

AOYAMA Satoru

- 1973 Born in Tokyo, Japan
 1998 Goldsmiths College, University of London (U.K.), BFA in Textiles, Visual Art Department
 2001 The School of the Art Institute of Chicago (U.S.A), MFA in Fiber and Material Study Department

Solo & Two person Exhibitions

- 2019 “The Lonely Labourer” Mizuma Art Gallery, Tokyo
 “Ota Art Archives #1 Satoru Aoyama” KOCA, Tokyo
 2017 “News From Nowhere” Mizuma Art Gallery, Tokyo
 “The Age of Disappearance, Satoru Aoyama × Ken Ikeda” Mizuma Gallery, Singapore
 2016 “Division of Labour” White Rainbow, London, U.K.
 2015 “Dedicated to Unknown Embroiderers”, Mizuma Art Gallery, Tokyo
 2014 “About Painting” Art Fair Tokyo 2014, Tokyo International Forum, Tokyo
 2012 “The Man-Machine (Reprise) Featuring HIRAISHI Hirokazu”, Mizuma Art Gallery, Tokyo
 2011 “Artists Must Earnestly Make Six Roses in Their Lives”, Mizuma Art Gallery
 2010 “COMPLEX CIRCUIT-Contact Zone 5 / Satoru AOYAMA”, α M Gallery, Tokyo
 2009 “Glitter Pieces #1-22”, Mizuma Art Gallery
 “Open Studio 48 Satoru Aoyama : Labour’s Lab”, Fuchu Art Museum, Tokyo
 2007 “Ancient Pixels”, Chicago Cultural Center, Michigan Avenue Galleries, Chicago, U.S.A.
 “Crowing in the Studio” , Mizuma Art Gallery, Tokyo
 “Good Aliens”, One in the Other, London, U.K.
 2005 “Air, Coffee, Good Morning Tokyo”, Mizuma Art Gallery, Tokyo
 2004 “Aoyama Satoru Criterium 60”, Contemporary Art Center, Art Tower Mito, Ibaraki
 “YU-KEI”, Mizuma Art Gallery
 2002 “Satoru Aoyama”, Finesilver Gallery, San Antonio, U.S.A.
 “In Sticked”, Zolla/Lieberman Gallery, Chicago, U.S.A.

Group Exhibitions

- 2019 “Dress Code: Are You Play Fashion?” The National Museum of Art, Kyoto, travelling to Contemporary Art Museum Kumamoto
 “Takahashi Collection” Tsuruoka art Forum, Yamagata
 “Unfolding: Fabric of Our Life” Center for Heritage Arts & Textile, Hong Kong
 2018 “Contemporary Art of the 21st Century: Exhibition of Taguchi Art Collection from Andy Warhol to Yoshitomo Nara”, The Hiratsuka Museum of Art, Kanagawa

- “Takahashi Collection – Face and Abstraction” Kiyoharu Art Colony, Yamanashi
- 2017 “The Riddle of Art: Takahashi Collection Resonance or Repellence?” Shizuoka Prefectural Museum of Art
- “Museum of Together”, Spiral Garden, Tokyo
- “A Corridor of Art through the Mountains and Seas”, Onomichi City Museum of Art, Hiroshima
- “Amazing Craftsmanship! From Meiji Kogei to Contemporary Art”, Mitsui Memorial Museum, Tokyo、travelled to Museum of Modern Ceramic Art, Gifu, Yamaguchi Prefectural Art Museum, The Suiboku Museum, Toyama, Abeno Harukas Art Museum, Osaka (-2019)
- “Yokohama Triennale 2017”, Yokohama Museum of Art, Yokohama Red Brick Warehouse No.1, Yokohama Port Opening Memorial Hall (Basement) and others, Kanagawa, JP
- “ESCAPE from the SEA” National Art gallery, Kuala Lumpur, MY
- 2017 “ESCAPE from the SEA” National Art gallery, Kuala Lumpur, Malaysia
- 2016 “even if contemporary art ended”, Sokyō, Kyoto
- “Collection Exhibition” Takamatsu Art Museum, Kagawa
- 2015 “Alternative Choice”, Yokohama Civic Art Gallery Azamino, Kanagawa
- “Rokko Meets Art 2015”, Rokkosan, Hyogo
- “Takahashi Collection Mirror Neuron”, Tokyo Opera City Art Gallery
- “Taguchi Hiroshi Art Collection A Walk around the Contemporary Art World after Paradigm Shift”, The Museum of Fine Arts, Gifu
- 2014 “Arafudo Art Annual 2014”, Tsuchiyu Onsen, Fukushima
- “Find ASIA”, Yokohama Creative Center, Kanagawa
- 2013 “Why not live for Art ? II”, Tokyo Opera City Art Gallery
- “Flowers”, Towada Art Center, Aomori
- 2012 “Meguro Addresses - Artist in Urban Life”, Meguro Museum of Art, Tokyo
- “Photo Reference: Photographic Image in Contemporary Japanese Art Practices”, Belgrade Cultural Center – The Art Gallery, Belgrade, Serbia
- “Zipangu -The Surge of Japanese Contemporary Art”, The Niigata Bandaijima Art Museum traveled to Takasaki City Museum, Gunma / Hachinohe City Museum of Art, Aomori / Akita Museum of Modern Art (-2013)
- “Storyteller -Units of Recognition”, Aomori Contemporary Art Center
- 2011 “VOCA 2011”, Ueno Royal Museum, Tokyo
- “Dojima River Biennale 2011”, Dojima River Forum, Osaka
- “CAFE in Mito 2011: Relationships in Color”, Contemporary Art Center, Art Tower Mito, Ibaraki
- 2010 “Roppongi Crossing 2010: Can There Be Art?”, Mori Art Museum, Tokyo
- 2009 “TWIST AND SHOUT: Contemporary Art from Japan”, Bangkok Art and Cultural Center, Thailand

- 2008 “Neoteny Japan - from Takahashi Collection”, Kirishima Open Air Museum, Kagoshima, traveled to Museum of Contemporary Art, Hokkaido / The Ueno Royal Museum, Tokyo / The Niigata Prefectural Museum of Modern Art, Niigata / Akita Museum of Modern Art / Yonago City Museum of Art, Tottori / The Museum of Art, Ehime (-2010)
“THE ECHO” , ZAIM, Tokyo
- 2006 “New Art 2006”, Yokohama Civic Gallery, Kanagawa
“ALLLOOKSAME? /TUTTTUGUALE? – Art from Japan, China and Korea”, The Fondazione Sandretto Re Rebaudengo, Torino, Italy
“The Souvenir Mine”, Mizuma Art Gallery, Tokyo
- 2005 “Scape Codes: Neo-Topography”, PKM Gallery, Seoul, Korea
- 2004 “Officina Asia”, Galleria D’ Arte Moderna, Bologna, Italy
“Boys Who Sew”, Crafts Council, London, U.K.
- 2003 “Don’t Look Down”, Nunnery, London, U.K.
- 2002 “Small Collection”, Govett-Brewster Gallery, New Plymouth, New Zealand
- 2001 “MFA Thesis Exhibition”, The Art Institute of Chicago Gallery 2, Chicago, U.S.A.
- 2000 “Kindergarten”, Sumida Kindergarten, Tokyo

Museum Collection

Mori Art Museum, Tokyo

Takamatsu Art Museum, Kagawa