

OKADA Hiroko

1970 Born in Tokyo, Japan

1993 Tama Art University, BA in Oil Painting

Selected Solo Exhibitions:

2020

Museum of Video Art #01 “OKADA Hiroko – The Exhibition that No One Comes”, Moto-Eigakan, Tokyo, Japan

2019

“NADiff Theater ★ Double Feature,” NADiff Gallery, Tokyo, Japan

“DOUBLE FUTURE,” Mizuma Art Gallery, Tokyo, Japan

2014

“Koganecho Bazaar: HIROKO OKADA NEW WORKS,” Koganecho Studio, Kanagawa, Japan

2013

“AIZOU BENTO—Love and Hate Lunch Box (WiCAN Education Project),” Project Room, Chiba City Museum of Art, Japan

2012

“No Dress Code,” Mizuma Art Gallery, Tokyo, Japan

2009

“Dusky Room,” Mizuma Art Gallery, Tokyo, Japan

2007

“AIZOU BENTO—Love and Hate Lunch Box,” Mizuma Art Gallery, Tokyo, Japan

2005

“Housewife's Hobby,” Mizuma Art Gallery, Tokyo, Japan

2003

“The Delivery by Male Project,” Mizuma Art Gallery, Tokyo, Japan

2000

“from the play called ‘Paper and Hands, Love and Mystery’,” Mizuma Art Gallery, Tokyo, Japan

1998

“You & I went through many things,” Mizuma Art Gallery, Tokyo, Japan

1996

“Key to the love,” Suikato Gallery, Tokyo, Japan

“KISS,” Shimizu-yu Bathhouse (Morphe'96), Tokyo, Japan

“OKADA Hiroko Exhibition,” Mizuma Art Gallery, Tokyo, Japan

Selected Group Exhibitions:

2019

“Interdisciplinary Art Festival Tokyo 19/20 in Osaka —private / project drafting,” Creative Center Osaka, Japan

“Bigakko Chronicle 1969-2019”, Bigakko, Tokyo, Japan

“Compass—Navigating the Future,” Ars Electronica Center, Linz, Austria

“Yebisu International Festival for Art & Alternative Visions 2019: The Art of Transposition,” Tokyo Photographic Art Museum, Japan

“Hopes & Dialogues in Rumah Kijang Mizuma,” Mizuma Gallery, Singapore

2018

“Interdisciplinary Art Festival Tokyo 17/18—Transparent Nets,” Koganei Art Spot Chateau, Tokyo, Japan (traveled to Lostgens’ Contemporary Art Space, Kuala Lumpur, Malaysia)

2017

“Lesson 0,” National Museum of Modern and Contemporary Art, Gwacheon, Korea

2016

“Azamino Contemporary vol.7,” Yokohama Civic Art Gallery Azamino, Kanagawa, Japan

“Koganecho Bazaar 2016: Life—World of Asia,” Koganecho Studio, Kanagawa, Japan

2015

“Across the Universe: 2015 MMCA Residency Changdong 2nd Final Exhibition,” MMCA Residency Changdong Gallery, Seoul, Korea

“An Art Exhibition for Children: Whose place is this?,” Museum of Contemporary Art Tokyo, Japan

“Achievement: Passage of KOGANECHO,” Koganecho Studio, Kanagawa, Japan

2014

“Red Bull Music Academy Tokyo 2014,” Red Bull Music Academy, Tokyo, Japan

“Koganecho Bazaar 2014: Fictive Communities Asia,” Koganecho Studio, Kanagawa, Japan

2012

“BOXCOPY WEEKENDER,” Boxcopy Art Gallery, Brisbane, Australia

2011

“TDW-ART Elpis—Sky of Hope,” Meiji Jingu Gaien Environmental Design Tent, Tokyo, Japan

“TROLLS IN THE PARK 2011,” Metropolitan Zempukuji Park, Tokyo, Japan

“Mishikan Hamming,” Alternative Space Gell, Tokyo, Japan

2010

“Visceral Bodies,” Vancouver Art Gallery, Vancouver, Canada

2009

“November Steps: Susan Philipsz & Gallery Artist,” Mizuma Art Gallery, Tokyo, Japan

“NO MAN’S LAND,” French Embassy, Tokyo, Japan

“The Best of Loop: Remote Viewing,” The Pacific Design Center, Los Angeles, U.S.A.

“FemLink: The International Video Collage ‘MALE – HOMME’,” Art Institute of Boston, U.S.A.
(traveled to various cities around the world)

2008

“VIDEOFORMES 2008,” Hôtel de Fontfreye , Clermont-Ferrand, France

2007

“Out of the Ordinary: New Video from Japan,” MOCA The Museum of Contemporary Art, Los Angeles, U.S.A.

“Global Feminisms: New Directions in Contemporary Art,” Brooklyn Museum, New York
(traveled to Davis Museum and Cultural Center, Wellesley, U.S.A.)

2006

“Eyes and Curiosity from Tokyo,” Chelouche Gallery, Tel Aviv, Israel

“STILE DER STADT,” Altona Forum, Hamburg, Germany

“NO HISTORIES: Adelaide Bank Festival of Arts,” Greenaway Art Gallery, Adelaide, Australia

2005

“PostGender: Sexuality and Performativity in Contemporary Japanese Art,” Tikotin Museum of Japanese Art, Haifa, Israel

“NO ORDINARY,” Skulpturens Hus, Stockholm, Sweden

“Nishiogi Biennale,” Aida Family’s Home (Nishiogikubo), Tokyo, Japan

“MOT Annual 2005: Life Actually,” Museum of Contemporary Art, Tokyo, Japan

2004

“out of the ordinary / extraordinary: Japanese contemporary photography,” Japanisches Kulturinstitut, Cologne, Germany (traveled to various cities in Europe and U.S.A.)

“WHY NOT LIVE FOR ART?,” Tokyo Opera City Art Gallery, Japan

“BODY-CON,” Uplink Gallery, Tokyo, Japan

2003

“City_net Asia 2003,” Seoul Museum of Art, Korea

2002

“7th Kitakyushu Biennale: ART FOR SALE—Intimacy between Aesthetics and Economy,” Kitakyushu Municipal Museum of Art, Fukuoka, Japan

“The 20th Century. Art Recognized Virtual Images: Between Monalisa and Mammon,” Hiratsuka

Museum of Art, Kanagawa, Japan

2001

“Makoto Aida, Hiroko Okada with their baby Torajiro,” Mizuma Art Gallery, Tokyo, Japan

“Sex and Consumerism: Contemporary Art in Japan,” University of Brighton Gallery, Brighton (traveled to Aberystwyth Arts Centre, Aberystwyth / Stanley Picker Gallery, London / Hot Bath Gallery, Bath, U.K.)

“S(h)itting in the mirror,” Mizuma Art Gallery, Tokyo, Japan

1999

“Perspectives on Contemporary Japanese Painting,” Tokyo Station Gallery, Japan

1998

“LOVE'S BODY: Rethinking Naked and Nude in Photography,” Tokyo Metropolitan Museum of Photography (traveled to Suntory Museum [Tempozan], Osaka, Japan)

“TAMA VIVANT'98,” Tama Art University, Tokyo, Japan

“Game-Laws,” Gallery ART SOKO, Tokyo, Japan

“TAKEO PAPER SHOW 1998,” Spiral, Tokyo (traveled to Nagoya and Osaka, Japan)

“VOCA'98: The Vision of Contemporary Art,” The Ueno Royal Museum, Tokyo, Japan

1997

“Two Thousand Bug,” Gallery Ryugi, Tokyo, Japan

“An Encouragement of ‘I’ Art,” Itabashi Art Museum, Tokyo, Japan

“MARTIN,” Atlantis Gallery, London (traveled to Catalyst Arts, Belfast / Waygood Gallery, Newcastle, U.K.)

1996

“HOLY GIFT vol. —Drawings—,” Mizuma Art Gallery, Tokyo, Japan

“The second JUGEMU Exhibition by ART BY XEROX,” Tomio Koyama Gallery, Tokyo, Japan

1995

“JUGEMU Exhibition by ART BY XEROX,” SCAI THE BATHHOUSE, Tokyo, Japan

“Height and Weight ≠313.7 · 89.5 Hiroko Okada & Chisato Saito,” Gallery NW House, Tokyo, Japan

Selected Art Produce and Performances:

2019

Performance | “Nanika wo Iwau ‘TERATOTERA 2019’,” JR Mitaka station, Tokyo, Japan

2018

Alternative Puppet Theater “Gekidan★Shiki” | Performance Video Screening “South Sour Water /

Performance and Visual Art Festival ‘Body Roaming: IAFT Video Live, Human Shaped Theatre Exhibition of Japan’,” Waley Art, Taipei, Taiwan

2017

Alternative Puppet Theater “Gekidan★Shiki” | “The 20th Taro Okamoto Contemporary Art Award” Rerated Event, Taro Okamoto Museum of Art, Kanagawa, Japan

2016

Alternative Puppet Theater “Gekidan★Shiki” | Original Film “NEW ENERGY CINEMA PARADISE,” UPLINK Shibuya, Bigakko, Tokyo, Japan

2015

Scenographic Art | “Yokohama Koganecho Puffy Street,” BankART Studio NYK Kawamata Hall, Kanagawa, Japan

Alternative Puppet Theater “Gekidan★Shiki” | Performance “The Rite of Autumn,” “Interdisciplinary Art Festival Tokyo 15/16 – Eventual Affordance,” VACANT, Tokyo, Japan

2014

WiCAN | “Education x Art = ? ~NIPPON Educational Channel~by OKADA Hiroko x WiCAN,” Maebashi Media Festival, Gunma, Japan

2013

WiCAN | “Education x Art = ? ~NIPPON Educational Channel~by OKADA Hiroko x WiCAN,” Project Room, Chiba City Museum of Art, Japan

Alternative Puppet Theater “Gekidan★Shiki” | Performance “Murder Museum of Detective Gendaichi Kosuke #02,” “AIDA Makoto: MONUMENT FOR NOTHING,” Mori Art Museum, Tokyo, Japan

2011

Alternative Puppet Theater “Gekidan★Shiki” | Performance “Murder Museum of Detective Gendaichi Kosuke #01,” “EMERGING / MASTER 1 AIDA Makoto | Be it Art or not Art,” Tokyo Wondersite Hongo, Japan

Alternative Puppet Theater “Gekidan★Shiki” | Performance “Murder Museum of Detective Gendaichi Kosuke #01,” “TROLLS IN THE PARK 2011,” Metropolitan Zempukuji Park, Tokyo, Japan

Event Direction | “Art de Date,” Yokohama Red Brick Warehouse, Kanagawa, Japan

Alternative Puppet Theater “Gekidan★Shiki” | Open-air Performance “KOTOBUKI TOWN is a flophouse area in Japan,” Kotobuki-cho, Naka-ku, Yokohama, Japan

2010

Alternative Puppet Theater “Gekidan★Shiki” | First performance “Hope for Peace,” Mizuma Art Gallery, Tokyo, Japan

Alternative Puppet Theater “Gekidan★Shiki” | BankART Studio NYK Program ‘Alternative Puppet Theater “Gekidan★Shiki” Launch Project’,” BankART 1929 Yokohama, Kanagawa, Japan
2008

WiCAN | “～hiragana art～CHIBATORI,” Chiba Folk Museum, Japan
2007

WiCAN | “Radio SAKAE-TOWN 2057,” WiCAN Art Center; Sakae-Town Shopping Street, Chiba, Japan

Publications:

2019

DOUBLE FUTURE: Engaged Body / The Delivery by Male Project, Mizuma Art Gallery / Kyuryudo Art Publishing, Japan (JP/EN)

2015

Alternative Puppet Theater “Gekidan★Shiki,” (Joint work), *The Casebook of Contemporary Art Detective Gendaichi Kosuke*, Art Diver, Japan (JP)

2008

Artist Kaitai Shinsho | OKADA Hiroko, Art by Xerox / Fuji Xerox, Japan (JP)

Public Collections:

The Japan Foundation, Japan

Fuji Xerox Co., Ltd., Japan

Brooklyn Museum, New York, U.S.A.