

Akino Kondoh

1980 Born in Chiba Prefecture, Japan
Lives and works in New York since 2008

Education:

2003 Graduated from Tama Art University, BA in Graphic Design

Selected Solo Exhibitions:

- 2023 Noodling in New York, Mizuma Art Gallery, Tokyo
- 2019 Kondoh Akino Exhibition: Never Before Named, Art Gallery ARTIUM, Fukuoka
- 2018 MAM SCREEN 008: KONDOH Akino, Mori Art Museum, Tokyo
- 2013 KiyaKiya 1/15 sec., Mizuma Art Gallery, Tokyo
The “KiyaKiya” Drawings, ROPPONGI HILLS A/D GALLERY, Tokyo
KiyaKiya 1/15 sec., galleri s.e, Bergen, Norway
- 2011 KiyaKiya, Mizuma Art Gallery, Tokyo
- 2008 Flesh, Mizuma Art Gallery, Tokyo
- 2007 hint, Tache-Levy Gallery, Brussels, Belgium
- 2006 Ladybirds' Requiem, Mizuma Art Gallery, Tokyo
- 2004 Kondoh Akino Exhibition, trance pop gallery, Kyoto
- 2003 Kondoh Akino Exhibition, GALLERY ES, Tokyo

Selected Group Exhibitions:

- 2024 Zipangu – Contemporary artists who have run through the Heisei era, Saga Prefectural Art Museum
Beauties, Ghosts, and Samurai, National Gallery of Art, Lithuania
- 2022 Domani: The Art of Tomorrow Exhibition 2022-23, The National Art Center, Tokyo (cat.)
Blue Period Exhibition: Art is a gift, Warehouse TERRADA, Tokyo (cat.)
- 2020 Uninterrupted Wander, Mizuma Art Gallery, Tokyo
- 2019 Annecy 2019 - Tribute to Japanese Animation -, Annecy International Animated Film Festival and Market (Mifa),
Annecy, France (cat.)
World Festival of Animated Film -ANIMAFEST Zagreb, Croatia
- 2017 tricky women 2017, BildRaum07, Wien, Austria
Forms and Effects: Ukiyo-e to Anime, Kresge Foundation Gallery, Ramapo College of New Jersey, U.S.A.
- 2016 Rewind: Selections from the Harold and Ruth Newman New Media Collection, Asia Society, New York, U.S.A.
POLA MUSEUM ANNEX Exhibition 2016, Pola Museum Annex, Tokyo
- 2015 Fermented Souls, KATESHIN Gallery, New York, U.S.A.
Further towards the future, Mizuma Gallery, Singapore
Unveiling Fundamentals in Contemporary Art Through Asia, OHD museum, Magelang, Indonesia.
Toutes uniques, toutes identiques: Accumulations, répétitions, proliférations dans l'art
contemporain, Espace Sarah Bernhardt, Goussainville, traveled to: Le Musée Alfred Canal, Pont-Audemer,
France
- 2014 Go-Betweens: The World Seen through Children, Mori Art Museum, Tokyo, traveled to: Nagoya
City Art Museum, Aichi, Okinawa Prefectural Museum & Art Museum, The Museum of Art, Kochi (cat.)
Impacts! *Hazumi*: Japanese Contemporary Art, Zane Bennett Contemporary Art, Santa Fe, USA
JAPON, ABBAYE SAINT ANDRÉ Centre d'art contemporain, Meymac, France
Tamagura Anime to Manga Haku, akibatamabi21, Tokyo
- 2013 The Garden of Forking Paths: Exploring Independent Animation, OCAT,
OCT Contemporary Art Terminal Shanghai, Shanghai, China
- 2012 ZIPANGU–The Surge of Japanese Contemporary Art, The Niigata Bandaijima
Art Museum, Niigata, traveled to Akita Museum of Modern Art, Akita (cat.)
Planete Manga! (at Studio 13/16), Centre Pompidou, Paris, France
- 2011 East West Connect, Above Second Gallery, Hong Kong
JALAPAGOS, Art Gallery ARTIUM, Fukuoka
ZIPANGU–31 spirited artists cutting through new territories of Japanese contemporary art, Takashimaya
Nihonbashi Exhibition Hall (8F), Tokyo, traveled to 2 other venues (cat.)
- 2010 DOMANI–The Art of Tomorrow 2010 Exhibition, The National Art Center,
Tokyo (cat.)
JALAPAGOS (Tokyo Designer's week), Meiji Jingu Gaien, Tokyo
YouTube Play: Biennale of Creative Video, Guggenheim Museum, New York, U.S.A.
Make Believe, The Harold B. Lemmerman Gallery, New Jersey City University,

- Jersey City, U.S.A.
Dazzled and Enchanted–New Age Animamix, Guangdong Museum of Art, Guangzhou, China
- 2009 Enliven–In Between Realities and Fiction–Animamix Biennial 2009-2010, Today Art Museum, Beijing, China
November Steps, Mizuma Art Gallery, Tokyo
- 2008 Off the Rails, Mizuma & One Gallery, Beijing, China (cat.)
KITA!–Japanese artists meet Indonesia, Jakarta, Yogyakarta, Bandung, Indonesia (cat.)
VIDEOFORMES 2008, Clemont-Ferrand, France (cat.)
Eyes & Curiosity, Taiwan version, Soka Art Center, Taipei, Taiwan (cat.)
- 2007 3L4D–3rd Life 4th Dimension, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan (cat.)
How to cook DOCOMODAKE ?, 201 Mulberry St., New York, U.S.A., traveled to Intercommunication Center (ICC), Tokyo (cat.)
Pocheon Asia Biennale 2007–Encounter with Contemporary Asian Art, Pocheon Banweol Art Hall, Pocheon, Korea (cat.)
Contemporary Outlook: Japan, Museum of Fine Arts, Boston, U.S.A.
International Contemporary Art from the Harn Museum Collection, Harn Museum of Art, Gainesville, U.S.A.
Get It Louder 2007, Guangzhou, Shanghai, and Beijing, China (cat.)
Thermocline of Art
New Asian Waves, ZKM, Karlsruhe, Germany (cat.)
CORPO SOCIALE, Galleria PACK, Milan, Italy
Festival EXIT, Maison des Arts de Creteil, Cretail, France
No American Talent II, Dark Matter : New Work from Japan, Okay Mountain, Texas, U.S.A.
- 2006 Eyes and Curiosity from Tokyo, Chelouche Gallery, Tel Aviv, Israel
videotheque, Site Gallery, Sheffield, U.K.
Fiction@Love, MoCA Shanghai, Shanghai, China (cat.)
- 2005 Swedish Comic Art Exhibition, Kawasaki City Museum, Kanagawa
Spoltore Ensemble 2005
The Evening Traveling: Animations, Dreams and Visions from Contemporary Japan, Pescara, Italy
Paradiso d'Amore–Neo-Aesthetics of Animamic Age, Hangzhou Peace International Exhibition and Conference Center, Hangzhou, China, traveled to Beijing World Art Museum, Beijing, China
Psionic Distortion, Plum Blossoms Gallery, New York, U.S.A.
Since 1994–the 10th Anniversary Exhibition, Mizuma Art Gallery, Tokyo
A–Lunch–, AXIS Gallery, Tokyo
- 2004 Psionic Distortion, Super Deluxe, Tokyo
Tokyo Style, Milliken Gallery, Stockholm, Sweden
Four Great Views of JAPAN, Gallery ES, Tokyo
Girls & Guns, The Proposition, New York, U.S.A.
Blind Pilots, The Proposition, New York, U.S.A.
OTOME KAIGI, Gallery ES, Tokyo
- Selected Screenings:
2020 CERNUSCHI ART VIDÉO #4: NATURA NATURATA, Musée Cernuschi, Paris, France
2019 JAPONOHARA, a Sellerie du Parc du Haras, Annecy, France
Annecy Festival 2019, “NEW MOTION –the Next of Japanese Animation–”, Annecy, France
World Festival of Animated Film- ANIMAFEST Zagreb, Croatia
2017 Award-winning program 2017, (Japan Media Arts Festival program “tenacious, gracious”, A4 Art Museum, Chengdu, China
FILE 2017- Electronic Language International Festival, (Japan Media Arts Festival program “tenacious, gracious”), Brazil
2016 Japan Media Arts Festival- Niigata, COZMIX Building, Niigata
Japan Media Arts Festival- 20th Anniversary Exhibition, Power to Change, UDX THEATER, Tokyo
Athens Digital Arts Festival 2016, (Japan Media Arts Festival program “JAPAN POP ENERGY”), Building Complex Gate Ermou, Greece

- 2015 Katsuyama Film Festival, Katsuyama Animation Showcase vol.1, Okayama
 The 19th Seoul International Cartoon and Animation Festival, (Japan Media Arts Festival program “JAPAN POP ENERGY”), Korea
 ICAF2015, The National Art Center, Tokyo, traveled to: Cinemond, Kanazawa
- 2014 Bradford Animation Festival National Media Museum, Bradford, UK
 FANTOCHE, Baden, Switzerland
- 2013 16th Japan Media Arts Festival, The National Art Center, Tokyo
- 2012 9th Japanese Film Festival- A Kaleidoscope of Film and Animation, Busan, Korea
 Japan Touch, Lyon, France
 TOKYO_ANIMA! Autumn, The National Art Center, Tokyo
 TOKYO_ANIMA! Spring, The National Art Center, Tokyo
 Nippon Connection, Japanese Film Festival, Frankfurt, Germany
- 2011 BigPond Adelaide Film Festival, Adelaide, Australia
 Contemporary Animation, Hokkaido Museum of Modern Art, Hokkaido
- 2010 Ottawa International Animation Festival, Ottawa, Canada
 SICAF (Seoul International Cartoon & Animation Festival), Seoul, Korea
 Shinsedai Cinema Festival 2010, Toronto, Canada
 The 4th International Digital Moving Image Festival, Korean Film Archive, Seoul, Korea
 PLASTIC PAPER: WINNIPEG'S FESTIVAL OF ANIMATION, ILLUSTRATION & PUPPET FILM,
 Winnipeg, Canada
 TOKYO_ANIMA!, The National Art Center, Tokyo
- 2009 New Nippon: Contemporary Film & Video from Japan, Gene Siskel Film Center, Chicago, U.S.A.
 Shinsedai Cinema Festival, Toronto, Canada
 Film Fort, Function 13 Gallery, Toronto, Canada

Selected Awards:

- 2012 16th Japan Media Arts Festival, Animation Division Jury Recommended work
 with the animation piece "*KiyaKiya*"
- 2010 YouTube Play: Biennale of Creative Video, TOP 25 videos with the animation
 piece "*Ladybirds' Requiem*" digest version
- 2003 7th Japan Media Arts Festival, Manga Division Jury Recommended work
 with the manga piece "*Tsumekiri Monogatari*"
- 2002 Animation Division Encouragement Prize of the 6th Japan Media Arts Festival,
 Animation Division Grand Prix of the DIGISTA AWARDS 2002,
 and Audience Prize of the 3rd Yuri Norshtein Grand Prix
 with the animation piece "*The Evening Traveling*"
 GEISAI1-GP, Yayoi Kusama Award with an installation entitled "*Hakoniwa-Mushi*"
- 2000 2nd AX Manga Newcomer's Award, Encouragement Award with the manga piece
 "*Kobayashi Kayoko*"

Museum Collections

Asia Society, New York, U.S.A.
 Kawasaki City Museum, Kanagawa
 Mori Art Museum, Tokyo

Publications

- 2023 Noodling in New York 1~4, Akishobo Inc.
- 2020 A-ko's Boyfriends 1~7, KADOKAWA
 A 코 씨의 연인 1~7, 미우
- 2019 Shinpan Fushigi to iu niha Jimi na Hanashi, Nanarokusha Publishing Inc.
- 2018 Chroniques new-yorkaises Volume 2, Le Lezard Noir
 il mondo degli insetti, Coconino Press
- 2016 Chroniques new-yorkaises Volume 2, Le Lezard Noir
- 2014 Nothing Whatever All Out in the Open, Retrofit / Big Planet Comics
- 2013 The 'KiyaKiya' Drawings, Nanarokusha Publishing Inc.
 Akino Kondoh 1998-2013, Nanarokusha Publishing Inc.
- 2012 Usagi no Yoshio, Enterbrain
 Fushigi to iu niha Jimi na Hanashi, Nanarokusha Publishing Inc.
- 2011 Akino Kondoh KiyaKiya Sketch Collection, Nanarokusha Publishing Inc.
- 2009 Les insects en moi, Le Lezard Noir

- 2008 Usual Stories, Seirinkogeisha
- 2006 EIKO, Le Lezard Noir
- 2004 Hakoniwa-Mushi, Seirinkogeisha