

**O JUN**

- 1956 Born in Tokyo, Japan
- 1980 Graduated from Tokyo University of the Arts
- 1982 Completed the Fine Arts Graduate School in Tokyo University of the Arts
- 1984-85 Stayed in Barcelona, Spain
- 1990-94 Stayed in Dusseldorf, Germany
- 2007 Agency for Cultural Affairs, Japan, Emerging Artist Overseas Study Grant recipient (Buenos Aires, Argentina)
- Lives and Works in Tokyo

**Solo & Two person Exhibitions**

- 2022 "Paint-TENGU: Shigeru Hasegawa and O JUN" Museum Haus Kasuya, Kanagawa
- 2021 "Three works" NADiff a/p/a/r/t, Tokyo
- "O JUN+ Teppei Soutome" Galleria Finarte, Aichi
- "Falling woman" Gallery Kido Press, Tokyo
- "Eyes vs Painting" VOUE, Kyoto
- "One day exhibition : O JUN+KOBAYASHI Masato"(March 26, 2021) Toride Campus, Tokyo University of Arts, Ibaraki
- "Otaku-ten : O JUN+ NISHIJIMA Naoki" O JUN house, Tokyo
- 2019 "Unfinished Creation" Mizuma Art Gallery, Tokyo
- "Can't be what it looks like- O JUN × Hans Benda" Galleria Finarte, Aichi
- 2017 "SEMEGU O JUN × TANADA Koji", Itami City Museum of Art, Hyogo
- "Hottamru Biyori Part 2 -O JUN & Yoshikai Nao", Former Minato Darmitary of Nagoya customs, Aichi
- "O JUN", Galleria Finarte, Aichi
- 2016 "Hottamru Biyori -O JUN & Yoshikai Nao", Minatomachi POTLUCK BUILDING Exhibition Space, Aichi
- "O JUN Matsui Chie", ozasa\_kyoto
- "Engawa no Tachibanashi O JUN+Matui Chie", ozasahayashi\_project, Kyoto
- "A dove flying away, I am surprised", Mizuma Art Gallery, Tokyo
- "Manmanchan An", Aomori Contemporary Art Centre
- "O JUN-Junko Shinajina-", Void+, Tokyo
- 2015 "O JUN – Kamizumo", Kido Press, Tokyo
- 2014 "DaDa-co", Roppongi Hills A/D Gallery, Tokyo
- "O JUN & Hideo TOGAWA" Galleria Finarte, Aichi

- 2013 “O JUN - KAKUCO”, Fuchu Art Museum, Tokyo  
 “Sannojo's Dream”, Mizuma Art Gallery, Tokyo  
 “The 10th Tokyo Mac (Macnouchi) NISHIJIMA Naoki + O Jun”, Nizayama Forest Art Museum, Toyama
- 2011 “Love and Forest”, Gallery Kart, Tokyo  
 “O JUN”, Galleria Finarte, Aichi
- 2010 “Stars Know Best”, KIDO Press Inc., Tokyo  
 “Mt. O JUN”, Mizuma Art Gallery, Tokyo
- 2009 “Keiren-shi (with MORI Junichi)”, Mizuma Action, Tokyo  
 “O JUN+Kei Kato (Bigakko annual report 2009)”, The Artcomplex Center of Tokyo, Tokyo  
 “EDNOM OLOVKOM-from a pencil”, O3ONE, Belgrade, Serbia
- 2008 “I AM O JUN”, J • CHEN Gallery, Taipei, Taiwan  
 “O JUN”, Galleria Finarte, Aichi  
 “Eyes, in front of” (Live painting), Fuchu Art Museum, Tokyo
- 2007 “OJUN + Hideo Togawa”, Museum Haus Kasuya, Kanagawa  
 “O JUN”, Gallery Den .ST, Tokyo  
 “O JUN”, Youkobo ART SPACE, Tokyo  
 “YUEN”, Mizuma Art Gallery, Tokyo
- 2006 “touzainanbokunokoko • nishi”, ON GALLERY, Osaka  
 “touzainanbokunokoko • kita”, think garden, Hokkaido
- 2005 “You or It (O JUN×TANADA Koji)”, Mizuma Action, Tokyo  
 “DRAWING displayed by O JUN”, DESPERADO, Tokyo  
 “O JUN - Mijukunohito”, Void+, Tokyo  
 “O JUN: All Lithographs”, La Galeria de Artelibre, Osaka
- 2003 “Weather- Das Wetter (Hans Benda×O JUN)”, Mizuma Art Gallery, Tokyo  
 “Recent Works”, Koji Ogura Gallery, Aichi
- 2002 “O JUN”, Mixed Media Gallery, Sizuoka  
 “Pekapeka-Doji”, Mizuma Art Gallery, Tokyo  
 “Pekapeka-Doji”, ON GALLERY, Osaka  
 “Recent Works 27 O JUN”, The National Museum of Art, Osaka
- 2001 “A Stranger Calls Another Stranger”, GalleryαM, Tokyo  
 “O JUN”, T&S Gallery, Tokyo
- 2000 “O JUN • Naoki Funakoshi”, Toki no Wasuremono, Tokyo  
 “O JUN”, Taniyama no Koya, Wakayama  
 “O JUN”, Museum Haus Kasuya, Kanagawa
- 1999 “O JUN”, Mizuma Art Gallery, Tokyo

- “Emotional Education”, ON GALLERY, Osaka
- “1990-1994”, Gallery FLOOR2, Tokyo
- “19.99x1999 O Jun + Yoji Matsumura”, Galerie de Cafe Den, Tokyo
- 1998 “Morphe '98 -O JUN + Keishin Nakaseko”, Azone + Associates, Tokyo
- “The Sea and The Mountain: HANS BENDA+ O JUN”, Gallery Art SOKO, Tokyo
- “FLOWER • TV • CUP”, Soh Gallery, Tokyo
- “O JUN's Drawing”, Galerie de Cafe Den, Tokyo
- “Army of Her”, Mizuma Art Gallery, Tokyo
- “Criterium 33 O JUN”, Contemporary Art Center, Art Tower Mito, Ibaraki
- 1997 “Hans no Niwa /Der Garten des O JUN vol.2”, Gallery F.M. Schwarz, Koln, Germany
- 1996 “Gekitsuuiou”, “Shusui”, Galerie de Cafe Den, Tokyo
- “The ACE”, Galerie de Cafe Den, Tokyo
- “a Plan”, Soh Gallery, Tokyo
- “Hans no Niwa/der Garten des O JUN vol.1”, Galerie de Cafe Den+FLOOR2, Tokyo
- 1994 “Keiko Sadakane • O JUN”, Galerie UNI-KAT, Dusseldorf, Germany
- 1993 “ O JUN : NOTEN”, Soh Gallery, Tokyo
- 1992 “Lachen alle Strahlen, die davon ausgehen”, Studioausstellung, Dusseldorf, Germany
- 1991 “Zeichnung -Wie Stellt man die saule”, Studioausstellung, Dusseldorf, Germany
- 1990 “O JUN's Drawing”, Kureha-Note, Aichi
- “MOMO”, Soh Gallery, Tokyo
- 1989 “WAKE”, Galerie de Cafe Den, Tokyo
- “YARD”, Studio La FARCE, Tokyo
- 1988 “Stroke Drive, A World of Violence and Confusion”, Soh Gallery Tokyo
- “Stroke Drive, 216 hours”, Soh Gallery, Tokyo
- “Stroke Drive”, Studio La FARCE, Tokyo
- 1987 “Portrait Z”, Ohme City Museum, Tokyo
- 1986 “A Portrait of Principles”, Gallery Kobayashi, Tokyo
- 1985 “Geography: A Peninsula”, Shinwa Gallery, Tokyo
- 1983 “O JUN's Drawing”, Gallery View, Tokyo
- 1982 “Gazing and Seeing”, Gallery Taimei, Tokyo

### Group Exhibitions

- 2022 “Collection 2: Our Life”The National Museum of Art, Osaka
- “Five Stories about Art - It's always there” Okazaki Mindscape Museum, Aichi

- 2021 “Tokyo Biennale 2020/2021” (O JUN exhibition title: Painting and eyes), Otemachi Park Building, micro  
FOOD & IDEA market, Tokyo  
“Hana Atarashi / 12Flowers” art space Kimura ASK?,Tokyo  
“Orai” Mizuma Art Gallery, Tokyo  
“Cinema” Daitabashi Nando/Gallery Den5, Tokyo
- 2020 “LOOP HOLE 15<sup>Th</sup> Anniversary Chichaiino” LOOP HOLE, Tokyo  
“U-35”, Turner Gallery, Tokyo  
“Made in Fuchu: Twenty years of Open Studio Programs” Fuchu Art Museum, Tokyo
- 2019 “Takamatsu Art museum Collection + The Secrets of Techniques with O JUN, Kengo Kito & Taro Tabuchi”  
Takamatsu Art Museum, Kagawa  
“Tokyo Independent 2019” Chinretsu Gallery of the Art Museum of Tokyo University of Arts  
“Special Exhibition: Weavers of Worlds- A century of Flux in Japanese Modern / Contemporary  
Art-”Museum of Contemporary Art, Tokyo  
“beyond the reasons” Komagome SOKO, Tokyo
- 2018 “Our Optics” Youkobo Art Space, Tokyo  
“Foujita in the 1940s: Tributes” Chinretsu Gallery of the Art Museum of Tokyo University of Arts  
“The Collection of the Takamatsu Art Museum + In Spilling Light with Chuta Kimura”, Takamatsu Art  
Museum, Kagawa
- 2017 “Mizunoki and Me: O Jun + Katsuhiko Hibino + Kodai Nakahara”, Mizunoki Museum, Kyoto  
“ARTISTS’ BOOK EXHIBITION SENDAI⇔TOKYO”, NADiff a/p/a/r/t, Void+, switch point,  
Higure17-15 cas, Gallery TURNAROUND, LOOP HOLE, Tokyo, Miyagi  
“Every child is an artist. The problem is how to remain an artist once he grows up. Pablo Picasso.”, The  
University Art Museum, Tokyo University of the Arts  
“Gehin Exhibition”, Art Center Ongoing, Tokyo  
“Impacts! II Huruu”, Gallery Ohrin, Ibaraki  
“Collection Exhibition” Aichi Prefectural Museum of Art
- 2016 “Complex Topography: Movement and Change”,Special Place of Scenic Beauty Ritsurin Garden,  
Sanuki Mingeikan, Shōkō Shōreikan and surrounding area, Kagawa  
“Gigmenta: Konotoshide Megasamete”, HIGURE 17-15 cas, Tokyo  
“O JUN Chikanobu Ishida 14 days 119years later”, Danielle Arnaud Gallery, London, UK  
“Itazu Litho-Grafik -Footprints-”, Museum Haus Kasuya, Kanagawa  
“18th Domani-Tomorrow Plus”, Arts Chiyoda 3331, Tokyo  
“Impacts! Hazumi”, Gallery Ohrin, Ibaraki
- 2015 “Complex Topography: The Garden”, Special Place of Scenic Beauty Ritsurin Garden, Kagawa

- “Gaka no uta, Shijin no e”, Hiratsuka City Museum, Kanagawa, Japan and other 4 venues
- “Nouvelle ere Japon”, Gallery Tamenaga, Paris, France
- “20<sup>th</sup> Anniversary Exhibition : GROWING”, Nizayama Forest Art Museum, Toyama
- “MOT Collection: Collection Becoming”, Museum of Contemporary Art, Tokyo
- 2014 “Kitakaze to Taiyo”, Gallery TURNAROUND, Miyagi
- “Taro or Alice vol.5”, Tuner Gallery, Tokyo
- “SQ117”, Gallery SATORU, Tokyo
- “Bishojo: Young Pretty Girls in Art History”, Aomori Museum of Art traveled to Shizuoka Prefectural Museum of Art, Iwami Art Museum, Shimane
- “Michikusa”, GENDAI HEIGHTS GALLERY Den& .ST, Tokyo
- “MOT Collection Special Exhibition for the 20th Anniversary of Museum of Contemporary Art Tokyo: Chronicle 1995 —”, Museum of Contemporary Art Tokyo
- “Collection Show”, ART BASE MOMOSHIMA, Hiroshima
- 2013 “Bob&Ouida”, YUGA Gallery & Rittai Kobo, Tokyo
- “Geronimo”, TURNER GALLERY, Tokyo
- “LVRFI3”, Museum Haus Kasuya, Kanagawa, TIME&STYLE MIDTOWN, Tokyo
- “MOT COLLECTION -Afterimages of tomorrow”, Museum Contemporary Art Tokyo
- “Found Beauties from Company and Private Collections in Kitakyushu vol.5”, Kitakyushu Municipal Museum of Art Annex Gallery, Fukuoka
- 2012 “TRANS ARTS TOKYO”, Former Tokyo Denki University, Tokyo
- “Zipangu -The Surge of Japanese Contemporary Art”, The Niigata Bandaijima art Museum traveled to Takasaki Museum of Art, Hachinohe City Museum, Akita Museum of Modern Art(-2013)
- “My place Our Scenery”, MA2Gallery, Tokyo
- “Geronimo”, TURNER GALLERY, Tokyo
- “Art and Air”, Aomori Museum of Art, Aomori
- 2011 “9th Art Program Ome 2011”, Ome municipal Museum of Art, Tokyo
- “ TDW-ART The sky of Elpis”, TOKYO DESIGNERS WEEK2011, Tokyo
- “SHIFT←311”, ART CAFE G-BOX, Hiroshima
- “O JUN MALT GOTT”, Gallery Clemens Thimme, Karlsruhe, Germany
- “The profile of 20”, Kitanodaichi Museum, Hokkaido
- “CAFE in Mito 2011-Relationships in Color”, Contemporary Art Center, Art Tower Mito, Ibaraki
- “Taro or Alice Vol.2”, Tuner Gallery, Tokyo
- “OUTRANGE2011”, Bumpodo Gallery, Tokyo
- “Ink on Paper”, TIME&STYLE MIDTOWN, Tokyo
- “Zipangu - 31 spirited artists cutting through new territories of Japanese contemporary art”, Nihombashi

- Takashimaya, Tokyo traveled to Osaka, Kyoto
- “The Origin of 20”, The Hiratsuka museum of Art, Kanagawa, traveled to Shimonoseki City Art Museum, Yamaguchi & 2 other venues
- “Awagami and Print expression 2011”, Bumpodo gallery, Tokyo
- “KP pint show vol.5 Kae Higuhi /O JUN /Ryoko Kimura”, KIDO Press, Inc., Tokyo
- 2010 “Painting Thoughts”, Art plaza Tokyo University of the Arts
- “TORA • TORA • TORA”, Galerie Clemens Thimme, Karlsruhe, Germany
- “The 14th Vilnius Painting Triennial”, Contemporary Art Centre, Vilnius, Lithuania traveled to Estonia, Latvia
- “MOT Collection: Enter here-what do you see?”, Museum of Contemporary Art Tokyo
- “jp 2010-The Form of New Japanese Painting”, switch point, Tokyo
- “Artist File 2010”, The National Art Center, Tokyo
- “Interior Round + Art”, comfort Q, Osaka
- “GARDEN OF PAINTING/Japanese Art of the 00s”, The National Museum of Art, Osaka
- “The Moment - O JUN, Imi Knoebel, KAMOBENINAGASHIISHI, MURASAKIISHI, KANRANSYA, Tokyo
- 2009 “November Steps-Susan Philipsz & Gallery Artists”, Mizuma Art Gallery, Tokyo
- “Views of IKAI-Selected Works from the Current Painting Department of Tokyo University of the Arts”, The University Art Museum-Tokyo University Of The Arts, Tokyo
- “Electric Underground”, Gendai HIGHT Gallery DEN, Tokyo
- “What about becoming a collector VI”, Museum Haus Kasuya, Kanagawa
- 2008 “Painting=isolation and coalition:2”, Museum Haus Kasuya, Kanagawa
- “LVRFI 2”, T&S GALLERY, Tokyo
- “Don't move! Fruits,Dishes,Ship,and Hiroyuki Kunimue”, LOOP HOLE, Tokyo
- 2007 “What about becoming a collector V”, Museum Haus Kasuya, Kanagawa
- “Fuse/ fureru-Cross Cultural Exchange Exhibition 2007”, Yokoyama Manzu Art Museum & Zokei Gallery, Galerie Aube, Kyoto University of Art & Design, Sesnon Art Gallery, University of California, Santa Cruz, U.S.A.
- “Painting as Forest: Artist as Thinker”, Okazaki Mindscape Museum, Aichi
- “IMAGERY PLAY”, PKM GALLERY, Beijing, China
- “pictronika - in-between paintings and prints”, Ginza Towa Gallery, Tokyo
- “OUTRANGE”, Bumpodo Gallery, Tokyo
- “Pictronika”, Gallery APA, Aichi
- “What about becoming a collector IV”, Museum Haus Kasuya, Kanagawa
- 2006 “Yamamayu-ism: Three person exhibition of Drawing”, Spika Art, Tokyo

- “The Gallery Collection featuring Koshiro ONCHI, O JUN, Ansei UCHIMA”, Gallery TOKI NO  
WASUREMONO, Tokyo
- “Pictronika”, Hitsuji Garo, Niigata
- “Ero-me Kyoto”, Art zone, Kyoto
- “LVRFI”, Studio Ono, Kanagawa
- “Ero-me”, Royal salon Ginza, Tokyo
- “What about becoming a collector III”, Museum Haus Kasuya, Kanagawa
- 2005 “D/J Brand”, The University Art Museum-Tokyo University Of The Arts
- “July - O JUN Kazuna Taguchi Sakuji yoshimoto”, Kaku Gallery, Tokyo
- 2004 “What about becoming a collector II”, Museum Haus Kasuya, Kanagawa
- “Itazu Litho-Grafik: An Easy Open Lecture of Psychology”, Gallery8, Tokyo
- “matsunikoromo umekaori-hachirinuru shirononishi”, Bumpodo Gallery, Tokyo
- “sonosumizumimademio”, Tokyo Zokei University
- “OUTRANGE”, Free Space PRAHA, Hokkaido
- 2003 “Kaiga=tanritu to renritu..1”, Museum Haus Kasuya, Kanagawa
- “Sekai-no-Mikata 03”, Kaku Gallery, Tokyo
- “Siori 2003”, Ai Gallery, Tokyo
- “Nihon-Danchi”, Kitamura Gallery, Tokyo
- “Minazuki, Itazu Litho-Grafik”, Bunpodo Gallery, Tokyo
- 2002 “Siori”, Ai Gallery, Tokyo
- “1 day exhibition”, Tokyo University of the Arts, seminar room
- 2001 “Place of Incidence / Drawing”, Chinretsu Gallery of the Art Museum of Tokyo University of Arts
- “Itazu Litho-Grafik 2001”, Museum Haus Kasuya, Kanagawa
- “S(h) itting in the mirror”, Mizuma Art Gallery, Tokyo
- 2000 “100,000Yen”, Museum Haus Kasuya, Kanagawa
- “Perspective to Him”, Gallery Art SOKO, Tokyo
- “SELECTION 2000”, Soh Gallery, Tokyo
- “Small Works”, Soh Gallery, Tokyo
- 1999 “Artists+Itazu Litho-Grafik 1999”, Bumpodo Gallery, Tokyo
- “100,000Yen”, Museum Haus Kasuya, Kanagawa
- 1998 “100,000Yen”, Museum Haus Kasuya, Kanagawa
- “ Kenji Kobayashi, Katsue Sukenari, O JUN - 3 Works”, Gallery Tsubaki, Tokyo
- “HOLY GIFT”, Mizuma Art Gallery, Tokyo
- 1997 “Morphe '97”, Ohararyu Kaikan, Tokyo

- “The Flower of The Time”, Gallery Art SOKO, Tokyo,  
1996 “HOLY GIFT vol.1 -Drawings”, Mizuma Art Gallery, Tokyo  
“Morphe '96”, Toki no Wasuremono, Tokyo  
“Gaze & Perspective vol.2”, Mizuma Art Gallery, Tokyo  
1995 “The Present of Difference”, Soh Gallery, Tokyo  
“The View of 56 Cylinders”, Xexel ZOOM, Tokyo  
1994 “Small works Exhibition”, Soh Gallery, Tokyo  
1992 “Japan-5”, Kunstraum NEUSS, Neuss, Germany  
“Small works Exhibition”, Soh Gallery, Tokyo  
“Holbein Acrylart Exhibition 1992”, Meguro Museum of Art, Tokyo  
1989 “The Drawing Warehouse Exhibition”, HILLSIDE GALLERY, Tokyo  
1988 “A Three-week artistic symposium of color, shape and sound”, Soh Gallery, Tokyo  
1985 “The Domain of Different Frequencies”, Nasubi Gallery, Tokyo  
1978 “A Film Destroyer”, FF Hall, Tokyo

#### **Museum Collection**

The National Museum of Art, Osaka  
Museum of Contemporary Art, Tokyo  
Museum Haus Kasuya, Kanagawa  
Okazaki Mindscape Museum, Aichi  
Fuchu art Museum, Tokyo  
Takamatsu City Museum of Art, Kagawa  
[Aichi Prefectural Museum of Art](#)