

TANADA Koji

1968 Born in Hyogo, Japan

Lives and works in Kanagawa, Japan

Education:

1993 Tokyo Zokei University, BFA in sculpture

1995 Tokyo University of the Arts, MFA in Sculpture

2001 Stayed seven months in Berlin with an Agency for Cultural Affairs Grant

2015-16 Stayed two months in Bandung, Indonesia, one month in Singapore

Solo and Two-Person Exhibitions:

2024

“Join and Jump”, Mizuma Art Gallery, Tokyo

2023

“Give breadth to boundary, Love to space”, Ibara Municipal Denchu Art Museum, Okayama

“Look up at the sky”, Art Gallery X, Nihombashi Takashimaya, Tokyo

2022

“Apart, From Here On”, Mizuma Art Gallery, Tokyo

2020

“This, for There”, void+, Tokyo

2019

“At the Entrance of Enshrined Forest”, Gallery Ohrin, Ibaraki

2018

“Unclothed and Clothed”, Mizuma Art Gallery, Tokyo

2017

“O JUN x TANADA Koji: Semegu”, Itami City Museum of Art, Hyogo

2016

“Bandung Sketches”, Mizuma Art Gallery, Tokyo

“Nasirun & TANADA Koji From Koyasan to Borobudur”, Mizuma Gallery, Singapore

2013

“Yomi to Kagenmi”, Noh Box, Sendai, Miyagi

2012

“Rise”, Nerima Art Museum, Tokyo (2013 traveled to Itami City Museum of Art, Hyogo)

2011

“○&—”, Spiral Garden, Tokyo

“springing up boy”, Mizuma Art Gallery, Tokyo

2009

“girl tying”, Mizuma Art Gallery, Tokyo

2008

“Eleven Boys, One Girl”, Vangi Sculpture Garden Museum, Shizuoka

2006

“Koji Tanada”, void+, Tokyo

“Koji Tanada”, Mizuma Art Gallery, Tokyo

2005

“YOU or IT O JUN×Koji Tanada”, Mizuma Art Gallery, Tokyo

2004

“Koji Tanada”, Mizuma Art Gallery, Tokyo

2000

“Koji Tanada”, Mizuma Art Gallery, Tokyo

1999

“Domination & Submission”, Mizuma Art Gallery, Tokyo

1997

“Leisurely toward Affirmation”, Gallery αM, Tokyo

1996

Atagoyama Gallery, Tokyo

1994

Gallery MYU, Tokyo

Group Exhibitions:

2024

“ZIPANGU: Contemporary artists who have run through the Heisei era”, Saga Prefectural Art Museum

“[VOID+STOCK] exhibition: part2”, Mizuma Art Gallery, Tokyo

2023

“Denchu Strut”, Kodaira Hirakushi Denchu Art Museum, Tokyo

“Jinan International Biennale – A World of Coexistence”, Jinan Art Museum, Jinan, China

2022

“HOMETOWN AND AFAR”, JIA Art, Chengdu, China

“Architecture / Sculpture for Itami City Hall: Kengo Kuma, Atsuhiko Misawa and Koji Tanada”,

Itami City Museum of Art, History and Culture, Hyogo

“Re: Freshers – New Acquisitions”, Hyogo Prefectural Museum of Art

“Vangi Sculpture Garden Museum 20th Anniversary: Flowers of Life”, Vangi Sculpture Garden Museum, Shizuoka

2021

“Omni-Sculptures: The Scene of Emergence”, Musashino Art University Museum, Tokyo

“Meiji Jingu Forest Festival of Art: Kiinseido – Hirakushi Denchu and Works Connecting Tradition with the Future”, Homotsuden Treasure Museum, Meiji Jingu, Tokyo

2020

“Timeless Conversations 2020: Voices from Japanese Art of the Past and Present”, The National Art Center, Tokyo

2019

“Taro Okamoto Museum of Art, Kawasaki 1999-2018”, Taro Okamoto Museum of Art, Kawasaki, Kanagawa

“Creative Spiral Project Vol.6”, Tokyo Zokei University Museum

“Denchu Strut”, Kodaira Hirakushi Denchu Art Museum, Tokyo

“NMAO collection with Alberto Giacometti II”, The National Museum of Art, Osaka

“Collection + (plus) The Secrets of Techniques – With O JUN, Kengo Kito, Taro Tabuchi”, Takamatsu Art Museum, Kagawa

“sculpture and sketch exhibition to draw line in space”, The Hiratsuka Museum of Art, Kanagawa (travelling to Ashikaga Museum of Art, Tochigi / Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Aichi / Kuma Museum of Art, Ehime)

“Grand Reopening Exhibition MOT Collection: Pleased to meet you. New Acquisitions in recent years”, Museum of Contemporary Art Tokyo

2018

“Masterpieces of The National Museum of Art, Osaka: Clues for Art Appreciation”, Fukuoka Art Museum (2019 traveled to Toyohashi City Museum of Art and History, Aichi)

“Sculpted in Time – Narrative Existence”, The University Museum, Tokyo University of the Arts

“Denchu Strut – Good Vibration”, Kodaira Hirakushi Denchu Art Museum, Tokyo

“Contemporary Wood-Carved Netsuke”, The Japan Foundation Center for Cultural Exchange in Vietnam, Hanoi

2017

“Modern Representations of Human Figures – From the Collection of The National Museum of Art, Osaka”, The Museum of Oriental Ceramics, Osaka

“Denchu Strut”, Kodaira Hirakushi Denchu Art Museum, Tokyo

“Vangi Sculpture Garden Museum in Clematis no Oka 15th Anniversary: Tree of Life”, Vangi Sculpture Garden Museum, Shizuoka

“IMAYŌ – Connecting Past and Present”, The Shoto Museum of Art, Tokyo

2016

“IMAYŌ: JAPAN’S NEW TRADITIONISTS”, The Art Gallery at the University of Hawai‘i at Mānoa / Honolulu Museum of Art, Hawaii, U.S.A.

“Rediscovering! Three-Dimensional Art in Japan”, Gunma Museum of Art, Tatebayashi, Gunma (2017 traveled to Shizuoka Prefectural Museum of Art / Mie Prefectural Art Museum)

“IMPACTS!”, Gallery Ohrin, Ibaraki

2015

“New Work from Old Studio #10”, Chinretsukan Gallery, The University Art Museum, Tokyo University of The Arts

“88”, FEI ART MUSEUM YOKOHAMA, Kanagawa

“No Museum, No Life? – Art-Museum Encyclopedia to Come From the Collections of the National Museum of Art”, The National Museum of Modern Art, Tokyo

“Unveiling Fundamentals in Contemporary Art Through Asia”, OHD Museum, Magelang, Indonesia

2014

“IMPACTS!”, ZANE BENNETT Contemporary Art, Santa Fe, U.S.A.

“Nostalgia and Fantasy: Imagination and its Origins in Contemporary Art”, The National Museum of Art, Osaka

2013

“2013 International Exchange Exhibition of Wood Sculpture”, Sanyi Wood Sculpture Museum, Sanyi, Taiwan

2012

“ZIPANGU: The Surge of Japanese Contemporary Art”, The Niigata Bandaijima Art Museum, Niigata (2013 traveled to Takasaki Museum of Art, Gunma / Hachinohe City Museum of Art, Aomori / Akita Museum of Modern Art, Akita)

“The 35th Anniversary of the National Museum of Art, Osaka: Allure of the Collection”, The National Museum of Art, Osaka

2011

“TDW-ART Elpis – Sky of Hope”, Meiji Jingu Gaien environmental Design Tent, Tokyo

“ZIPANGU – 31 spirited artists cutting through new territories of Japanese contemporary art”, Takashimaya Nihonbashi, Tokyo (traveled to Takashimaya Osaka / Takashimaya Kyoto)

2010

“SO+ZO”, Bunkamura The Museum, Tokyo

“Collection 2”, The National Museum of Art, Osaka

“Currents in Japanese Contemporary Wood Sculpture”, Hokkaido Museum of Modern Art,
Hokkaido

2009

“Style & Jaguar”, JAGUAR AOYAMA, Tokyo

“Essential Experiences”, RISO Museo d’Arte Contemporanea della Sicilia, Palermo, Italy

“HAIKU – sculpture 2009”, Okinawa Prefectural Arts University Library and Art Museum,
Okinawa

“November Steps -Susan Phillipsz & Gallery Artists-”, Mizuma Art Gallery, Tokyo

2008

“The Artists of the TARO Award 1”, Taro Okamoto Museum of Art, Kawasaki, Kanagawa

“Off the Rails”, Mizuma & One Gallery, Beijing, China

2007

“Sculpture From Stories”, Chinretsukan Gallery, The University Art Museum, Tokyo University of
The Arts, Tokyo

“The Field of Memories - a gap in the fact and fiction”, Tokyo Zokei University Yokoyama
Memorial Manzu Museum, Tokyo

“The Friendship Exhibition of Sculpture between Mexico and Japan”, Paseo de Montejo, Merida,
Mexico

2006

“New work from old studio”, Hirakushi Denchu House, Tokyo

“Life”, Contemporary Art Center, Art Tower Mito, Ibaraki

“DOMANI 2006”, Sompo Japan Museum of Art, Tokyo

2005

“Since 1994 -10th Anniversary Exhibition”, Mizuma Art Gallery, Tokyo

“The 8th Taro Okamoto Memorial Award for Contemporary Art”, Taro Okamoto Museum of Art,
Kawasaki, Kanagawa

2004

“TOKYO STYLE in Sweden”, Milliken Gallery, Stockholm, Sweden

2003

“Skin Body Communication - Phyphysical –”, Joshibi Art Museum, Kanagawa

“The Human Body in Contemporary Sculpture”, Chinretsukan gallery, The University Art Museum,
Tokyo University of The Arts, Tokyo

2002

“Chigasaki Art Now : the Four Rooms - Body's reality”, Chigasaki City Museum of Art, Kanagawa
2001

“Sex and Consumerism: Contemporary Art in Japan”, University of Brighton Gallery, Brighton
(traveled to: Aberystwyth Arts Centre Aberystwyth / Stanley Picker Gallery, London / Hot Bath
Gallery, Bath, U.K.)

“FLAGSHIP 2001 Tour”, Exhibition Space, Tokyo

“S(h)iting in the mirror”, Mizuma Art Gallery, Tokyo
2000

“13th Materials – Emerging Visions”, Masuda Studio, Tokyo
1999

“Destruction and Construction”, Chinretsukan Gallery, The University Art Museum, Tokyo
University of The Arts, Tokyo

“Art Expansion +Sign' 99”, Tsukuba Art Museum, Ibaragi

“12th Materials - Emerging Visions”, Masuda Studio, Tokyo
1998

“Young Art International 98”, Overbeck-Gesellschaft, Lubeck, Germany

“Holy Gift vol.2”, Mizuma Art Gallery, Tokyo

“11th Materials - Emerging Visions”, Masuda Studio, Tokyo
1997

“Morphe'97 - transmission-”, Ohara Center of Tokyo, Tokyo

“Potential of Sculpture”, Art Gallery of Tokyo National University of Fine Arts and Music, Tokyo

“Artists Toward Tomorrow, Kanagawa Art Annual '97”, Kanagawa Prefecture Gallery, Kanagawa

Awards:

2022 The 30th Hirakushi Denchu Award

2010 The 20th Takashimaya Art Award

2005 Special Prize, The 8th Taro Okamoto Memorial Award for Contemporary Art

Public Collections:

Ibara Municipal Denchu Art Museum, Okayama

Itami City, Hyogo

Hyogo Prefectural Museum of Art

Japan Foundation, Tokyo

Itami City Museum of Art, History and Culture, Hyogo

Museum of Contemporary Art Tokyo

Takamatsu City Museum of Art, Kagawa

Long Museum, Shanghai, China

The National Museum of Art, Osaka

Vangi Sculpture Garden Museum, Shizuoka

The University Art Museum, Tokyo University of The Arts, Tokyo

Public Art:

Itami City Hall

Kiyose, Tokyo

NTT DoCoMo Kawasaki Building

Publications:

2012 Rise (Seigensha Art Publishing, Inc.)

2008 Eleven Boys, One Girl (NOHARA Co., Ltd.)