

USAMI Masahiro

1972 Chiba, Japan

1997 Musashino Art University, B.A in Visual Communication Design

Solo Exhibitions

2018 “Manda-la in Cyprus”, Mizuma Art Gallery, Tokyo

2017 “Manda-la in Cyprus”, PAFOS 2017, Cyprus

“Hiroshima Art Spot Vol.4 USAMI Masahiro”, Bank of Japan Hiroshima Branch, Hiroshima

2016 “ART PHOTO TOKYO –edition zero-”, Kayabacho Kyodo Building, Tokyo

2015 “Manda-la”, Mizuma Art Gallery, Tokyo

Group Exhibitions

2018 “Hando”, SPACE TGC, Tokyo

“Hiroshima ARTery”, Peace Boulevard, Hiroshima

2017 “Koganecho Bazaar 2017: Double Façade”, Under the elevated Kogane Studio and others, Kanagawa

“ART JOG 10 : Changing Perspective”, Jogja National Museum, Yogyakarta, Indonesia

“T3 Photo Festival Tokyo”, Ueno Park, Tokyo

2016 “Daegu Photo Biennale”, Daegu Culture & Arts Center, Korea

“Why are we doing what we are doing? ”, Mizuma Gallery, Singapore

“Impacts! Hazumi”, Gallery Ohrin, Ibaraki

2015 “The 70th Anniversary of the Atomic Bombings on Hiroshima and Nagasaki: War and Peace”,

Hiroshima Prefectural Art Museum