

## **Albert Yonathan Setyawan**

Born in Bandung, Indonesia, 1983

Lives and works in Tokyo, Japan

### **Education**

- 2016 – 2020      PhD. / Doctorate Program in Ceramic Art Department, Kyoto Seika University, Kyoto, Japan
- 2014 – 2016      MFA in Ceramic Art Department, Kyoto Seika University, Kyoto, Japan
- 2012 – 2014      Research Student in Ceramic Art Department, Kyoto Seika University, Kyoto, Japan
- 2010 – 2012      MFA in Ceramic Art Studio Program, Faculty of Art & Design, Bandung Institute of Technology, Bandung, Indonesia
- 2002 – 2007      BFA in Ceramic Art Studio Program, Faculty of Art & Design, Bandung Institute of Technology, Bandung, Indonesia

### **Solo Exhibitions**

- 2024 *Transitory Nature of Earthly Joy*, Tumurun Museum, Solo, Indonesia
- 2023 *Capturing Silence*, Jogja National Museum, Yogyakarta, Indonesia
- 2022 *Speaking in Tongues*, Mind Set Art Center, Taipei, Taiwan
- 2020 *Mirror Image*, Mizuma Art Gallery, Tokyo, Japan
- 2019 *Variations on Symmetry*, Mizuma Gallery, Singapore
- 2017 *Terrene*, POLA Museum Annex, Tokyo, Japan
- 2016 *Terrene*, Strathnairn Arts Association, Canberra, Australia
- 2015 *Apotheose*, Mizuma Gallery, Singapore
- 2014 *Enshrined*, Mizuma Art Gallery, Tokyo, Japan
- 2012 *Sacred Veranda*, Galeri Soemardja, Bandung, Indonesia  
*Grammar of Meditation*, Galeri Canna, Jakarta, Indonesia  
*Cosmic Totems*, WTF Gallery, Bangkok, Thailand
- 2011 *Temple of Threshold*, Valentine Willie Fine Art, Singapore
- 2010 *Cosmic Mantra*, SIGlarts Gallery, Jakarta, Indonesia  
*Liminal Being*, The Japan Foundation, Jakarta, Indonesia
- 2009 *i am a bird now, am i?*, Shigaraki Ceramic Cultural Park, Shiga, Japan

### **Group Exhibitions**

- 2024 *Gyeonggi Ceramics Biennale 2024: TOGETHER\_Montaigne's Cat*, Gyeonggi Museum of Contemporary Ceramic Art, Icheon, South Korea  
*Indian Ocean Craft Triennial 2024*, John Curtin Gallery, Bentley WA, Australia
- 2023 *The Order of Things*, Appetite, Singapore  
*Figurative Abstraction*, Mind Set Art Center, Taipei, Taiwan
- 2022 *Romantic Progress*, Museum of Modern Ceramic Art, Gifu, Japan  
*AGAS Group Show 2022: A World At Every Turn*, Gillman Barracks, Singapore
- 2021 *Invisible cities*, Albert Yonathan Setyawan & Louise Rouse, Hagiso, Tokyo, Japan  
*How are we doing?*, Mizuma Gallery, Singapore
- 2020 *It's done?*, Mizuma Gallery, Singapore

- 2019 *TROPOSPHERE: Materials to open up a new world*, Kyocera Museum, Kyoto, Japan  
*Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra, Australia  
*Future Past: tradition and transgression in contemporary art from Asia*, Sullivan + Strumpf, Sydney, Australia  
*ASEAN Crafts: Place, Scent and Atmosphere*, Cheongju Craft Biennale, ASEAN Pavillion, Cheongju, South Korea  
*SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2018 *Radiance*, Albert Yonathan Setyawan & Miyanaga Aiko, Mizuma Gallery, Singapore  
*Echigo-Tsumari Art Triennale 2018*, Tokamachi, Niigata, Japan  
*DISINI Festival 2018*, Gillman Barracks, Singapore  
*Folkloristics*, Mizuma Gallery, Singapore
- 2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo, Japan  
*Y: Collect 2.0*, Ruci Art Space, Jakarta, Indonesia
- 2016 *Tom Tandio - The Man Who Fell into Art: Collecting as a Form of Personal Narrative*, SongEun ArtSpace, Seoul, South Korea  
*Constituent Concreteness*, Mizuma Gallery, Singapore  
*MULTIPLE JUNCTURES*, Mizuma Gallery, Singapore  
*Kyoto Seika University - Final Graduation Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan
- 2015 *Kyoto Seika University - Graduate Program Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan  
*2015 Contemporary Asian Ceramics*, China Academy of Art, Hangzhou, China  
*Rev/Action: Contemporary Art from Southeast Asia*, Sundaram Tagore Gallery, New York, United States  
*Unveiling Fundamentals in Contemporary Art Through Asia*, OHD Museum, Magelang, Indonesia
- 2014 *Transmission*, Jim Thompson Art Center, Bangkok, Thailand  
*Contemporary Ceramic Art in Asia 2014*, Clayarch Gimhae Museum, Gimhae, South Korea  
*Real way to connect with the world - ceramic art to look, see, and feel*, Museum of Modern Ceramic Art, Gifu, Japan
- 2013 *'Sakti' The Indonesian Pavilion, 55<sup>th</sup> Venice Biennale*, Arsenale di Venezia, Venice, Italy  
*L'oriente Dell'Occidente*, Palazzo Medici Riccardi — Sale Fabiane, Florence, Italy
- 2012 *Panorama: Recent Art from Contemporary Asia*, Singapore Art Museum, Singapore  
*Jakarta Contemporary Ceramic Biennale #2*, Museum of Fine Arts & Ceramics, Jakarta, Indonesia
- 2011 *1001 Doors*, Ciputra Marketing Gallery, Jakarta, Indonesia  
*Survey 2.10*, Edwin's Gallery, Jakarta, Indonesia  
*Ekspansi - Pameran Besar Seni Patung*, National Gallery of Indonesia, Jakarta, Indonesia  
*la composition séduisante*, Edwin's Gallery, Jakarta, Indonesia  
*The Equator - Biennale Jogja XI*, Jogja National Museum, Yogyakarta, Indonesia
- 2010 *Tribute to S.Sudjojono - Sang Ahli Gambar dan Kawan-kawan*, PLATFORM 3, Bandung, Indonesia  
*Critical Point*, Edwin's Gallery, Jakarta, Indonesia  
*15 x 15 x 15 #3*, Galeri Soemardja, Bandung, Indonesia  
*Halimun/The Mist: A Reflection Upon the Development of Indonesian Contemporary Art*, Lawangwangi Art & Science Estate, Bandung, Indonesia

- 2009 *ASYAAF (Asian Students and Young Artists Art Festival)*, Dongdaemun Design Plaza, Seoul, South Korea  
*Jakarta Contemporary Ceramic Biennale #1*, North Art Space, Ancol, Jakarta, Indonesia  
*Crossroads*, part of residency program from The Japan Foundation, Warehouse Bungoro Gallery, Shiga, Japan  
*POST*, Place Gallery, Richmond, Victoria, Australia  
*We're All Millionaires*, A.O.D Art Space, Jakarta, Indonesia  
*Survey #2*, Edwin's Gallery, Jakarta, Indonesia  
*Contemporary Archaeology*, SIGlarts Gallery, Jakarta, Indonesia  
*Revisiting The Last Supper*, CG artspace, Jakarta, Indonesia  
*Bandung Art Now*, National Gallery of Indonesia, Jakarta, Indonesia
- 2008 *Apocalypse Now!*, ARK Galerie, Jakarta, Indonesia  
*Himpunan Senyap*, Emmitan CA Gallery, Surabaya, Indonesia  
*Bandung New Emergence vol. 2*, Selasar Sunaryo Art Space, Bandung, Indonesia  
*Invasi Bandung*, Galeri Canna, Jakarta, Indonesia
- 2007 *Inner Object*, Potluck Coffeabar and Library, Bandung, Indonesia  
*Neo-Nation - Biennale Jogja IX*, Jogja National Museum, Yogyakarta, Indonesia  
*Demi Mas(s)a*, Pameran Seni Rupa Nusantara, National Gallery of Indonesia, Jakarta, Indonesia

### **Collections**

Mori Art Museum, Tokyo, Japan  
Museum Azman, Shah Alam, Malaysia  
Museum of Modern Ceramic Art, Gifu, Japan  
National Gallery of Australia, Canberra, Australia  
OHD Museum, Magelang, Indonesia  
POLA Museum Annex, Tokyo, Japan  
Shigaraki Ceramic Cultural Park, Shiga, Japan  
Singapore Art Museum, Singapore  
Tumurun Private Museum, Solo, Indonesia

### **Residencies**

- 2016 Strathnairn Arts Association, Canberra, Australia  
2009 JENESYS Programme - The Japan Foundation, Shigaraki Ceramic Cultural Park, Shiga, Japan