

Albert Yonathan Setyawan

Born in Bandung, Indonesia, 1983

Lives and works in Tokyo, Japan

Education

2016 – 2020	PhD. / Doctorate Program in Ceramic Art Department, Kyoto Seika University, Kyoto, Japan
2014 – 2016	MFA in Ceramic Art Department, Kyoto Seika University, Kyoto, Japan
2012 – 2014	Research Student in Ceramic Art Department, Kyoto Seika University, Kyoto, Japan
2010 – 2012	MFA in Ceramic Art Studio Program, Faculty of Art & Design, Bandung Institute of Technology, Bandung, Indonesia
2002 – 2007	BFA in Ceramic Art Studio Program, Faculty of Art & Design, Bandung Institute of Technology, Bandung, Indonesia

Solo and Two-Person Exhibitions

2025	<i>Anicca</i> , Mizuma Art Gallery, Tokyo, Japan
2024	<i>Transitory Nature of Earthly Joy</i> , Tumurun Museum, Solo, Indonesia
2023	<i>Capturing Silence</i> , Jogja National Museum, Yogyakarta, Indonesia
2022	<i>Speaking in Tongues</i> , Mind Set Art Center, Taipei, Taiwan
2021	<i>Invisible cities</i> , Albert Yonathan Setyawan & Louise Rouse, Hagiso, Tokyo, Japan
2020	<i>Mirror Image</i> , Mizuma Art Gallery, Tokyo, Japan
2019	<i>Variations on Symmetry</i> , Mizuma Gallery, Singapore
2018	<i>Radiance</i> , Albert Yonathan Setyawan & Miyanaga Aiko, Mizuma Gallery, Singapore
2017	<i>Terrene</i> , POLA Museum Annex, Tokyo, Japan
2016	<i>Terrene</i> , Strathnairn Arts Association, Canberra, Australia
2015	<i>Apotheose</i> , Mizuma Gallery, Singapore
2014	<i>Enshrined</i> , Mizuma Art Gallery, Tokyo, Japan
2012	<i>Sacred Veranda</i> , Galeri Soemardja, Bandung, Indonesia <i>Grammar of Meditation</i> , Galeri Canna, Jakarta, Indonesia <i>Cosmic Totems</i> , WTF Gallery, Bangkok, Thailand
2011	<i>Temple of Threshold</i> , Valentine Willie Fine Art, Singapore
2010	<i>Cosmic Mantra</i> , SIGlarts Gallery, Jakarta, Indonesia <i>Liminal Being</i> , The Japan Foundation, Jakarta, Indonesia
2009	<i>i am a bird now, am i?</i> , Shigaraki Ceramic Cultural Park, Shiga, Japan

Group Exhibitions

2025	<i>The Tree of Life: MSAC 15th Anniversary Special Exhibition</i> , Mind Set Art Center, Taipei, Taiwan
2024	<i>The 11th Asia Pacific Triennial of Contemporary Art</i> , Queensland Art Gallery Gallery of Modern Art (QAGOMA), Brisbane, Queensland, Australia <i>ART WEEK TOKYO: AWT Focus, Earth, Wind, and Fire: Visions of the Future From Asia</i> , Okura Museum of Art, Tokyo, Japan <i>Lost & Found: Embodied Archive</i> , Singapore Art Museum

- Gyeonggi Ceramics Biennale 2024: *TOGETHER_Montaigne's Cat*, Gyeonggi Museum of Contemporary Ceramic Art, Icheon, South Korea
Indian Ocean Craft Triennial 2024, John Curtin Gallery, Bentley WA, Australia
- 2023 *The Order of Things*, Appetite, Singapore
Figurative Abstraction, Mind Set Art Center, Taipei, Taiwan
- 2022 *Romantic Progress*, Museum of Modern Ceramic Art, Gifu, Japan
AGAS Group Show 2022: A World At Every Turn, Gillman Barracks, Singapore
- 2021 *How are we doing?*, Mizuma Gallery, Singapore
- 2020 *It's done?*, Mizuma Gallery, Singapore
- 2019 *kyocera x seika 2019*, *TROPOSPHERE: Materials to open up a new world*, Kyocera Gallery, Kyoto, Japan
Contemporary Worlds: Indonesia, National Gallery of Australia, Canberra, Australia
Future Past: tradition and transgression in contemporary art from Asia, Sullivan + Strumpf, Sydney, Australia
ASEAN Crafts: Place, Scent and Atmosphere, Cheongju Craft Biennale, ASEAN Pavillion, Cheongju, South Korea
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2018 *Echigo-Tsumari Art Triennale 2018*, Tokamachi, Niigata, Japan
DISINI Festival 2018, Gillman Barracks, Singapore
Folkloristics, Mizuma Gallery, Singapore
- 2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo, Japan
Y: Collect 2.0, Ruci Art Space, Jakarta, Indonesia
- 2016 *Tom Tandio - The Man Who Fell into Art: Collecting as a Form of Personal Narrative*, SongEun ArtSpace, Seoul, South Korea
Constituent Concreteness, Mizuma Gallery, Singapore
MULTIPLE JUNCTURES, Mizuma Gallery, Singapore
Kyoto Seika University - Final Graduation Exhibition, Kyoto Municipal Museum of Art, Kyoto, Japan
- 2015 *Kyoto Seika University - Graduate Program Exhibition*, Kyoto Municipal Museum of Art, Kyoto, Japan
2015 Contemporary Asian Ceramics, China Academy of Art, Hangzhou, China
Rev/Action: Contemporary Art from Southeast Asia, Sundaram Tagore Gallery, New York, United States
Unveiling Fundamentals in Contemporary Art Through Asia, OHD Museum, Magelang, Indonesia
- 2014 *Transmission*, Jim Thompson Art Center, Bangkok, Thailand
Contemporary Ceramic Art in Asia 2014, Clayarch Gimhae Museum, Gimhae, South Korea
Real way to connect with the world - ceramic art to look, see, and feel, Museum of Modern Ceramic Art, Gifu, Japan
- 2013 *'Sakti' The Indonesian Pavilion*, 55th Venice Biennale, Arsenale di Venezia, Venice, Italy
L'oriente Dell'Occidente, Palazzo Medici Riccardi — Sale Fabiane, Florence, Italy
- 2012 *Panorama: Recent Art from Contemporary Asia*, Singapore Art Museum, Singapore
Jakarta Contemporary Ceramic Biennale #2, Museum of Fine Arts & Ceramics, Jakarta, Indonesia
- 2011 *1001 Doors*, Ciputra Marketing Gallery, Jakarta, Indonesia
Survey 2.10, Edwin's Gallery, Jakarta, Indonesia
Ekspansi - Pameran Besar Seni Patung, National Gallery of Indonesia, Jakarta, Indonesia

- la composition séduisante*, Edwin's Gallery, Jakarta, Indonesia
The Equator – Biennale Jogja XI, Jogja National Museum, Yogyakarta, Indonesia
- 2010 *Tribute to S.Sudjojono – Sang Ahli Gambar dan Kawan-kawan*, PLATFORM 3, Bandung, Indonesia
Critical Point, Edwin's Gallery, Jakarta, Indonesia
15 x 15 x 15 #3, Galeri Soemardja, Bandung, Indonesia
Halimun/The Mist: A Reflection Upon the Development of Indonesian Contemporary Art, Lawangwangi Art & Science Estate, Bandung, Indonesia
- 2009 *ASYAAF (Asian Students and Young Artists Art Festival)*, Dongdaemun Design Plaza, Seoul, South Korea
Jakarta Contemporary Ceramic Biennale #1, North Art Space, Ancol, Jakarta, Indonesia
Crossroads, part of residency program from The Japan Foundation, Warehouse Bungoro Gallery, Shiga, Japan
POST, Place Gallery, Richmond, Victoria, Australia
We're All Millionaires, A.O.D Art Space, Jakarta, Indonesia
Survey #2, Edwin's Gallery, Jakarta, Indonesia
Contemporary Archaeology, SIGlarts Gallery, Jakarta, Indonesia
Revisiting The Last Supper, CG artspace, Jakarta, Indonesia
Bandung Art Now, National Gallery of Indonesia, Jakarta, Indonesia
- 2008 *Apocalypse Now!*, ARK Galerie, Jakarta, Indonesia
Himpunan Senyap, Emmitan CA Gallery, Surabaya, Indonesia
Bandung New Emergence vol. 2, Selasar Sunaryo Art Space, Bandung, Indonesia
Invasi Bandung, Galeri Canna, Jakarta, Indonesia
- 2007 *Inner Object*, Potluck Coffeebar and Library, Bandung, Indonesia
Neo-Nation – Biennale Jogja IX, Jogja National Museum, Yogyakarta, Indonesia
Demi Mas(s)a, Pameran Seni Rupa Nusantara, National Gallery of Indonesia, Jakarta, Indonesia

Collections

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane
 Museum Azman, Shah Alam, Malaysia
 Museum of Modern Ceramic Art, Gifu, Japan
 National Gallery of Australia, Canberra, Australia
 OHD Museum, Magelang, Indonesia
 Shigaraki Ceramic Cultural Park, Shiga, Japan
 Singapore Art Museum, Singapore
 Tumurun Museum, Solo, Indonesia

Residencies

- 2016 Strathnairn Arts Association, Canberra, Australia
 2009 JENESYS Programme - The Japan Foundation, Shigaraki Ceramic Cultural Park, Shiga, Japan