

Jun Nguyen-Hatsushiba

BORN:

1968 Tokyo, Japan

Resides & works in Ho Chi Minh City, Vietnam and Houston, USA.

EDUCATION:

1994 MFA Maryland Institute, College of Art, Mount Royal School of Art

1992 BFA The School of the Art Institute of Chicago

1988-90 Brookhaven College, Dallas, TX

SELECTED SOLO EXHIBITIONS:

2014

Don't we all want to be in tune?, MAC/VAL (Musée d'art contemporain du Val-de-Marne), Vitry-sur-Seine, France

Made in Asia, Fondation D'entreprise Espace Écureuil pour l'art Contemporain, Toulouse, France

2012

Jun NGUYEN-HATSUSHIBA, palais de l'île, Annecy, France

2010

Thank you ありがとう Cám ơn, Mizuma Art Gallery, Tokyo, Japan

Breathing is Free: 12,756.3; New Work by Jun Nguyen-Hatsushiba, School of the Art Institute of Chicago, Rymer Gallery, Chicago, U.S.A.

2009

Breathing is Free: 12,756.3; New Work by Jun Nguyen-Hatsushiba, ASU Art Museum, Arizona, U.S.A.

2008

Jun Nguyen-Hatsushiba The Globe Project in Beijing, Mizuma & One Gallery, Beijing, China (cat.)

Vietnam: A Memorial Work by Jun Nguyen-Hatsushiba, Asia Society, New York, U.S.A., curated by Miwako Tezuka

Jun Nguyen-Hatsushiba, Manchester Art Gallery, Manchester, U.K. (cat.)

2007

The Ground, the Root, and the Air, Lehmann Maupin, New York, U.S.A.

The Ground, the Root, and the Air, Mizuma Art Gallery, Tokyo, Japan

Jun Nguyen-Hatsushiba, Kunstmuseum Luzern Museum of Art Lucerne, Luzern, Switzerland, curated by Tim Wilcox and Susanne Neubauer (cat.)

2005

Jun Nguyen-Hatsushiba, Lehmann Maupin, NY, U.S.A.

Malmö Konsthall, Malmö, Sweden curated by Lars Grambye & Fredrik Liew (cat.)

2004

MAM Project 002: Jun Nguyen-Hatsushiba, Mori Art Museum, Tokyo, curated by Mami Kataoka (cat.)

Memorial Project Vietnam, Centro Atlantico de Arte Moderno, CAAM, Canary island, Spain, curated by Alvaro Rodriguez Fominaya

2003

MACRO, Museo d'Arte Contemporanea Roma, Italy, curated by Danilo Eccher/ Yuko Hasegawa (cat.)

Video Cube: FIAC 2003, Paris, France, exhibited by Mizuma Art Gallery

Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious, and the Cowards, Kunsthalle Wien, Austria

Jun Nguyen-Hatsushiba/MATRIX 203: Memorial Project Vietnam, UC Berkeley Art Museum, curated by Heidi Zuckerman Jacobson (bro.), travels to:

The New Museum of Contemporary Art, NY, curated by Dan Cameron

Carnegie Mellon University, Pittsburgh, PA

Vancouver Art Gallery, Canada

Colby College Museum of Art, Maine

Austin Museum of Art, TX

Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious, and the Cowards, MIT List Visual Arts Center, MA, curated by Jane E. Farver

Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious and the Cowards, Nassauischer Kunstverein, Wiesbaden, Germany, curated by Elke Gruhn

2002

Memorial Project Minamata: Neither Either nor Neither - A Love Story, Mizuma Art Gallery, Tokyo, Japan

Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious and the Cowards, Govett -

Brewster Art Gallery, New Plymouth, New Zealand, curated by Gregory Burke (bro.)

Video Cube: FIAC 2002, Paris, France, exhibited by Gallery Chantal Crousel

Jun Nguyen-Hatsushiba, Galeria Animal, Santiago, Chile

Towards the Complex (video screening), De Appel, Amsterdam, Netherlands

2000

Xich Lo 2001 - The Making of Alternative History, Mizuma Art Gallery, Tokyo, Japan

1998

In Between, Shiseido Ginza Art Space, Tokyo, Japan (cat.)

Individuals-Collections, Mizuma Art Gallery, Tokyo, Japan

WWW.XEOM.COM, Blue Space Gallery, Ho Chi Minh City, Vietnam

1997

Dream, 29 Hang Bai Exhibition House, Hanoi, Vietnam

1996

The Mosaic Series Exhibition, Dallas Visual Art Center, TX

Studio Gallery/Sculpture Garden, Center For the Arts, Brookhaven College, Dallas, TX

Trammell Crow Pavilion Gallery, Dallas, TX

1995

Photographs from Vietnam, SGI-USA Dallas Culture Center, TX

New Works 95:02, Jun Nguyen-Hatsushiba, ArtPace, San Antonio, TX (bro.)

SELECTED GROUP EXHIBITIONS:

2018

EXit/ EXile/ Exodus: Voicing the Diaspora in Southeast Asian Contemporary Art, MAIIAM, Chiangmai, Thailand (March 3 to Sep 3)

2017

A Reunion with the Sea: Realism as Modern Asian Thought, Okinawa Prefectural Museum and Art Museum (Dec 19, 2017 – Dec 4, 2018)

A Corridor of Art through the Mountains and Seas, Onomichi, Hiroshima

CAMK Collection vol.5, Contemporary Art Museum, Kumamoto

2016

Architecture Biennale 2016, with KAZUYO SEJIMA + RYUE NISHIZAWA / SANAA, Central Pavilion of Giardini, Venice, Italy

MAM Screen 003: Crossing Visions- Japanese Landscapes Seen from Outside, Mori Art Museum, Tokyo, Japan

2015

Danger and Beauty. William Turner and the Tradition of the Sublime, Museum de Fundatie, Zwolle, The Netherland (cat.)

Immortal Present: Art and East Asia, Berkshire Museum, Pittsfield, U.S.A.

2014

Waterscapes: The Politics of Water, Kumho Museum of Art, Seoul, Korea

Memory Palace, CONTEMPORARY ARTS CENTER, Cincinnati, U.S.A.

Ohara Contemporary at Musabi, Musashino Art University Museum, Tokyo, Japan (cat.)

CHOREGRAPHIES SUSPENDUES, Carré d'Art-Musée d'art contemporain de Nîmes, France (cat.)

2013

Borderline II, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Ohara Contemporary, Ohara Museum of Art, Okayama, Japan (cat.)

Setouchi Triennale 2013, Inujima, Okayama

Running the City, Galleries UNSW, Paddington, Australia

Zizhiqu - Autonomous Regions, Guangdong Times Museum, Guangzhou, China, curated by Hou Hanru

2012

"Kashiwa City Jack"-Asia Pacific Contemporary Media Arts from Daisuke Miyatsu Collection-, Kashiwa City, Chiba

Lens on Twelve, Connaught Brown Gallery, London, U.K.

Masterpieces from the Ohara Museum of Art, Hokkaido Museum of Modern Art, Hokkaido, Japan (cat.)

Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, USA

CROSSING SEA(s), 2902 Gallery, Singapore

Edge of Elsewhere 2012, Campbelltown Arts Centre, Campbelltown, Australia

2011

The 4th Guangzhou Triennale, Back to the Basics- The Museum Per Se, Guangdong Museum of Art, Guangzhou, China

Yokohama Triennale 2011 "Our Magic Hour-How Much of the World Can We Know?", Yokohama, Japan (cat.)

Invisiblensness is Visiblensness: International Contemporary Art Collectino of a Salaryman- Daisuke Miyatsu, MOCA TAIPEI, Taipei, Taiwan (cat.)

Edge of Elsewhere 2011, Campbelltown Arts Centre, Campbelltown, Australia

Roving Eye, Sørlandets Kunstmuseum, Kristiansand, Norway

2010

The 8th Shanghai Biennale- Rehearsal, Shanghai Art Museum, Shanghai, China

The River Project- Edge of Elsewhere, Campbelltown Arts Centre, Campbelltown, Australia

Fugue in the Key of Understanding, Osage Kwun Tong, Hong Kong

2009

The 6th Asia Pacific Triennial of Contemporary Art (APT6), Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia (cat.)

Great works of the OHARA Museum-In pursuit of the precious paintings, Fukuoka Prefectural Museum of Art, Fukuoka, Japan (cat.)

The 4th Fukuoka Aisan Art Triennale 2009- LIVE and LET LIVE: Creators of Tomorrow, Fukuoka Asian Art Museum, Fukuoka, Japan

The Symbolic Efficiency of the Frame, Tirana Biennial, Tirana Institute of Contemporary Art, Tirana, Albania

TransportAsian, Singapore Art Museum, Singapore

NAUTILUS, Stadtische Galerie Nordhorn, Nordhorn, Germany

under Water/ above Water, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany (cat.)

The Paramount, Boao Asia Contemporary Art Exhibition, Boao, China

Moving Perspectives: Jun Nguyen-Hatsushiba/ Fiona Tan, Arthur M.Sackler Gallery, Smithsonian Institution, Washington, U.S.A.

2008

The 3rd Guangzhou Triennale- Farewell to Post-Colonialism, Guangdong Museum of Art, Guangzhou, China

The 5th Seoul International Media Art Biennale- What's the difference?, Seoul, Korea

The 1st Kuandu Biennale- I have a dream., Kuandu Museum of Fine Arts, Taipei, Taiwan

The 3rd Nanjing Triennale- Reflective Asia, Nanjing, China

Traces of Siamese Smile, Bangkok Art & Culture Center, Bangkok, Thailand

Off the Rails, Mizuma & One Gallery, Beijing, China

Leaving Deep Water, SAW Gallery, Ottawa, Canada, curated by Stefan St-Laurent

2007

Have you eaten yet? - 2007 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan, curated by Chao-Yi TSAI (cat.)

Grey Water, Institute of Modern Art, Fortitude Vallery, Australia

Thermocline of Art-New Asian Waves, ZKM, Karlsruhe, Germany, curated by Wonil Rhee (cat.)

Views of Water, Yokohama Museum, Yokohama, Japan, curated by Shintaro Miyanaga (cat.)

CIGE, Beijing, China

2006

Eyes and Curiosity from Tokyo, Chelouche Gallery, Tel Aviv, Israel

Voices of Silence, Herzliya Museum of Contemporary Art, Herzliya, Israel

Memorials of Identity: New Media from the Rubell Family Collection, the Nasher Museum of Art at Duke University

The 6th Gwangju Biennale-Fever Variation, Gwangju, South Korea, curated Binghui Huangfu (cat.)

The 1st Singapore Biennale, with the group "Mogas Station, Singapore, curated Fumio Nanjo (cat.)

ARS 06, Museum of Contemporary Art KIASMA

2005

FUSION. Aspects of Asian Culture in the MUSAC Collection, Museo De Arte Contemporaneo De Castilla Y Leon, Spain,
IDFA (International Documentary Filmfestival Amsterdam), The Netherlands
Anyang Public Art Project (APAP 2005), Anyang, South Korea
Projections, Musee d'art contemporain de Montreal, Canada
Collection of Centre Pompidou New Media, Caixa Forum, Barcelona, curated by Christine van Assche (cat.)
Jun Nguyen-Hatsushiba: Memorial Project Nha Trang, Huis Marseille, museum for Photography, Amsterdam, The Netherlands
Biennale d'Art Contemporain de Lyon, "Expérience de la durée", France, selected by Nicolas Bourriaud, Jerome Sans and Thierry Raspail (cat.)
Experimenta Vanishing Point, Black Box, Victorian Arts Centre, Melbourne, Australia (cat.)
Variation Xanadu, Museum of Contemporary Art in Taipei, Taiwan, curated by Chia Chi Jason Wang
51st Venice Biennale, Always a Little Further, Arsenale, Venice, Italy, curated by Rosa Martinez (cat.)
First Acquisitions, Opere dalla collezione della Fondazione Pinchuk, Venice, Italy
Water, Water Everywhere, Scottsdale Museum of Contemporary Art, Arizona, curated by Marilu Knode (cat.)
Selections from Moscow Biennale, National Centre of Contemporary Art in Novgorod, Russia
1 Moscow Biennale of Contemporary Art, Moscow, Russia, selected by Rosa Martinez

2004

Recent Acquisitions, Contemporary Works, Centre Georges Pompidou, Paris, France
Frieze Art Fair, with Lehmann Maupin, London, UK
Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Dazi Bao, Universite de Jussieu, Paris, France, curated by Hou Hanru
Sevilla Biennale: The Joy of My Dreams, Spain, curated by Harald Szeemann
The 5th Shanghai Biennale - Techniques of the Visible, Shanghai Art Museum, China, curated by Shengtian Zheng
Zone of Urgency (traveling show of 50th Venice Biennale), Villa Zerbi, Reggio Calabria, Italy, curated by Hou Hanru
Movimento /Movimenti. Villa Cattolica, Bagheria, Sicily, curated by Francesco Bonami
Slow Rushes, The Contemporary Art Center (CAC), Vilnius, Lithuania, curated by Rhana Devenport
Festival internazionale del _lm Locarno, Locarno, Switzerland, curated by Harald Szeemann
WRONG SITE, Fundacion Luis Seoane, Spain, curated by Pablo Fenago
At the Still Point of the Turning World, FACT Centre, Liverpool, UK, curated by Claire Doherty
Artes Mundi Exhibition, National Museum & Gallery, Cardiff, Wales, UK, curated by Tessa Jackson (cat.)
VIS VITALIS, Centraal Museum, Utrecht, Holland
Material Witness, Museum of Contemporary Art Cleveland, Ohio, curated by Margo A. Crutch_eld (cat.)

2003

Bloom: mutation, toxicity and the sublime, Brewster Art Gallery, New Zealand, curated by Gregory Burke (cat.)
How We Live, Queensland Art Gallery, Queensland, Australia
Frieze Art Fair, with Mizuma Art Gallery, London, UK
The 8th Istanbul Biennial-Poetic Justice, Turkey, curated by Dan Cameron (cat.)
The 50th Venice Biennale,(Z.O.U - Zone of Urgency) Dreams and Con_icts - The Viewer's Dictatorship, Italy, curated by Hou Hanru/
Francesco Bonami (cat.)
KaaP Helder, Art from a Natural Source, North Holland, Netherlands, curated by Peter de Rooden (cat.)
The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy, curated by Carolyn Christov-Bakargiev (cat.)
Universal Strangers, Borusan Art Center, Istanbul, Turkey, curated by Rosa Martinez

2002

URBANLENZ - Canon art project, Tokyo, Japan ?
Video Zone, 1st International Video-Art Biennial, Tel Aviv, Israel, curated by Sergio Edelsztein
Watching Ocean and Sky Together, FourthWall Liverpool, conceived for Liverpool Biennial, UK, Curated by Kathryn Standing,
Elizabeth Ann Macgregor and Sandra Percival
Moving Collection, the Govett-Brewster Art Gallery, Plymouth, New Zealand (bro.)
Attitude 2002, Contemporary Art Museum of Kumamoto, Japan, curated by Hiroshi Minamishima (cat.)
Rio de Janeiro Film Festival, Brazil, curated by Helmut Batista
Busan Biennial 2002: Urban, Urbanity, Korea, curated by Kim Airyung
Extreme Protection: NIT NIU 2002, Mallorca, Spain, curated by Rosa Martinez
13th Biennale of Sydney: (The World May Be) Fantastic, Australia, curated by Richard Grayson (cat.)
The 25th Sao Paulo Biennale: Metropolitan Iconographies, Brazil, curated by Alfons Hug (cat.)
Cutting Edge:Tokyo, ARCO 02, with Mizuma Art Gallery, Madrid, Spain (cat.)

2001

Mega Wave - Toward a New Synthesis, Yokohama 2001,
International Triennale of Contemporary Art, Japan, curated by Fumio Nanjo (cat.)

2000

Invisible Boundary: Metamorphosed Asian Art, Utsunomiya Museum of Art, Japan (cat.)
Invisible Boundary: Metamorphosed Asian Art, Niigata Prefecture Art Museum, Niigata, Japan
Man & Space, The 3rd Gwangju Biennale, Gwangju, Korea (cat.)

1999

Gap Vietnam, The House of World Cultures, Berlin, Germany (cat.)

1996

Critic's Choice, Dallas Visual Art Center, TX (bro.)
Jurors: Dana Friis-Hansen, Senior Curator, Contemporary Arts Museum, Houston
Charles Wylie, Curator of Contemporary Art, Dallas Museum of Art

1995

1995 Members Invitational, The McKinney Avenue Contemporary, Dallas, TX
Art in the Metroplex 95, Texas Christian University, Ft. Worth, TX, Juror: James Surls

GRANTS, AWARDS, NOMINATIONS:

2005 BlueOrange Art Prize 2006 (nomination list), Berlin, Germany
2004 Hugo Boss Prize (nomination list), Guggenheim Museum, NY.
Artes Mundi Prize (Shortlist), Wales, UK. Selected by Nanjo Fumio/Declan McGonagle
2003 BlueOrange Prize (nomination list), Berlin, Germany.

1998 Japanese Artist Living Abroad Award, Funded by: Shiseido Corporate Culture Department, Tokyo, Japan
Cartier Foundation for Contemporary Art, Paris, France.

1996 NFRIG (New Forms Regional Initiative Grants Program), Mexic-Arte Museum & Diverseworks, Funded by: The National Endowment for the Arts, The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts. Art Matters Inc., NY

1995 ArtPace, A Foundation For Contemporary Art, International Artist in Residence Program, San Antonio, TX,
Panel: Mary L. Beebe, Director of the Stuart Collection, University of California. Benito Huerta, Critic/Artist, Houston, TX.
Anthony Jones, President, The School of the Art Institute of Chicago.
Richard Koshalek, Director of the MOCA at Los Angeles.
Lowery Sims, Associate Curator, Metropolitan Museum of Art, NY.
Dianne Vanderlip, Curator, Denver Art Museum.

1994 Municipal Arts Society, Henry Walter's Traveling Fellowship (VietNam), Baltimore, MD
Jurors: Terrie Sultan, Curator of Contemporary Art, Corcoran, D.C.
Jonathan Goodman, Associate Editor, Art News, NY.

1992-94 Philip Morris Fellowship
1992-94 Maryland Institute, College of Art
1992 1st Prize, Texas Juried Competition, Stout/McCourt Gallery, Dallas, TX

MUSEUM COLLECTIONS:

21st Century Museum of Contemporary Art, Kanazawa (Japan)
Asia Society (U.S.A.)
Benesse Holdings, Inc. (Japan)
Berkeley Art Museum and Pacific Film Archive (U.S.A.)
Fonds National d'Art Contemporain, Paris (France)
Museum Boijmans Van Beuningen (Holland)
Museum of Contemporary Art, Los Angeles (U.S.A.)
MUSAC, Museo de Arte Contemporaneo de Castilla y Leon (Spain)
Centre Georges Pompidou (France)
Guggenheim Museum (U.S.A.)
Contemporary Art Museum, Kumamoto (Japan)
Kadist Foundation, Paris (France)
Kunstmuseum Luzern (Switzerland)
Manchester Art Gallery (U.K.)
MIT List Visual Center (U.S.A.)
Monsoon Art Collection (U.K.)
Mori Art Museum (Japan)
Ohara Museum of Art, Okayama (Japan)
Fondazione per l'Arte Contemporanea Victor Pinchuk (Ukraine)
Queensland Art Gallery (Australia)
Rubell Collection (U.S.A.)
Singapore Art Museum (Singapore)
Stavanger International Collection (Norway)
T-B A21, Thyssen-Bornemisza Art Contemporary (Austria)
TheatreWorks (Singapore)
Whitney Museum of American Art (U.S.A.)