

IKEDA Manabu

- 1973 Born in Saga, Japan
 1998 Tokyo University of the Arts, BFA in design
 2000 Tokyo University of the Arts, MFA in design
 2011 Agency for Cultural Affairs, Japan, Emerging Artist Overseas Study Grant
 Recipient (Vancouver, Canada)
 2013– Lives and works in Wisconsin, U.S.A.

Solo & Two person Exhibitions

- 2024 “Flowers from the Wreckage” Museum of Contemporary Art Cleveland (moCa Cleveland), Ohio, USA
 2023 “Flowers from the Wreckage” Audain Art Museum, Whistler, Canada
 “Point of view: Manabu Ikeda and the animals” TAQUA, Saga, Japan
 2018 “Animals” The Kagura Salon Ise-Jingu Shrine (Geku), Mie, Japan
 2017 “Rebirth” Mizuma Art Gallery, Tokyo, Japan
 “IKEDA Manabu The Pen –Condensed Universe” Saga Prefectural Art Museum, Japan
 Traveled to 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa /
 Nihombashi Takashimaya S.C., Tokyo, Japan
 2016 The Kagura Salon Ise-Jingu Shrine (Geku), Mie, Japan
 Chazen Museum of Art, Wisconsin, U.S.A.
 2014 “Genten” Gallery KART, Tokyo, Japan
 2013 “Ikeda Manabu & Tenmyouya Hisashi” Chazen Museum of Art, Wisconsin, U.S.A.
 “IKEDA Manabu Exhibition” G-tokyo, Tokyo Midtown, Japan
 “Meltdown” West Vancouver Museum, Canada
 2010 “Focus” Mizuma Art Gallery, Tokyo, Japan
 2009 The Obuse Museum & The Nakajima Chinami Gallery, Nagano, Japan
 2008 Mizuma Art Gallery, Tokyo, Japan
 2006 “Landscape” Mizuma Action, Tokyo, Japan
 2004 Shinseido, Tokyo, Japan
 2001 Ginza Surugadai Gallery, Tokyo, Japan

Group Exhibitions

- 2024 “A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection” Museum of
 Contemporary Art Tokyo
 “Fellow Travelers of the Canvas: A Perspective on Contemporary Art of Japan from the Takahashi

- Ryutaro Collection”, Yamagata Museum of Art, Japan
- 2023 “Edge of SAGA art” Saga Prefectural Art Museum, Japan
 “Katsuhiko Motono Collection” Saga Prefectural Art Museum, Japan
- 2022 “OKADA Saburosuke and Excellent Selections Related to Saga Focusing on the collection of the Saga Prefectural Art Museum” Okayama Prefectural Museum of Art, Japan
 “Microscope / Telescope - Art Near and Far” Saga Prefectural Art Museum, Japan
- 2021 “Kyushu-Yoga II: The Power of the Blackish Soil” Kurume City Art Museum, Fukuoka, Japan
 “Saga Bank Cultural Foundation 30th Anniversary : New face Award Exhibition” Saga Prefectural Museum, Japan
 “Shikkai” Nihombashi Takashimaya S.C. Art Gallery, Tokyo / traveled to 4 other venues, Japan
 “Takeshi Kaneko and 30 Artists exhibition” The Saga University Art Museum, Japan
- 2020 “Uninterrupted Wander” Mizuma Art Gallery, Tokyo, Japan
 “Within Sight” Mizuma, Kips & Wada Art, New York, U.S.A.
 “Collection: A Story Inspired by Seas” Saga Prefectural Art Museum, Japan
 “Enku Grand Award Exhibition” The Museum of Fine Arts, Gifu
- 2019 “In-Between Land” Mizuma, Kips & Wada Art, New York, U.S.A.
 “Takahashi Collection” Tsuruoka Art Forum, Yamagata, Japan
 “SUKIKEI / NEW VIEW” Hankyu Umeda Main Store, Hankyu Umeda Gallery, Osaka, Japan travelled to Fukuoka, Tokyo (-2020)
- 2018 “Roppongi Hills and Mori Art Museum 15th Anniversary Exhibition : Catastrophe and the Power of Art” Mori art Museum, Tokyo, Japan
 “Three Person Exhibition – Forward Stroke – ” Saga Prefectural Art Museum, Japan
 “Expression to the next generation: Best selection” The Obuse Museum & The Nakajima Chinami Gallery, Nagano, Japan
 “温故維新 (Onkoishin) – Art and Technique” Saga Prefectural Art Museum, Japan
- 2017 “Japan – Sprits of Nature” Nordiska Akvarellmuseet, Sweden
- 2015 “COSMOS / INTIME - Collection Takahashi” Maison de la culture du Japon a Paris, France
 “Mirror Neuron-TAKAHASHI COLLECTION” Tokyo Opera City Art Gallery, Japan
 “Japanese Art After Fukushima: Return of Godzilla” RMIT Gallery, Melbourne, Australia
 “Collection Exhibition” The Obuse Museum & The Nakajima Chinami Gallery, Nagano, Japan
- 2014 “Garden of Unearthly Delights: Works by Ikeda, Tenmyouya & teamLab” Japan Society Gallery, New York, U.S.A.
 “Mind fullness! TAKAHASHI COLLECTION 2014” Nagoya City Art Museum, Aichi, Japan
- 2013 “Domani: The Art of Tomorrow 2013 ” The National Art Center, Tokyo, Japan
- 2012 “Zipangu - The Surge of Japanese Contemporary Art” The Niigata Bandaijima Art Museum,

- traveled to Takasaki City Museum, Gunma / Hachinohe City Museum of Art, Aomori / Akita Museum of Modern Art (-2013), Japan
- “Art and Air” Aomori Museum of Art, Japan
- 2011 “Jalapagos” Mitsubishi-Jisho ARTIUM, Fukuoka, Japan
- “4th Moscow Biennale of Contemporary Art” ARTPLAY Design Center etc., Russia
- “YOKOHAMA TORIENNALE 2011” Yokohama Museum of Art, Kanagawa, Japan
- “Zipangu-31 spirited artists cutting through new territories of Japanese Contemporary Art” Nihombashi Takashimaya S.C., Tokyo Japan / Traveled to Takashimaya Osaka and Kyoto, Japan
- “Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art” Japan Society Gallery, New York, U.S.A.
- 2010 “TDW-ART Jalapagos” Tokyo Designer’s week 2010, Meiji Jingu Gaien, Tokyo, Japan
- 2009 “Kami: Silence - Action. Japanese Contemporary Art on Paper” Staatliche Kunstsammlungen Dresden, Germany
- 2008 “Neoteny Japan - from Takahashi Collection” Kirishima Open Air Museum, Kagoshima, traveled to Museum of Contemporary Art, Hokkaido / The Ueno Royal Museum, Tokyo / The Niigata Prefectural Museum of Modern Art, Niigata / Akita Museum of Modern Art / Yonago City Museum of Art, Tottori / The Museum of Art, Ehime (-2010), Japan
- “ORDER RECEIVED” Mizuma Art Gallery, Tokyo, Japan
- “Great New Wave: Contemporary Art from Japan” Art Gallery of Hamilton, Canada, traveled to Art Gallery of Greater Victoria, Canada (-2010)
- “Re-Imagining Asia” The House of World Cultures, Berlin, Germany
- “Another landscape: from Mori Art Collection” Mori Art Museum, Tokyo, Japan
- 2007 “Thermocline of Art - New Asian Waves” ZKM, Karlsruhe, Germany
- “Collector’s choice: Collection 2” Daelim Contemporary Art Museum, Seoul, Korea
- “The 10th Exhibition of the Taro Okamoto Award for Contemporary Art” Taro Okamoto Museum of Art, Kanagawa, Japan
- 2006 “ALLLOOKSAME? / TUTTTUGUALE? – Art from Japan, China and Korea” The Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2005 “Since 1994: Mizuma Art Gallery the 10th Anniversary Exhibition” Mizuma Art Gallery, Tokyo, Japan
- 2004 “Kotatsu-ha (Kotatsu school) 2” Mizuma Art Gallery, Tokyo, Japan
- 2002 Hasegawa Space Concept Company, Tokyo, Japan
- 2001 “Expression to the next generation vol.9” The Obuse Museum & The Nakajima Chinami Gallery, Nagano, Japan
- 1999 “Expression to the next generation vol.7” The Obuse Museum & The Nakajima Chinami Gallery, Nagano, Japan

1998 “Expression to the next generation vol.6” The Obuse Museum & The Nakajima Chinami Gallery,
Nagano, Japan

Awards & Grants

2019 The 10th Enku Grand Award, Enku Award

2014 The Pollock-Krasner Foundation Grant

2014 The 25th Takashimaya Art Award

2011 Agency for Cultural Affairs, Japan, Emerging Artist Overseas Study Grant

2007 The 10th Exhibition of the Taro Okamoto Award for Contemporary Art, Short-listed

2001 The 4th Hamamatsu Nationwide Public Exhibition of Painting, Great Prize
Award for Young Artist by Cultural Foundation, Saga Bank

1998 Design Award for Graduation Project, Tokyo University of the Arts
Hirayama Ikuo Grant, Tokyo University of the Arts

Museum Collections

The Obuse Museum & The Nakajima Chinami Gallery, Nagano, Japan

Hamamatsu Municipal Museum of Art, Shizuoka, Japan

Mori Art Museum, Tokyo, Japan

Chazen Museum of Art, Wisconsin, U.S.A

Saga Prefectural Art Museum, Japan