, Tokyo, Japan

“War Picture Returns”, Gallery Natsuka, Tokyo, Japan

1994

“SARIN”, Nasubi Gallery, Chiba, Japan

“Poster”, Dowa Kasai Gallery, Tokyo, Japan

1992

“Pictures don't need to be not square”, Yanaka Furufuru, Tokyo, Japan

Selected Group Exhibitions:

2022

“Covid-19 Crisis & Amabie: Six Artists Reflect on the ‘Now’”, Kadokawa Culture Museum, Saitama, Japan

2021

“Collaborative Exhibition: Kawabata Ryushi + Takahashi Ryutaro Collection – Aida Makoto, Konoike Tomoko, Tenmyouya Hisashi, and Yamaguchi Akira”, Ryushi Memorial Museum, Tokyo, Japan

“Reborn-Art Festival 2021-22 Altruism and Fluidity, Onagawa Station, Miyagi, Japan

“TOKYO: ART & PHOTOGRAPHY”, Ashmolean Museum, Oxford, U.K.

Tokyo Toyo FESTIVAL Special13 “Pavilion Tokyo 2021”, Ginkgo Avenue in Meiji Jingu Gaien, Tokyo, Japan

“Next World – Taguchi Art Collection x Iwaki City Art Museum”, Iwaki City Art Museum, Fukushima, Japan

2020

“INSIDE THE COLLECTOR’S VAULT, VOL.1”, WHAT, Tokyo, Japan

“PUBLIC DEVICE: Symbolism and Permanence of Sculpture”, Chinretsukan Gallery (The University Art Museum, Tokyo University of the Arts), Japan

“Amabie in the age of Covid-19 Project”, Kadokawa Culture Museum, Saitama, Japan

“Living Tokyo – I Love Art 15”, WATARI-UM The Watari Museum of Contemporary Art, Tokyo, Japan

“Early 90’s Tokyo Art Squad”, 3331 Arts Chiyoda, Tokyo, Japan

2019

“Miraibi 3”, Tenmonkan Niwa Building, Kagoshima, Japan

“Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow”, Mori Art Museum, Tokyo, Japan

“Non-Freedom of Non-Freedom Exhibition”, Gallery Nabesan, Tokyo, Japan

“The Group1965: Korea – Japan Interchange Exhibition <50/50>”, Multiplex Art Salon, Seoul, Korea

- “Japan Unlimited”, frei_raum Q21 exhibition spaces, Vienna, Austria
- “TOKYO2021 un/real engine”, TODA BUILDING, Tokyo, Japan
- “The End of Freedom”, HALLE14, Leipzig, Germany
- “Takahashi Collection”, Tsuruoka Art Forum, Yamagata, Japan
- “MAM Collection 010: Fake News?”, Mori Art Museum, Tokyo, Japan
- “Toyota Municipal Museum of Art Reopening Celebration A Museum-wide Collection Exhibition: Who opens up the world?”, Toyota Municipal Museum of Art, Aichi, Japan
- “Spring Opening of Villa Yurinso 2019: The Green Beauty in the Green Palace - Millet, Cézanne, Makoto Aida, and Rothko etc.”, Villa Yurinso, Ohara Museum of Art, Okayama, Japan
- “Tokyo Independent 2019”, Chinretsukan Gallery (The University Art Museum, Tokyo University of the Arts), Japan
- “Grand Reopening Exhibition: Weavers of Worlds – A Century of Flux in Japanese Modern / Contemporary Art”, Museum of Contemporary Art Tokyo, Japan
- “IMPOSSIBLE ARCHITECTURE – ANOTHER HISTORY OF ARCHITECTURE”, The Museum of Modern Art, Saitama, Japan (traveled to Niigata City Art Museum; Hiroshima City Museum of Contemporary Art; 2020 National Museum of Art, Osaka, Japan)
- “Heroes and People in the Japanese Contemporary Art”, Hyogo Prefectural Museum of Art, Japan
- 2018
- “8th Yeosu International Art Festival: Now Here Once Again”, Yeosu EXPO Exhibition Hall, Yeosu, Korea
- “Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang”, Institute of Contemporary Arts Singapore, Singapore
- “Takahashi Collection – Face and Abstraction”, Museum of the Light, Yamanashi, Japan
- 2017
- “The Riddle of Art: Takahashi Collection”, Shizuoka Prefectural Museum of Art, Japan
- “The Doraemon Exhibition Tokyo 2017”, Mori Arts Center Gallery, Tokyo, Japan (2018 traveled to Takaoka Art Museum, Toyama; Matsuzakaya Art Museum, Nagoya, Aichi; 2019 Osaka Culturarium at Tempozan; 2020 Niigata Bandaijima Art Museum; 2021 Kyoto City KYOCERA Museum of Art; Sapporo Art Museum, Hokkaido; Fukushima Prefectural Museum of Art, Japan)
- “Japanorama: New Vision on Art Since 1970”, Centre Pompidou-Metz, Metz, France
- “A Corridor of Art through the Mountains and Seas”, Onomichi City Museum of Art, Hiroshima, Japan
- “GLOBAL NEW ART – The Essence of Taguchi Art Collection”, Woodone Museum, Hiroshima, Japan
- “TAKAHASHI COLLECTION – Mindfulness 2017”, Yamagata Museum of Art, Japan

“GEI “DAI” Collection”, The University Art Museum, Tokyo University of the Arts, Japan

“COOL JAPAN”, Museum Volkenkunde, Leiden, Netherlands

“The Cosmos of the Takahashi Collection”, Contemporary Art Museum, Kumamoto, Japan

“Imaginary Asia”, Nam June Paik Center, Gyeonggi, Korea

2016

“Takahashi Collection - Mindfulness! 2016”, The Museum of Art, Kochi, Japan

“Busan Biennale 2016 an/other avant-garde china-japan-korea”, Busan Museum of Art, Korea

“P. SS. 40 - Public School by The Group 1965: Setouchi Triennale 2016”, Umenoya Ryokan, Ogi Island, Kagawa, Japan

“Current war painting exhibition”, TAV GALLERY, Tokyo, Japan

“Takahashi Collection”, Kanaz Forest of Creation, Fukui, Japan

“Rewind: Selections from the Harold and Ruth Newman NewMedia Collection”, Asia Society, New York, U.S.A.

“Taguchi Art Collection – Correlation Diagram of Happiness”, Mitsubishi-Jisho ARTIUM, Fukuoka, Japan

“The Collection of the Takamatsu Art Museum – A Concise Guide to Life with Japanese Contemporary Art”, Takamatsu Art Museum, Kagawa, Japan

“4th Annual Collectors’ Contemporary Collaboration – Intimate Curiosity”, Hong Kong Art Center, Hong Kong

2015

“Cosmos/Intime – Collection Takahashi”, Maison de la culture du Japon à Paris, Paris, France

“MESSAGES – TAKAHASHI COLLECTION”, Towada Art Center, Aomori, Japan

“Shogai Kakko Kari”, Tomonotsu Museum, Hiroshima, Japan

“Gender, Genitor, Genitalia – Rokudenashiko Tribute”, Woofers Ten, Hong Kong

“FURTHER TOWARDS THE FUTURE”, Mizuma Gallery, Singapore

“An Art Exhibition for Children – Whose place is this?”, Museum of Contemporary Art, Tokyo, Japan

“Unveiling Fundamentals in Contemporary Art Through Asia”, OHD Museum, Magelang, Indonesia

“Takahashi Collection: Mirror Neuron”, Tokyo Opera City Art Gallery, Tokyo, Japan

“Korin’s Art – Korin and Modern Art”, MOA Museum of Art, Shizuoka, Japan

“Taguchi Hiroshi Art Collection – A Walk around the Contemporary Art World after Paradigm Shift”, The Museum of Fine Arts, Gifu, Japan

2014

“DOMMUNE University of the Arts – Tokyo Arts Circulation-“, 3331 Arts Chiyoda, Tokyo, Japan

“TAG-TEN (Taguchi Art Collection)”, Matsumoto City Museum of Art, Nagano, Japan

“AAA (Asia Anarchy Alliance)”, Kuandu Museum of Fine Arts, Taipei, Taiwan

“Twentieth Anniversary Special MOT Collection – Chronicle 1995-”, Museum of Modern Art Tokyo, Tokyo, Japan

“Takahashi Collection 2014 - Mindfulness!”, Nagoya City Art Museum, Aichi, Japan

“To see, To paint - The Artists from Oil Painting Technique and Material Studio”, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan

2013

“P. SS. 40 - Public School by The Group 1965: Setouchi Triennale 2013”, Ogi Elementary and Junior High School, Kagawa, Japan

“Why not live for Art? II 9 collectors reveal their treasures”, Tokyo Opera City Art Gallery, Tokyo, Japan

“Takahashi Collection - Mindfulness!”, Kirishima Open-Air Museum, Kagoshima (traveled to Museum of Contemporary Art Sapporo, Hokkaido, Japan)

“The Group 1965 - We Were Boys.”, Kamada Museum, Kagawa, Japan

“Ohara Contemporary”, Ohara Museum of Art, Okayama, Japan

“MOT Collection: Our Ninety Years 1923 – 2013”, Museum of Contemporary Art Tokyo, Tokyo, Japan

“Re: Quest - Japanese Contemporary Art since the 1970s”, Museum of Art, Seoul National University, Seoul, Korea

2012

“ZIPANGU: The Surge of Japanese Contemporary Art”, The Niigata Bandaijima Art Museum, Niigata (2013 traveled to Takasaki Museum of Art, Gunma; Hachinohe City Museum of Art, Aomori; Akita Museum of Modern Art, Akita, Japan)

“Mediaions Biennale: The Unknown”, Poznan, Poland

“Art and Air - A Story of Art and Science Involving the Skies and Aircraft”, Aomori Museum of Art, Aomori, Japan

“The First Kiev International Biennale of Contemporary Art: The Best of Times, The Worst of Times, Rebirth and Apocalypse in Contemporary Art”, Mystetskyi Arsenal, Kiev, Ukraine

“The 35th Anniversary of the National Museum of Art, Osaka: The Allure of the Collection”, The National Museum of Art, Osaka, Japan

“Double Vision: Contemporary Art from Japan”, Moscow Museum of Modern Art, Moscow, Russia (traveled to Haifa Museum of Art, Haifa, Israel)

2011

“Kobiken - from the Takahashi Collection”, TABLOID GALLERY, Tokyo, Japan

“Asia Pacific Breweries Foundation Signature Art Prize 2011 Finalist Exhibition”, Singapore Art

Museum, Singapore

“EMERGING / MASTER 1: AIDA Makoto | Be it Art or not Art”, Tokyo Wonder Site Hongo, Tokyo, Japan

“TARO LOVE”, Seibu Shibuya, Tokyo, Japan

“Nakanoshima Collections”, The National Museum of Art, Osaka, Japan

“Medi(t)ation: 3rd Asian Art Biennial”, National Museum of Fine Arts, Taichung, Taiwan

“ZIPANGU - 31 spirited artists cutting through new territories of Japanese contemporary art”, Takashimaya Nihonbashi, Tokyo (traveled to Takashimaya Osaka, Takashimaya Kyoto, Japan)

“The Group 1965: We are boys!”, Kunsthalle Düsseldorf, Germany (traveled to Mystetskyi Arsenale, Kiev, Ukraine)

“The Origin of 20”, The Hiratsuka Museum of Art, Kanagawa (traveled to Shimonoseki City Art Museum, Yamaguchi; Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Aichi; Ashikaga Museum of Art, Tochigi, Japan)

“Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art”, Japan Society, New York, U.S.A.

“The Most Requested Top 30 / 10 Years of Takahashi Collection”, TABLOID GALLERY, Tokyo, Japan

“All cannibals?”, La maison rouge - fondation antoine de galbert, Paris, France (traveled to me Collectors Room, Berlin, Germany)

“15th Tallinn Print Triennial - For Love Not Money”, Kumu Art Museum, Tallinn, Estonia

2010

“Made in Popland”, National Museum of Contemporary Art, Seoul, Korea

“TDW-ART Jalapagos”, Meiji Jingu Gaien, Environmental Design Tent, Tokyo (2011 traveled to Mitsubishi-Jisho ARTIUM, Fukuoka, Japan)

“THE BEAUTY OF DISTANCE: Songs of Survival in Precarious Age, 17th Biennale of Sydney”, Sydney, Australia

“AIDA Makoto + TENMYOUIYA Hisashi + YAMAGUCHI Akira”, Takahashi Collection Hibiya, Tokyo, Japan

“GARDEN OF PAINTING - Japanese Art of the 00s”, The National Museum of Art, Osaka, Japan

2009

“Twist and Shout: Contemporary Art from Japan”, Bangkok Art and Culture Centre, Bangkok, Thailand

“November Steps -Susan Phillipsz & Gallery Artists”, Mizuma Art Gallery, Tokyo, Japan

“East Asia Image of Modern Ages”, Toyota Municipal Museum of Art, Aichi, Japan

“Dojima River Biennale 2009 Reflection: The World Through Art”, Dojima River Forum, Osaka,

Japan

“Wallworks”, Yerba Buena Center for the Arts, San Francisco, U.S.A.

“Artium Prospective”, Mitsubishi-Jisho ARTIUM, Fukuoka, Japan

“DORODORO, DORON -The Uncanny World in Folk and Contemporary Art in Asia”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2008

“-hiragana art- CHIBATORI”, Chiba City Museum of Art, Chiba, Japan

“SUICIDE EXPOSITION 2008”, Otto Mainzheim Gallery, Tokyo, Japan

“The Group 1965: Tokyo Guide 2008”, NADiff a/p/a/r/t, Tokyo, Japan

“UNSTERN. SINISTRE. DISASTRO.”, ACC Galerie Weimar, Weimar, Germany

“neoteny japan - Contemporary Artists after 1990s from Takahashi Collection”, Kirishima Open-Air Museum, Kagoshima (traveled to Museum of Contemporary Art Sapporo, Hokkaido; 2009 The Ueno Royal Museum, Tokyo; The Niigata Prefectural Museum of Modern Art, Niigata; Akita Museum of Modern Art, Akita; Yonago City Museum of Art, Tottori, Japan)

“ORDER RECEIVED”, Mizuma Art Gallery, Tokyo, Japan

“8th The 21st Century Exhibition of Japanese Art”, Tokyo Bijutsu Club, Tokyo, Japan

“Heavy Light: Recent Photography and Video from Japan”, International Center of Photography, New York, U.S.A.

“Off the Rails”, Mizuma & One Gallery, Beijing, China

“Typical! Cliches of Jews and Others”, Jewish Museum Berlin, Berlin, Germany (traveled to Spertus Institute of Jewish Studies, Chicago, U.S.A.; 2009 The Jewish Museum Vienna, Vienna, Austria; 2010 Jewish Museum Munich, Munich, Germany)

“MANGAMANIA Comic-Kultur in Japan 1800-2008”, Museum fur Angewandte Kunst Frankfurt, Frankfurt, Germany (traveled to Louisiana Museum of Modern Art, Hamlebaek, Denmark)

“SHELTER x SURVIVAL: Alternative Homes for Fantastic Lives”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

“Takahashi Collection”, Takahashi Collection Kagurazaka, Tokyo, Japan

“Laughing in a Foreign Language”, Hayward Gallery, London, U.K.

“Eyes & Curiosity: Japanese Contemporary Art”, SOKA Art Center, Taipei, Taiwan

2007

“Poetic Terrorism”, FEM 7, Festival Edicion Madrid de Nuwvos Creadores, Madrid, Spain

“Beautiful New World: Contemporary Visual Culture from Japan”, Long March Space, Beijing (traveled to Guangdong Museum of Art, Guangzhou, China)

“Nihonga Metsubou-ron”, Chukyo University Art Gallery C-square, Aichi, Japan

“Three Generations”, Pekin Fine Arts, Beijing, China

- “Thermocline of Art - New Asian Waves”, ZKM, Karlsruhe, Germany
- “7th The 21st Century Exhibition of Japanese Art”, Tokyo Bijutsu Club, Tokyo, Japan
- “Portrait Session”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- “Portrait Session@NADiff”, NADiff, Tokyo, Japan
- “All about Laughter: humor in contemporary art”, Mori Art Museum, Tokyo, Japan
- 2006
- “Oriental Metaphor”, Alternative Space LOOP, Seoul, Korea
- “Somewhere in Time”, Artsonje Center, Seoul, Korea
- “Paprika”, TSUTAYA TOKYO ROPPONGI, Tokyo, Japan
- “Alllooksame? / Tutttuguale?, Art from China, Japan and Korea”, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- “NIPPON vs FINEART - Striving for Identity in the Context of Western Art”, Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Osaka, Japan
- “Art and Object: Affinity of the Jomon and the Contemporary”, Aomori Museum of Art, Aomori, Japan
- “Singapore Biennale 2006 : BELIEF”, National Museum of Singapore / Tanglin Camp, Singapore
- “Berlin-Tokyo / Tokyo-Berlin”, Neue Nationalgalerie, Berlin, Germany
- “The Child”, Toyota Municipal Museum of Art, Aichi, Japan
- “Rising Sun, Melting Moon: Contemporary Art in Japan”, The Israel Museum, Jerusalem, Israel
- 2005
- “The Group 1965 - GRAND FINALE (40x40 project)”, BankART1929 yokohama, Kanagawa, Japan
- “The Group 1965 - Tokyo Souvenir (40x40 project)”, Tokyo Wonder Site Shibuya, Tokyo, Japan
- “The Group 1965 - BankART Life: 24 hours hospitality (40x40 project)”, BankART studio NYK, Kanagawa, Japan
- “Rosa! The Exposed Colour: Pink”, Chinretsukan Gallery (The University Art Museum, Tokyo University of the Arts), Japan
- “GUNDAM Generation Futures”, Suntory Museum [Tempozan], Osaka (traveled to 2006 The Ueno Royal Museum, Tokyo; Sendai Mediatheque, Miyagi; Takahama Kawara Museum, Aichi; 2007 Museum of Contemporary Art, Sapporo, Hokkaido; Kyoto International Manga Museum, Kyoto, Japan)
- “The Group 1965 - Seven Samurais, even (40x40 project)”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- “Villa YURINSO Special Open : AIDA Makoto / OZAWA Tsuyoshi / YAMAGUCHI Akira”, Ohara Museum of Art Yurinso, Okayama, Japan

- “The World of Matchbox Labels”, The Okayama Prefectural Museum of Art, Okayama, Japan
- “Nishiogi Biennale”, Aida Makoto's home (Nishiogikubo), Tokyo, Japan
- “sight-cruising”, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- “The Group 1965 - 40 (40x40 project)”, Alternative Space LOOP, Seoul, Korea
- “Since 1994: Mizuma Art Gallery the 10th Anniversary Exhibition”, Mizuma Art Gallery, Tokyo, Japan
- “AniMate.”, Fukuoka Asian Art Museum, Fukuoka, Japan (traveled to Sungkok Art Museum, Seoul, Korea)
- 2004
- “Nonchalant”, 4-F Gallery, Los Angeles, U.S.A.
- “TOKYO STYLE IN STOCKHOLM 2004”, Milliken Gallery, Stockholm, Sweden
- “KOTATSU-HA 2”, Mizuma Art Gallery, Tokyo, Japan
- “Picture in Motion”, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- “Officina Asia”, Palazzo del Ridotto, Cesena, Italy
- “lonely planet”, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- “Mediarena: contemporary art from Japan”, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- “Fast Forward”, Nassauischer Kunstverein (NKV), Wiesbaden, Germany
- “Les metamorphoses du quotidien”, The Museum of Modern Art, Gunma, Japan
- “Roppongi Crossing: New Visions in Contemporary Japanese Art 2004”, Mori Art Museum, Tokyo, Japan
- “Landscape of Eastern Asia (from Travel sketches to War pictures) - Yasugoro Ataka, Ryoichi Sasaoka and Makoto Aida”, Niitsu Museum of Art, Niigata, Japan
- “100 Artists from Niigata”, The Niigata Bandaijima Art Museum, Niigata, Japan
- 2003
- “FLESH FOR FANTASY”, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
- “A retrospective : NARITA Tohl and several things he has left behind”, Takayama Uichi Memorial Museum of Art, Aomori, Japan
- “Contemporary Nihonga - The Adventurers from Misao Yokoyama to Makoto Aida”, Okazaki City Mindscape Museum, Aichi, Japan
- “Revolving Door : ISCP <-> Asia”, Chambers Fine Art, New York, U.S.A.
- “A Creating Workshop for Children in Aomori 2003”, Mutsu Municipal Library, Aomori, Japan
- “The American Effect: Global Perspectives on the United States 1990-2003”, Whitney Museum of American Art, New York, U.S.A.
- “girls don't cry”, Parco Museum, Tokyo, Japan

2002

“7th Kitakyushu Biennale: ART FOR SALE”, Kitakyushu Municipal Museum of Art, Fukuoka, Japan

“Coloriage”, Fondation Cartier pour l'art contemporain, Paris, France

“Babel 2002”, National Museum of Contemporary Art, Gwacheon, Korea

“eleven & eleven: Korea Japan Contemporary Art 2002”, Sungkok Art Museum, Seoul, Korea

“Exhibition of New Acquisitions + Contemporary Paintings”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

“25th Biennale de Sao Paulo”, Sao Paulo, Brazil

2001

“Makoto Aida, Hiroko Okada with their baby Torajiro”, Mizuma Art Gallery, Tokyo, Japan

“Sex and Consumerism: Contemporary Art in Japan”, Aberystwyth Arts Centre, Aberystwyth (traveled to ; Stanley Picker Gallery, London; Hot Bath Gallery, Bath; University of Brighton Gallery, Brighton, U.K.)

“Mega-Wave - Towards a New Synthesis, Yokohama 2001; International Triennale of Contemporary Art”, Pacifico Yokohama, Kanagawa, Japan

“S(h)itting in the mirror”, Mizuma Art Gallery, Tokyo, Japan

2000

“Cultural Ties Exhibition”, Westzone gallery space, London, U.K.

“Five Continents And One City”, Museo de la Ciudad de Mexico, Mexico City, Mexico

“White Hot”, Smack Mellon Studios, New York, U.S.A.

“The Group 1965 in Osaka”, Kodama Gallery, Osaka, Japan

“Open Studio”, International Studio Program (ISP, Tribeca), New York, U.S.A.

“VACANT LOT”, Toyota Municipal Museum of Art, Aichi, Japan

1999

“Ground Zero Japan”, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

“The View of Contemporary Japanese Painting”, Tokyo Station Gallery, Tokyo, Japan

“The Group 1965”, NADiff, Tokyo, Japan

“Painting for Joy: New Japanese Painting in 1990s”, The Japan Foundation Forum, Tokyo, Japan

“The Group 1965 - The Voices from Tokyo”, Contemporary Art Factory, Tokyo, Japan

“VOCA '99 - The Vision of Contemporary Art”, The Ueno Royal Museum, Tokyo, Japan

1998

“Sanatorium”, Recent Gallery, Hokkaido, Japan

“Donai Yanen! Et maintenant! La Creation contemporaine au Japon”, Ecole nationale superieure des beaux-arts, Paris, France

“TOKYO ELEGANCE”, Recent Gallery, Hokkaido, Japan

“TAKEO Communication Design 1998”, SPIRAL, Tokyo, Japan

“HOLY GIFT vol.2 - Small Works”, Mizuma Art Gallery, Tokyo, Japan

1997

“The Group 1965 - The Voices from Tokyo”, Galería Metropolitana Barcelona, Spain (1998 traveled to Galerie Espace Flon, Lausanne, Switzerland; ACC Galerie Weimar, Germany)

“Document & Art”, Art Museum Ginza, Tokyo, Japan

“KOTATSU-HA”, Mizuma Art Gallery, Tokyo, Japan

“WALKING MUSEUM”, Shinjuku Takashimaya TIMES SQUARE, Tokyo, Japan

1996

“HOLY GIFT vol.1 – Drawings”, Mizuma Art Gallery, Tokyo, Japan

“ART SCENE 90-96: Contemporary Art Witnessed by the Art Tower Mito”, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan

“Atopic Site: On Camp / Off Base”, Tokyo Big Sight, Tokyo, Japan

“The Group 1965”, Synapse Gallery, Tokyo, Japan

“TOKYO POP”, The Hiratsuka Museum of Art, Kanagawa, Japan

1995

“Photographic Narration IV”, Chinretsukan Gallery, Tokyo University of the Arts, Tokyo, Japan

“Morphe '95: CITY CRACK – point A”, Mizuma Art Gallery, Tokyo, Japan

“Cardboard and Blue sheet”, P. A. P. FACTORY, Tokyo, Japan

“Pool 2 : Collection / Selection”, Rontgen Kunst Institut, Tokyo, Japan

“P. A. P. FACTORY OPENING EXHIBITION”, P. A. P. FACTORY, Tokyo, Japan

1994

“The Group 1965 in Nasubi Gallery”, Roppongi WAVE, Tokyo, Japan

“I can not tell without picture”, Dowa Kasai Gallery, Tokyo, Japan

“Smooth Surface”, Röntgen Kunst Institut, Tokyo, Japan

“Happy Violence”, Nagoya City Archives, Aichi, Japan

“Shinjuku Shonen Art”, Shinjuku area, Tokyo, Japan

1993

“THE GINBURART”, Ginza area, Tokyo, Japan

“fo(u)rtunes”, Rontgen Kunst Institut, Tokyo, Japan

Workshops:

[Aida Makoto + 21st Century Cardboard Guild - MONUMENT FOR NOTHING II]

*“Busan Biennale 2016 an/other avant-garde china-japan-korea”, Busan Museum of Art, Korea
(2016.9.3-11.30)

*“So, this is what they call ‘Still Alive’”, Niigata Prefectural Museum of Modern Art
(2015.9.12-11.3)

*“The Road to World Heritage!! – Meet the real AMK48 years old”, Kirishima Open-Air Museum,
Kagoshima
(2014.7.18-9.23)

*Akita University of Art (2013. 9.9-10.12)

*“MONUMENT FOR NOTHING”, Mori Art Museum, Tokyo (2012.11.17-2013.3.31)

*“Be it Art or not Art”, Tokyo Wonder Site Hongo, Tokyo (2011.11.5-12.25)

*Kanazawa College of Art, Ishikawa (2011.6.17-7.18)

*Tohoku Seikatsu Bunka University, Miyagi (2010.10.1-22)

*Kyoto University of Art and Design (2009.4.28-5.24)

*Nagoya University of Arts (2008.9.19)

*Musashino Art University - “I’m IWAKI of Mizuma Art Gallery!! ”, Mizuma Art Gallery, Tokyo
(2008.9.3-10.4)

[Shit by Jomon-style Monster]

*“A Creating Workshop for Children in Aomori 2003”, Mutsu Kamafuseyama Ski Park, Aomori

Public Collections:

The Japan Foundation, Tokyo, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Toyota Municipal Museum of Art, Aichi, Japan

Takamatsu City Museum of Art, Kagawa, Japan

Ohara Museum of Art, Okayama, Japan

Museum of Contemporary Art, Tokyo, Japan

Asia Society, New York, U.S.A.

The National Museum of Art, Osaka, Japan

Mori Art Museum, Tokyo, Japan

Musée des beaux-arts de Nantes, France

Publication:

- 2020 novel "GEISAI" (Bungeishunju Ltd.)
- 2018 "Foujita's Paintings of Girls" (Kodansha Ltd.)
- 2015 "Sensoga to Nippon" (Kodansha Ltd.)
- 2012 catalogue "MONUMENT FOR NOTHING: Tensai De Gomen Nasai" (SEIGENSHA Art Publishing, Inc.)
- 2012 essays "Utsukushisugiru Shoujono Chibusawa Naze Dairisekide Dekiteinainoka" (Gentosha Inc.)
- 2011 supervised pose book "The Complete Girl Pose Book" (Cosmic Publishing Co., Ltd.)
- 2010 essays "Karikori Sentoya Umarekemu" (Gentosha Inc.)
- 2009 photo book "Beijing behind the ART" (Daiwa Press Co., Ltd.)
- 2007 catalogue "MONUMENT FOR NOTHING" (Graphic-sha Publishing Co., Ltd.)
- 2006 photo book "Apt.Kubo-So#6"
- 2002 catalogue "LA TRENTAINE" (ABC SHUPPAN Co., Ltd.)
- 1999 comic "Mutant Hanako" (ABC SHUPPAN Co., Ltd.)
- 1999 catalogue "Lonely Planet" (Danvo Co., Ltd.)
- 1996 novel "Adolescence and Perversion" (ABC SHUPPAN Co., Ltd.)