

## Namonaki Sanemasa

Born in Fukuoka Prefecture in 1994, based in Fukuoka. Since 2015, he has been primarily active on Twitter using the acquired account @sanemasa5x. He creates works that reflect his interest in images and anime characters circulating on the internet, as well as an aesthetic influenced by technologies such as touch panels and social media platforms.

By combining images collected from the internet, he produces works where creation and searching occur in real time. These pieces, including the act of creation and the processes leading up to it, are presented as pastoral landscapes of the internet age. In addition to paintings, he also produces and exhibits a diverse range of works including installations, sculptures, and video pieces.

### Solo Exhibition

2024

“I Captured Fragments of Light Within the Shadows of My Hands” IAF SHOP\*, Fukuoka, JP

“@sanemasa5x #Fishy Story(●• 〇•●)” Mizuma Art Gallery, Tokyo, JP

2022

“@sanemasa5x #Zero Person Singular” Roppongi Hills A/D Gallery, Tokyo, JP

“@sanemasa5x #landscape • and • so forth 〇\_〇” Mizuma Art Gallery, Tokyo, JP

2021

“Solo Exhibition”, OIL by bijutsutecho, Tokyo, JP

“Solo Exhibition”, NADiff Gallery, Tokyo, JP

“Solo Exhibition”, IAF SHOP\*, Fukuoka, JP

“Taishi URAKAWA × Namonaki Sanemasa Exhibition ‘Ikei no Mado’ ”, Contemporary HEIS, Tokyo

“Taishi URAKAWA × Namonaki Sanemasa: Ikei eno Mado”, Seiriki Art Museum, Fukuoka, JP

2020

“Solo Exhibition”, Light Seed Gallery, Tokyo

FUSE Rintaro & Namonaki Sanemasa Two Person Exhibition “Pandora Battery” IAF SHOP\*, Fukuoka

SAIKI Shunsuke & Namonaki Sanemasa Two Person Exhibition, IAF SHOP\*, Fukuoka

2019

URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition, NADiff Gallery, Tokyo

URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition “Owarumade Owaranaiyo”

Contemporary Art Museum Kumamoto, Japan

KIMURA Shoma & Namonaki Sanemasa Two Person Exhibition, Genron-Cafe Atelier, Tokyo

“Solo Exhibition”, On Sundays, Tokyo, JP

2018

“Solo Exhibition”, Gallery Sojiro, Hyogo, JP

2017

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition, IAF SHOP\*, Fukuoka

2016

“BARRACKOUT” at the Former Matsudatei , Tokyo

“Kotaro & Namonaki Sanemasa Two Person Exhibition, “jpeg and Ghost” Genron-Cafe Atelier, Tokyo

### Group Exhibition

2025

“Chirakashi Garden Place” Atelier Salon Koushinkyoku, Tokyo

“Walking in Another World” DDD ART ~nagi~, Tokyo

2024

“On Sundays’s BEST NEW ART 2024/25” Light Seed Gallery, Tokyo

“Winter Pottery Fair – Bonenkai Special ( ^ ω ^ )” Artas Gallery, Fukuoka, Japan

“Rough & Pop” Roppongi Hills A/D Gallery, Tokyo

“Hidden Electromagnetic Waves” 福利社 FreeS Art Space , Taipei, Taiwan

“Zipangu - Contemporary artists who have run through the Heisei era” Hiroshima Museum of Art, Hiroshima, Japan

“Zipangu - Contemporary artists who have run through the Heisei era” Saga Prefectural Art Museum, Saga, Japan

“A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection” Museum of Contemporary Art Tokyo, Tokyo, Japan

“Beauties, Ghosts, and Samurai”, the National Gallery of Art, Vilnius, Lithuania

“Dance”, KOGANEI ART SPOT, Tokyo, JP

2023

“CAMK Collection Exhibition Vol.7 Memory Storage for the Future”, CONTEMPORARY ART MUSEUM. KUMAMOTO, Kumamoto, JP

“The Perspectives for the Future vol.1”, Seiriki Art Museum, Fukuoka, JP

2022

“Under Current Satellite Exhibition”, @N&A Art SITE, Tokyo

“Under Current”, Powerlong Museum, Shanghai, CN

“The site where something happened and was left behind.”, Artas Gallery, Fukuoka, JP

“Yuudachi”, Shinjuku Ophthalmologist (GANKA) Gallery, Tokyo

“Oufuku(=‘∀ ` )人(‘∀ ` =)Ourai”, art space tetra, Fukuoka, JP

“Planet Samsa”, Former Site of Odaka Bookbinding Company, Tokyo

## 2021

“Ripple Across the Water 2021”, Around Aoyama, Tokyo

“drawing and\_”, Artas Gallery, Fukuoka

“Perpetual Gaze”, Mizuma Art Gallery, Tokyo

## 2020

“Collectors’ Collective Vol.3”, MEDEL GALLERY SHU, Tokyo

“CHAOS\*LOUNGE X”, Genron-Cafe Atelier, Tokyo

“FUSE Rintaro & Namonaki Sanemasa Two Person Exhibition ‘Pandora Battery’ ”, IAF SHOP\*, Fukuoka, JP

“SAIKI Shunsuke & Namonaki Sanemasa Two Person Exhibition”, IAF SHOP\*, Fukuoka, JP

“Kaiga no Kashi” TRiCERA Museum, Tokyo

## 2019

“TOKYO2021 un/real engine”, TODA BUILDING, Tokyo

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition”, NADiff Gallery, Tokyo

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition”, “Owarumade Owaranaioy”.

Contemporary Art Museum Kumamoto, Japan

“KIMURA Shoma & Namonaki Sanemasa Two Person Exhibition”, Genron-Cafe Atelier, Tokyo

“Wall of March”, Genron-Cafe Atelier, Tokyo

## 2018

“Gendaibijyutsu Yamiichi” BUCKLE KOBO, Tokyo

“CHAOS\*LOUNGE “HAMETSU\*after”, Roppongi Hills A/D Gallery, Tokyo

“The Disconnection + α Exhibition”, Nakano ZERO Exhibition Gallery, Tokyo

“fachuas☆metamarufo-ze!”, Muraokaya Gallery, Fukuoka, JP

## 2017

“CHAOS\*LOUNGE New Art Festival 2017”, zitti etc., Fukushima

“Disconnection + Parplume: One Day Exhibition”, Chikurinkaku, Tokyo

“Parplume University –Fantasia from top to end”, Gallery Toritachi-no-ie, Tottori

“CHAOS\*LOUNGE 9 Vapor Hell”, billiken gallery, Tokyo

“Urakawa Taishi • Namonaki Sanemasa”, IAF SHOP\*, Fukuoka, JP

“Sojiro #2”, Sojiro, Hyogo

“ISETAN New Artist Display”, ISETAN Shinjuku, Tokyo

“new loneliness”, honkbooks, Tokyo

## 2016

“CHAOS\*LOUNGE 8 Debris\*Lounge”, Genron-Cafe Atelier, Tokyo

“BARRACKOUT BARRACKOUT”, Previous Matsuda House, Tokyo

“Society”, AGATSUMA Gin House, Tokyo

“jpeg to yuurei”, Genron-Cafe Atelier, Tokyo

### **Collection**

Contemporary Art Museum Kumamoto (Japan)

Takahashi Ryutaro Collection (Japan)

Japigozzi Collection (Switzerland, USA)