

O JUN

1956 Born in Tokyo, Japan

1980 Graduated from Tokyo University of the Arts

1982 Completed the Fine Arts Graduate School in Tokyo University of the Arts

1984-85 Stayed in Barcelona, Spain

1990-94 Stayed in Dusseldorf, Germany

2007 Agency for Cultural Affairs, Japan, Emerging Artist Overseas Study Grant recipient (Buenos Aires, Argentina)

Lives and Works in Tokyo

Solo & Two person Exhibitions

2024 “A Room with Paintings” void+, Tokyo

“O JUN” Galleria Finarte, Aichi

2023 “Kienaishi : O JUN + FUNAKI Mika” HIGURE 17-15 cas, Tokyo

“E to EN/pictures and borders” Yubido, Tokyo

2022 “Sculpt & Mark” Mizuma Art Gallery, Tokyo

“Tatami ni Me” Shouonji, Tokyo

“Paint-TENGU: Shigeru Hasegawa and O JUN” Museum Haus Kasuya, Kanagawa

2021 “Three works” NADiff a/p/a/r/t, Tokyo

“O JUN+ Teppei Soutome” Galleria Finarte, Aichi

“Falling woman” Gallery Kido Press, Tokyo

“Eyes vs Painting” VOU, Kyoto

“One day exhibition : O JUN+KOBAYASHI Masato”(March 26, 2021) Toride Campus, Tokyo.

University of Arts, Ibaraki

“Otaku-ten : O JUN+ NISHIJIMA Naoki” O JUN house, Tokyo

2019 “Unfinished Creation” Mizuma Art Gallery, Tokyo

“Can’t be what it looks like- O JUN×Hans Benda” Galleria Finarte, Aichi

2017 “SEMEGU O JUN×TANADA Koji”, Itami City Museum of Art, Hyogo

“Hottamru Biyori Part 2 -O JUN & Yoshikai Nao”, Former Minato Darmitary of Nagoya customs, Aichi

“O JUN”, Galleria Finarte, Aichi

2016 “Hottamru Biyori -O JUN & Yoshikai Nao”, Minatomachi POTLUCK BUILDING Exhibition Space, Aichi

“O JUN Matsui Chie”, ozasa_kyoto

“Engawa no Tachibanashi O JUN+Matui Chie”, ozasahayashi_project, Kyoto

“A dove flying away, I am surprised”, Mizuma Art Gallery, Tokyo

- “Manmanchan An”, Aomori Contemporary Art Centre
- “O JUN-Junko Shinajina-“, Void+, Tokyo
- 2015 “O JUN – Kamizumo”, Kido Press, Tokyo
- 2014 “DaDa-co”, Roppongi Hills A/D Gallery, Tokyo
- “O JUN & Hideo TOGAWA” Galleria Finarte, Aichi
- 2013 “O JUN - KAKUCO”, Fuchu Art Museum, Tokyo
- “Sannojo's Dream”, Mizuma Art Gallery, Tokyo
- “The 10th Tokyo Mac (Macnouchi) NISHIJIMA Naoki + O Jun”, Nizayama Forest Art Museum, Toyama
- 2011 “Love and Forest”, Gallery Kart, Tokyo
- “O JUN”, Galleria Finarte, Aichi
- 2010 “Stars Know Best”, KIDO Press Inc., Tokyo
- “Mt. O JUN”, Mizuma Art Gallery, Tokyo
- 2009 “Keiren-shi (with MORI Junichi)”, Mizuma Action, Tokyo
- “O JUN+Kei Kato (Bigakko annual report 2009)”, The Artcomplex Center of Tokyo, Tokyo
- “EDNOM OLOVKOM-from a pencil”, O3ONE, Belgrade, Serbia
- 2008 “I AM O JUN”, J • CHEN Gallery, Taipei, Taiwan
- “O JUN”, Galleria Finarte, Aichi
- “Eyes, in front of” (Live painting), Fuchu Art Museum, Tokyo
- 2007 “OJUN + Hideo Togawa”, Museum Haus Kasuya, Kanagawa
- “O JUN”, Gallery Den .ST, Tokyo
- “O JUN”, Youkobo ART SPACE, Tokyo
- “YUEN”, Mizuma Art Gallery, Tokyo
- 2006 “touzainanbokunokoko • nishi”, ON GALLERY, Osaka
- “touzainanbokunokoko • kita”, think garden, Hokkaido
- 2005 “You or It (O JUN×TANADA Koji)”, Mizuma Action, Tokyo
- “DRAWING displayed by O JUN”, DESPERADO, Tokyo
- “O JUN - Mijukunohito”, Void+, Tokyo
- “O JUN: All Lithographs”, La Galeria de Artelibre, Osaka
- 2003 “Weather- Das Wetter (Hans Benda × O JUN)”, Mizuma Art Gallery, Tokyo
- “Recent Works”, Koji Ogura Gallery, Aichi
- 2002 “O JUN”, Mixed Media Gallery, Sizuoka
- “Pekapeka-Doji”, Mizuma Art Gallery, Tokyo
- “Pekapeka-Doji”, ON GALLERY, Osaka
- “Recent Works 27 O JUN”, The National Museum of Art, Osaka
- 2001 “A Stranger Calls Another Stranger”, GalleryαM, Tokyo

- “O JUN”, T&S Gallery, Tokyo
- 2000 “O JUN • Naoki Funakoshi”, Toki no Wasuremono, Tokyo
- “O JUN”, Taniyama no Koya, Wakayama
- “O JUN”, Museum Haus Kasuya, Kanagawa
- 1999 “O JUN”, Mizuma Art Gallery, Tokyo
- “Emotional Education”, ON GALLERY, Osaka
- “1990-1994”, Gallery FLOOR2, Tokyo
- “19.99x1999 O Jun + Yoji Matsumura”, Galerie de Cafe Den, Tokyo
- 1998 “Morphe '98 -O JUN + Keishin Nakaseko”, Azone + Associates, Tokyo
- “The Sea and The Mountain: HANS BENDA+ O JUN”, Gallery Art SOKO, Tokyo
- “FLOWER • TV • CUP”, Soh Gallery, Tokyo
- “O JUN's Drawing”, Galerie de Cafe Den, Tokyo
- “Army of Her”, Mizuma Art Gallery, Tokyo
- “Criterium 33 O JUN”, Contemporary Art Center, Art Tower Mito, Ibaraki
- 1997 “Hans no Niwa /Der Garten des O JUN vol.2”, Gallery F.M. Schwarz, Koln, Germany
- 1996 “Gekitsuiou”, “Shusui”, Galerie de Cafe Den, Tokyo
- “The ACE”, Galerie de Cafe Den, Tokyo
- “a Plan”, Soh Gallery, Tokyo
- “Hans no Niwa/der Garten des O JUN vol.1”, Galerie de Cafe Den+FLOOR2, Tokyo
- 1994 “Keiko Sadakane • O JUN”, Galerie UNI-KAT, Dusseldorf, Germany
- 1993 “O JUN : NOTEN”, Soh Gallery, Tokyo
- 1992 “Lachen alle Strahlen, die davon ausgehen”, Studioausstellung, Dusseldorf, Germany
- 1991 “Zeichnung -Wie Stellt man die saule”, Studioausstellung, Dusseldorf, Germany
- 1990 “O JUN's Drawing”, Kureha-Note, Aichi
- “MOMO”, Soh Gallery, Tokyo
- 1989 “WAKE”, Galerie de Cafe Den, Tokyo
- “YARD”, Studio La FARCE, Tokyo
- 1988 “Stroke Drive, A World of Violence and Confusion”, Soh Gallery Tokyo
- “Stroke Drive, 216 hours”, Soh Gallery, Tokyo
- “Stroke Drive”, Studio La FARCE, Tokyo
- 1987 “Portrait Z”, Ohme City Museum, Tokyo
- 1986 “A Portrait of Principles”, Gallery Kobayashi, Tokyo
- 1985 “Geography: A Peninsula”, Shinwa Gallery, Tokyo
- 1983 “O JUN's Drawing”, Gallery View, Tokyo
- 1982 “Gazing and Seeing”, Gallery Taimei, Tokyo

Group Exhibitions

- 2025 “Shiroi” The White, Tokyo
- 2024 “OubaiTouri・Risshiginkyo (桜梅桃李・栗柿銀杏)” The Ueno Royal Museum Gallery, Tokyo
 “New balance” Daitabashi Nando/gallery DEN5, Tokyo
 “Lakes and Adolescence (mizuumi to shishunki)” BackPackBooks, Tokyo
 “O’s Paintings and Mari Ota’s Paintings: A Two-Person Exhibition” Art Room 1803, Aichi
 “Rai-Zen-Da” EKA Kunsthalle Trier, Germany
 “ZIPANGU: Contemporary artists who have run through the Heisei era”, Saga Prefectural Art Museum travelled to Hiroshima Museum of Art, Japan
 “A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection” Museum of Contemporary Art Tokyo
 “ASTER NEW OPEN Exhibition by 3 curators: Curator x Contemporary Art” ASTER Curator Museum, Ishikawa
 “Utsusu” BOOK AND SONS, Tokyo
 “Hiraite Musunde” Okazaki Mindscape Museum, Aichi
 “Group Exhibition curated by O JUN "World of Bliss and Misery : Dat + ISHII Yuuka + YAMAWAKI Kosuke + O JUN" Mizuma Art Gallery, Tokyo
 “void+stock : exhibition part1” void+gallery, void+stock, void+salon, Tokyo
- 2023 “Beijing・Untitled・Tokyo : Six Contemporary Artists Exhibition” MEGAFIELD, Beijing, China
 “AWT FOCUS | WORLDS IN BALANCE: ART IN JAPAN FROM THE POSTWAR TO THE PRESENT” Okura Museum of Art, Tokyo
 “Suga Ozu O” KOMAGOME1-14cas, Tokyo
 “Noten – works form 1993 –” Art Drug Center, Miyagi
 “Yearning for Visions: From Kaita Murayama and Shoji Sekine to Present Times” J Taro Okamoto. Museum of Art, Kawasaki, Kanagawa, Ashikaga Museum of Art, Tochigi, Kuma Museum of Art, Ehime, Hekinan City Tatsukichi Fuji Museum of Contemporary Art, Aichi
- 2023 “Heiwa” Daitabashi Nando/Gallery Den5, Tokyo
- 2022 “Roppongi Crossing 2022: Coming & Going” Mori Art Museum, Tokyo
 “HANCO Exhibition” Flat River Gallery, Tokyo
 The Society for Landscape Observation and Research “Hakkoda Academy” Aomori Contemporary Art Centre (ACAC)
 “Collection 2: Our Life” The National Museum of Art, Osaka
 “Five Stories about Art - It's always there” Okazaki Mindscape Museum, Aichi
- 2021 “Tokyo Biennale 2020/2021” (O JUN exhibition title: Painting and eyes), Otemachi Park Building, micro

- FOOD & IDEA market, Tokyo
- “Hana Atarashi / 12Flowers” art space Kimura ASK?, Tokyo
- “Orai” Mizuma Art Gallery, Tokyo
- “Cinema” Daitabashi Nando/Gallery Den5, Tokyo
- 2020 “LOOP HOLE 15Th Anniversary Chichaiino” LOOP HOLE, Tokyo
- “U-35”, Turner Gallery, Tokyo
- “Made in Fuchu: Twenty years of Open Studio Programs” Fuchu Art Museum, Tokyo
- 2019 “Takamatsu Art museum Collection + The Secrets of Techniques with O JUN, Kengo Kito & Taro Tabuchi” Takamatsu Art Museum, Kagawa
- “Tokyo Independent 2019” Chinretsu Gallery of the Art Museum of Tokyo University of Arts
- “Special Exhibition: Weavers of Worlds- A century of Flux in Japanese Modern / Contemporary Art-” Museum of Contemporary Art, Tokyo
- “beyond the reasons” Komagome SOKO, Tokyo
- 2018 “Our Optics” Youkobo Art Space, Tokyo
- “Foujita in the 1940s: Tributes” Chinretsu Gallery of the Art Museum of Tokyo University of Arts
- “The Collection of the Takamatsu Art Museum + In Spilling Light with Chuta Kimura”, Takamatsu Art Museum, Kagawa
- 2017 “Mizunoki and Me: O Jun + Katsuhiko Hibino + Kodai Nakahara”, Mizunoki Museum, Kyoto
- “ARTISTS’ BOOK EXHIBITION SENDAI⇔TOKYO”, NADiff a/p/a/t/t, Void+, switch point, Higure 17-15 cas, Gallery TURNAROUND, LOOP HOLE, Tokyo, Miyagi
- “Every child is an artist. The problem is how to remain an artist once he grows up. Pablo Picasso.”, The University Art Museum, Tokyo University of the Arts
- “Gehin Exhibition”, Art Center Ongoing, Tokyo
- “Impacts! II Huruu”, Gallery Ohrin, Ibaraki
- “Collection Exhibition” Aichi Prefectural Museum of Art
- 2016 “Complex Topography: Movement and Change”, Special Place of Scenic Beauty Ritsurin Garden, Sanuki Mingeikan, Shōkō Shōreikan and surrounding area, Kagawa
- “Gigmenta: Konotoshide Megasamete”, HIGURE 17-15 cas, Tokyo
- “O JUN Chikanobu Ishida 14 days 119years later”, Danielle Arnaud Gallery, London, UK
- “Itazu Litho-Grafik -Footprints-”, Museum Haus Kasuya, Kanagawa
- “18th Domani-Tomorrow Plus”, Arts Chiyoda 3331, Tokyo
- “Impacts! Hazumi”, Gallery Ohrin, Ibaraki
- 2015 “Complex Topography: The Garden”, Special Place of Scenic Beauty Ritsurin Garden, Kagawa
- “Gaka no uta, Shijin no e”, Hiratsuka City Museum, Kanagawa, Japan and other 4 venues
- “Nouvelle ere Japon”, Gallery Tamenaga, Paris, France

- “20th Anniversary Exhibition : GROWING”, Nizayama Forest Art Museum, Toyama
- “MOT Collection: Collection Becoming”, Museum of Contemporary Art, Tokyo
- 2014 “Kitakaze to Taiyo”, Gallery TURNAROUND, Miyagi
- “Taro or Alice vol.5”, Tuner Gallery, Tokyo
- “SQ117”, Gallery SATORU, Tokyo
- “Bishojo: Young Pretty Girls in Art History”, Aomori Museum of Art traveled to Shizuoka Prefectural Museum of Art, Iwami Art Museum, Shimane
- “Michikusa”, GENDAI HEIGHTS GALLERY Den& .ST, Tokyo
- “MOT Collection Special Exhibition for the 20th Anniversary of Museum of Contemporary Art Tokyo: Chronicle 1995—”, Museum of Contemporary Art Tokyo
- “Collection Show”, ART BASE MOMOSHIMA, Hiroshima
- 2013 “Bob&Ouida”, YUGA Gallery & Rittai Kobo, Tokyo
- “Geronimo”, TURNER GALLERY, Tokyo
- “LVRFI3”, Museum Haus Kasuya, Kanagawa, TIME&STYLE MIDTOWN, Tokyo
- “MOT COLLECTION -Afterimages of tomorrow”, Museum Contemporary Art Tokyo
- “Found Beauties from Company and Private Collections in Kitakyushu vol.5”, Kitakyushu Municipal Museum of Art Annex Gallery, Fukuoka
- 2012 “TRANS ARTS TOKYO”, Former Tokyo Denki University, Tokyo
- “Zipangu -The Surge of Japanese Contemporary Art”, The Niigata Bandaijima art Museum traveled to Takasaki Museum of Art, Hachinohe City Museum, Akita Museum of Modern Art(-2013)
- “My place Our Scenery”, MA2Gallery, Tokyo
- “Geronimo”, TURNER GALLERY, Tokyo
- “Art and Air”, Aomori Museum of Art, Aomori
- 2011 “9th Art Program Ome 2011”, Ome municipal Museum of Art, Tokyo
- “TDW-ART The sky of Elpis”, TOKYO DESIGNERS WEEK2011, Tokyo
- “SHIFT←311”, ART CAFE G-BOX, Hiroshima
- “O JUN MALT GOTT”, Gallery Clemens Thimme, Karlsruhe, Germany
- “The profile of 20”, Kitanodaichi Museum, Hokkaido
- “CAFE in Mito 2011-Relationships in Color”, Contemporary Art Center, Art Tower Mito, Ibaraki
- “Taro or Alice Vol.2”, Tuner Gallery, Tokyo
- “OUTRANGE2011”, Bumpodo Gallery, Tokyo
- “Ink on Paper”, TIME & STYLE MIDTOWN, Tokyo
- “Zipangu - 31 spirited artists cutting through new territories of Japanese contemporary art”, Nihombashi Takashimaya, Tokyo traveled to Osaka, Kyoto
- “The Origin of 20”, The Hiratsuka museum of Art, Kanagawa, traveled to Shimonoseki City Art Museum,

- Yamaguchi & 2 other venues
- “Awagami and Print expression 2011”, Bumpodo gallery, Tokyo
- “KP pint show vol.5 Kae Higuhi /O JUN /Ryoko Kimura”, KIDO Press, Inc., Tokyo
- 2010 “Painting Thoughts”, Art plaza Tokyo University of the Arts
- “TORA • TORA • TORA”, Galerie Clemens Thimme, Karlsruhe, Germany
- “The 14th Vilnius Painting Triennial”, Contemporary Art Centre, Vilnius, Lithuania traveled to Estonia, Latvia
- “MOT Collection: Enter here-what do you see?”, Museum of Contemporary Art Tokyo
- “jp 2010-The Form of New Japanese Painting”, switch point, Tokyo
- “Artist File 2010”, The National Art Center, Tokyo
- “Interior Round + Art”, comfort Q, Osaka
- “GARDEN OF PAINTING/Japanese Art of the 00s”, The National Museum of Art, Osaka
- “The Moment - O JUN, Imi Knoebel, KAMOBENINAGASHIISHI, MURASAKIISHI, KANRANSYA, Tokyo
- 2009 “November Steps-Susan Philipsz & Gallery Artists”, Mizuma Art Gallery, Tokyo
- “Views of IKAI-Selected Works from the Current Painting Department of Tokyo University of the Arts”, The University Art Museum-Tokyo University Of The Arts, Tokyo
- “Electric Underground”, Gendai HIGHT Gallery DEN, Tokyo
- “What about becoming a collector VI”, Museum Haus Kasuya, Kanagawa
- 2008 “Painting=isolation and coalition:2”, Museum Haus Kasuya, Kanagawa
- “LVRFI 2”, T&S GALLERY, Tokyo
- “Don't move! Fruits,Dishes,Ship,and Hiroyuki Kunimue”, LOOP HOLE, Tokyo
- 2007 “What about becoming a collector V”, Museum Haus Kasuya, Kanagawa
- “Fuse/ fureru-Cross Cultural Exchange Exhibition 2007”, Yokoyama Manzu Art Museum & Zokei Gallery, Galerie Aube, Kyoto University of Art & Design, Sesnon Art Gallery, University of California, Santa Cruz, U.S.A.
- “Painting as Forest: Artist as Thinker”, Okazaki Mindscape Museum, Aichi
- “IMAGERY PLAY”, PKM GALLERY, Beijing, China
- “pictronika - in-between paintings and prints”, Ginza Towa Gallery, Tokyo
- “OUTRANGE”, Bumpodo Gallery, Tokyo
- “Pictronika”, Gallery APA, Aichi
- “What about becoming a collector IV”, Museum Haus Kasuya, Kanagawa
- 2006 “Yamamayu-ism: Three person exhibition of Drawing”, Spika Art, Tokyo
- “The Gallery Collection featuring Koshiro ONCHI, O JUN, Ansei UCHIMA”, Gallery TOKI NO WASUREMONO, Tokyo

- “Pictronika”, Hitsuji Garo, Niigata
 “Ero-me Kyoto”, Art zone, Kyoto
 “LVRFI”, Studio Ono, Kanagawa
 “Ero-me”, Royal salon Ginza, Tokyo
 “What about becoming a collector III”, Museum Haus Kasuya, Kanagawa
 2005 “D/J Brand”, The University Art Museum-Tokyo University Of The Arts
 “July - O JUN Kazuna Taguchi Sakuji yoshimoto”, Kaku Gallery, Tokyo
 2004 “What about becoming a collector II”, Museum Haus Kasuya, Kanagawa
 “Itazu Litho-Grafik: An Easy Open Lecture of Psychology”, Gallery8, Tokyo
 “matsunikoromo umekaori-hachirinuru shirononishi”, Bumpodo Gallery, Tokyo
 “sonosumizumimademio”, Tokyo Zokei University
 “OUTRANGE”, Free Space PRAHA, Hokkaido
 2003 “Kaiga=tanritu to renritu..1”, Museum Haus Kasuya, Kanagawa
 “Sekai-no-Mikata 03”, Kaku Gallery, Tokyo
 “Siori 2003”, Ai Gallery, Tokyo
 “Nihon-Danchi”, Kitamura Gallery, Tokyo
 “Minazuki, Itazu Litho-Grafik”, Bumpodo Gallery, Tokyo
 2002 “Siori”, Ai Gallery, Tokyo
 “1 day exhibition”, Tokyo University of the Arts, seminar room
 2001 “Place of Incidence / Drawing”, Chinretsu Gallery of the Art Museum of Tokyo University of Arts
 “Itazu Litho-Grafik 2001”, Museum Haus Kasuya, Kanagawa
 “S(h) itting in the mirror”, Mizuma Art Gallery, Tokyo
 2000 “100,000Yen”, Museum Haus Kasuya, Kanagawa
 “Perspective to Him”, Gallery Art SOKO, Tokyo
 “SELECTION 2000”, Soh Gallery, Tokyo
 “Small Works”, Soh Gallery, Tokyo
 1999 “Artists+Itazu Litho-Grafik 1999”, Bumpodo Gallery, Tokyo
 “100,000Yen”, Museum Haus Kasuya, Kanagawa
 1998 “100,000Yen”, Museum Haus Kasuya, Kanagawa

 “Kenji Kobayashi, Katsue Sukenari, O JUN - 3 Works”, Gallery Tsubaki, Tokyo
 “HOLY GIFT”, Mizuma Art Gallery, Tokyo
 1997 “Morphe '97”, Ohararyu Kaikan, Tokyo
 “The Flower of The Time”, Gallery Art SOKO, Tokyo,
 1996 “HOLY GIFT vol.1 -Drawings”, Mizuma Art Gallery, Tokyo

- “Morphe '96”, Toki no Wasuremono, Tokyo
- “Gaze & Perspective vol.2”, Mizuma Art Gallery, Tokyo
- 1995 “The Present of Difference”, Soh Gallery, Tokyo
- “The View of 56 Cylinders”, Xexel ZOOM, Tokyo
- 1994 “Small works Exhibition”, Soh Gallery, Tokyo
- 1992 “Japan-5”, Kunstraum NEUSS, Neuss, Germany
- “Small works Exhibition”, Soh Gallery, Tokyo
- “Holbein Acrylart Exhibition 1992”, Meguro Museum of Art, Tokyo
- 1989 “The Drawing Warehouse Exhibition”, HILLSIDE GALLERY, Tokyo
- 1988 “A Three-week artistic symposium of color, shape and sound”, Soh Gallery, Tokyo
- 1985 “The Domain of Different Frequencies”, Nasubi Gallery, Tokyo
- 1978 “A Film Destroyer”, FF Hall, Tokyo

Museum Collection

The National Museum of Art, Osaka

Museum of Contemporary Art, Tokyo

Museum Haus Kasuya, Kanagawa

Okazaki Mindscape Museum, Aichi

Fuchu art Museum, Tokyo

Takamatsu City Museum of Art, Kagawa

Aichi Prefectural Museum of Art