

**AOYAMA Satoru**

Born 1973 in Tokyo. BA in textiles from Goldsmiths College, University of London in 1998; MFA in fiber and material study from the School of the Art Institute of Chicago in 2001. Lives and works in Tokyo. Employing industrial-use sewing machines, presents numerous works.

**Solo & Two person Exhibitions**

- 2019 “The Lonely Labourer” Mizuma Art Gallery, Tokyo  
“Ota Art Archives #1 Satoru Aoyama” KOCA, Tokyo
- 2017 “News From Nowhere” Mizuma Art Gallery, Tokyo  
“The Age of Disappearance, Satoru Aoyama × Ken Ikeda” Mizuma Gallery, Singapore
- 2016 “Division of Labour” White Rainbow, London, U.K.
- 2015 “Dedicated to Unknown Embroiderers”, Mizuma Art Gallery, Tokyo
- 2014 “About Painting” Art Fair Tokyo 2014, Tokyo International Forum, Tokyo
- 2012 “The Man-Machine (Reprise) Featuring HIRAISHI Hirokazu”, Mizuma Art Gallery, Tokyo
- 2011 “Artists Must Earnestly Make Six Roses in Their Lives”, Mizuma Art Gallery
- 2010 “COMPLEX CIRCUIT-Contact Zone 5 / Satoru AOYAMA”, α M Gallery, Tokyo
- 2009 “Glitter Pieces #1-22”, Mizuma Art Gallery  
“Open Studio 48 Satoru Aoyama : Labour’s Lab”, Fuchu Art Museum, Tokyo
- 2007 “Ancient Pixels”, Chicago Cultural Center, Michigan Avenue Galleries, Chicago, U.S.A.  
“Crowing in the Studio” , Mizuma Art Gallery, Tokyo  
“Good Aliens”, One in the Other, London, U.K.
- 2005 “Air, Coffee, Good Morning Tokyo”, Mizuma Art Gallery, Tokyo
- 2004 “Aoyama Satoru Criterium 60”, Contemporary Art Center, Art Tower Mito, Ibaraki  
“YU-KEI”, Mizuma Art Gallery
- 2002 “Satoru Aoyama”, Finesilver Gallery, San Antonio, U.S.A.  
“In Sticked”, Zolla/Lieberman Gallery, Chicago, U.S.A.

**Group Exhibitions**

- 2020 “Re construction” Nerima Art Museum, Tokyo  
“DOMANI plus Online 2020: Living on the Eve” (online)  
“Dress Code: Are You Play Fashion?” Tokyo Opera City Art Gallery
- 2019 “Dress Code: Are You Play Fashion?” The National Museum of Art, Kyoto, travelling to Contemporary Art Museum Kumamoto

- “SUKIKEI/NEW VIEW” Hankyu Umeda Gallery, Osaka, MITSUBISHI ESTATE ARTIUM,  
Mitsukoshi Gallery Fukuoka, Nihombashi Mitsukoshi Main Store, Tokyo (-2020)
- “Takahashi Collection” Tsuruoka art Forum, Yamagata
- “Unfolding: Fabric of Our Life” Center for Heritage Arts & Textile, Hong Kong
- 2018 “Contemporary Art of the 21st Century: Exhibition of Taguchi Art Collection from Andy Warhol to  
Yoshitomo Nara”, The Hiratsuka Museum of Art, Kanagawa
- “Takahashi Collection — Face and Abstraction” Kiyoharu Art Colony, Yamanashi
- 2017 “The Riddle of Art: Takahashi Collection Resonance or Repellence?” Shizuoka Prefectural  
Museum of Art
- “Museum of Together”, Spiral Garden, Tokyo
- “A Corridor of Art through the Mountains and Seas”, Onomichi City Museum of Art, Hiroshima
- “Amazing Craftsmanship! From Meiji Kogei to Contemporary Art”, Mitsui Memorial Museum, Tokyo,  
travelled to Museum of Modern Ceramic Art, Gifu, Yamaguchi Prefectural Art Museum, The Suiboku  
Museum, Toyama, Abeno Harukas Art Museum, Osaka (-2019)
- “Yokohama Triennale 2017”, Yokohama Museum of Art, Yokohama Red Brick Warehouse No.1,  
Yokohama Port Opening Memorial Hall (Basement) and others, Kanagawa, JP
- “ESCAPE from the SEA” National Art gallery, Kuala Lumpur, MY
- 2017 “ESCAPE from the SEA” National Art gallery, Kuala Lumpur, Malaysia
- 2016 “even if contemporary art ended”, Sokyō, Kyoto
- “Collection Exhibition” Takamatsu Art Museum, Kagawa
- 2015 “Alternative Choice”, Yokohama Civic Art Gallery Azamino, Kanagawa
- “Rokko Meets Art 2015”, Rokkosan, Hyogo
- “Takahashi Collection Mirror Neuron”, Tokyo Opera City Art Gallery
- “Taguchi Hiroshi Art Collection A Walk around the Contemporary Art World after Paradigm Shift”,  
The Museum of Fine Arts, Gifu
- 2014 “Arafudo Art Annual 2014”, Tsuchiyu Onsen, Fukushima
- “Find ASIA”, Yokohama Creative Center, Kanagawa
- 2013 “Why not live for Art ? II”, Tokyo Opera City Art Gallery
- “Flowers”, Towada Art Center, Aomori
- 2012 “Meguro Addresses - Artist in Urban Life”, Meguro Museum of Art, Tokyo
- “Photo Reference: Photographic Image in Contemporary Japanese Art Practices”, Belgrade Cultural  
Center – The Art Gallery, Belgrade, Serbia
- “Zipangu -The Surge of Japanese Contemporary Art”, The Niigata Bandaijima Art Museum  
traveled to Takasaki City Museum, Gunma / Hachinohe City Museum of Art, Aomori / Akita Museum  
of Modern Art (-2013)

- “Storyteller -Units of Recognition”, Aomori Contemporary Art Center
- 2011 “VOCA 2011”, Ueno Royal Museum, Tokyo
- “Dojima River Biennale 2011”, Dojima River Forum, Osaka
- “CAFE in Mito 2011: Relationships in Color”, Contemporary Art Center, Art Tower Mito, Ibaraki
- 2010 “Roppongi Crossing 2010: Can There Be Art?”, Mori Art Museum, Tokyo
- 2009 “TWIST AND SHOUT: Contemporary Art from Japan”, Bangkok Art and Cultural Center, Thailand
- 2008 “Neoteny Japan - from Takahashi Collection”, Kirishima Open Air Museum, Kagoshima, traveled to Museum of Contemporary Art, Hokkaido / The Ueno Royal Museum, Tokyo / The Niigata Prefectural Museum of Modern Art, Niigata / Akita Museum of Modern Art / Yonago City Museum of Art, Tottori / The Museum of Art, Ehime (-2010)
- “THE ECHO” , ZAIM, Tokyo
- 2006 “New Art 2006”, Yokohama Civic Gallery, Kanagawa
- “ALLLOOKSAME? /TUTTTUGUALE? – Art from Japan, China and Korea”, The Fondazione Sandretto Re Rebaudengo, Torino, Italy
- “The Souvenir Mine”, Mizuma Art Gallery, Tokyo
- 2005 “Scape Codes: Neo-Topography”, PKM Gallery, Seoul, Korea
- 2004 “Officina Asia”, Galleria D’ Arte Moderna, Bologna, Italy
- “Boys Who Sew”, Crafts Council, London, U.K.
- 2003 “Don’t Look Down”, Nunnery, London, U.K.
- 2002 “Small Collection”, Govett-Brewster Gallery, New Plymouth, New Zealand
- 2001 “MFA Thesis Exhibition”, The Art Institute of Chicago Gallery 2, Chicago, U.S.A.
- 2000 “Kindergarten”, Sumida Kindergarten, Tokyo

### **Museum Collection**

Mori Art Museum, Tokyo

Takamatsu Art Museum, Kagawa