

**HORI Kosai**

- 1947 Born in Takaoka, Toyama Prefecture, Japan
- 1967 Entered the department of Painting of Tama Art University, Japan Majoring in Oil Painting
- 1969 Organized *Bikyoto*, Council of artists for a United Front
- 2002 - Appointed a professor at Tama Art University
- 2010 Established the *Akibatamabi21* alternative space managed by Tama Art University and served as its founding producer (-2012)
- 2014- Retired from Tama Art University, and is currently an Professor Emeritus

**Solo & Two person Exhibitions**

- 2021 “Touching so close and having an openness” Mizuma Art Gallery, Tokyo, Japan  
 “To remember-who am I ? Hori Kosai+Hori Erize” √K Contemporary, Tokyo, Japan  
 “Kosai Hori Retrospective” √K Contemporary, Tokyo, Japan
- 2019 “To remember-who am I ? Hori Kosai+Hori Erize” Maruki Gallery For The Hiroshima Panels, Saitama  
 “Drawing” Hanaasagi, Tokyo, Japan
- 2016 “HORI KOSAI”, Gallery 604, Busan, South Korea
- 2015 “The Garden of the Fall and Rebirth”, Mizuma Art Gallery, Tokyo, Japan  
 “The Garden of the Fall and Rebirth”, 3331Arts Chiyoda, Tokyo, Japan
- 2014 “Naked Place – HORI Kosai”, Tama Art University Museum, Tokyo, Japan
- 2011 “Naked Place”, Mizuma Art Gallery, Tokyo, Japan
- 2010 SPACE HONGJJE, Seoul, South Korea  
 GALLERY604, Busan, South Korea
- 2008 GALLERY A story, Seoul / Busan, South Korea
- 2007 Gallery Yamaguchi, Tokyo, Japan ( also '80-'82, '85, '88, '92, '94, '99, '00, '01, '03, '05)
- 2006 Okabe Prints & Publishing House Gallery, Kanagawa, Japan
- 2005 Atelier Rika, Kochi, Japan ('95, '00)
- 2004 “Retrospective”, Takaoka City Museum of Art, Toyama, Japan  
 Gallery Ikeda, Tokyo, Japan
- 2000 “Wind, Air and Memory”, Kuman Museum, Ehime, Japan
- 1999 Gallery Te, Tokyo, Japan
- 1998 Akutsu Gallery, Gunma, Japan
- 1996 “Eyes of the Wind”, Takaoka City Museum of Art, Toyama, Japan  
 Muramatsu Gallery, Tokyo, Japan ('82-'84, '87, '90, '91, '93)
- 1995 Gallery NOW, Toyama, Japan ('92)  
 Gallery Ueda, Tokyo, Japan ('90-'93)

- 1994 Gallery Emon, Aichi, Japan
- 1992 Gallery Mori, Ehime, Japan  
Art Space Mauve, Hyogo, Japan
- 1991 “Recent Works of Kosai Hori”, National Museum of Art, Osaka, Japan  
Meguro Museum of Art, Tokyo, Japan  
Yano Art Gallery, Tottori, Japan  
Forum Yu, Nagano, Japan (’87)  
Galerie Nane Stern, Paris, France (’84)
- 1990 Lee Kang-So& Kosai Hori, Seam Art Gallery, Seoul, South Korea
- 1980 Komai Gallery, Tokyo, Japan
- 1978 Maki Gallery, Tokyo, Japan (’75)
- 1977 Gallery U, Aichi, Japan
- 1976 Shirakaba Gallery, Tokyo, Japan
- 1973 Tamura Gallery, Tokyo, Japan  
Tokiwa gallery, Tokyo, Japan
- 1972 Nirenoki Gallery, Tokyo, Japan  
Atelier Shinon, Tokyo, Japan
- 1971 Space Love Hair, Tokyo, Japan

### Group Exhibitions

- 2023 “World in Balance : Art in Japan from the postwar to the present” (AWT / Focus) Okura Museum of Art, Tokyo, Japan
- 2022 “Grasping at Clouds: Works from the Hara Museum and the Hara Rokuro Collections” Hara Museum ARC, Gunma, Japan  
“MOMAS Collection” The Museum of Modern Art, Saitama, Japan  
“Various Lives” Karuizawa New Art Museum, Nagano, Japan  
“Collection Exhibition” Meguro Museum of Art, Tokyo, Japan
- 2021 “Fifty years of Printmaking at Tama Art University” Tama Art University Museum, Tokyo, Japan
- 2020 “Made in Fuchu: twenty years of open studio programs” Fuchu Art Museum, Tokyo, Japan
- 2019 “ “Special exhibition: After YUSATSU–Noboru Takayama × Noboru Tsubaki × Katsuhiko Hibino × Hiroshi Fuji × Kosai Hori” 3331 Art Fair 2019, 3331 Arts Chiyoda, Tokyo, Japan
- 2018 “1968: Art in the turbulent Age”, Chiba City Museum of Art, travelling to Kitakyushu Municipal Museum of Art, Fukuoka, Shizuoka City Museum of Art, Japan (-2019)  
“New Wave : Japanese Contemporary Art of the 1980s”, The National Museum of Art, Osaka, Japan  
“A View of Prints: The Trajectory of the Gendai Hanga Center”, The Museum of Modern Art, Saitama,

Japan

- 2017 “A Trip through the Tokyo Station Gallery Collection: from Railway Art to Picasso” Tokyo Station Gallery, Japan  
 “Collection Exhibition”, Kurobe City Museum, Toyama, Japan
- 2016 “Busan Biennale”, Busan, South Korea  
 “Water”, Kuragaike Art Salon, Aichi, Japan
- 2013 “Minimal | Post Minimal – The Contemporary Japanese Art from 1970s”, Utsunomiya Museum of Art, Tochigi, Japan
- 2012 “Aizu Urushi Art Festival”, Fukushima, Japan
- 2011 “Elpis-Sky of Hope”, TOKYO DESIGNERS WEEK2011, Tokyo, Japan
- 2010 “Contemporary Art of China and Japan”, Busan Museum of Art, Seoul, South Korea
- 2009 “Towards Objet - Transformation of Book World”, Urawa Art Museum, Saitama, Japan
- 2007 “Attitude 2007”, Kumamoto Museum of Contemporary Art, Kumamoto, Japan  
 “Perspective of Contemporary Paintings”, Tokyo Station Gallery, Japan
- 2006 “The Echigo-Tsumari Art Triennale 2006”, Niigata, Japan
- 2005 “Himing 2005”, Himi City, Toyama, Japan
- 2004 “Water level of Images”, Toyota City Museum of Art, Aichi, Japan  
 “Intercross of 4 Critics”, Tama Fine Arts University Museum, Tokyo, Japan
- 2003 “The Echigo-Tsumari Art Triennale 2003”, Niigata, Japan
- 2002 “Attitude”, Kumamoto Museum of Contemporary Art, Japan
- 2001 “Century City”, Tate Modern, London, U.K.
- 1999 “Global Conceptualism”, Queens Museum of Art, New York, U.S.A.
- 1998 “Busan International Contemporary Art Festival”, Busan Museum of Art, South Korea  
 “Aspects of line”, The National Museum of Art, Osaka, Japan
- 1997 “Point of Contact - South Korean, Chinese, and Japanese Contemporary Art Exhibition”, Taegu & Culture Hall, South Korea
- 1996 “An Exhibition of 50 Contemporary Japanese Artists: A Presentiment of the 21st Century”, Nabio Museum of Art, Osaka, Japan
- 1995 “Invitation to Abstract Act”, The National Museum of Art, Osaka, Japan  
 “Circulating Currents: Japanese and Korean Contemporary art”, The Aichi Prefectural Museum of Art, Nagoya City Art Museum, Aichi, Japan  
 “Japan Today”, Louisiana Museum of Modern Art, U.S.A. traveled to Denmark, Norway, Finland and Sweden  
 “About Lines: Non-existing Modernism and Invisible Realism”, Itabashi Art Museum, Tokyo, Japan  
 “Tsubaki-kai Exhibition 1995”, Shiseido Gallery, Tokyo, Japan

- “Japanese Culture: The Fifty Postwar Years”, Meguro Museum of Art, Tokyo, traveled to Hiroshima, Hyogo and Fukuoka, Japan
- “Vision from Memory”, Hara Museum ARC, Gunma, Japan
- 1994 “Landscape on the Border”, Rias Ark Museum of Art, Miyagi, Japan
- “Creativity in Asian Art Now”, Hiroshima City Museum of Contemporary Art, Japan
- 1993 “Tsubaki-kai Exhibition 1993”, Shiseido Gallery, Tokyo, Japan
- “Ark of Art”, The Museum of Art, Kochi, Japan
- 1992 “Avanguardia Giapponese degli Anni 70”, Galleia Comunale d’arte Moderna di Bologna, Italy
- “The 1<sup>st</sup> International Contemporary Art Fair Japan”, Pacifico Yokohama Exhibition Hall, Kanagawa, Japan
- 1991 “Painting of the Showa Era: Part3”, The Miyagi Museum of Art, Japan
- “Contemporary Art 7: The Mind of Japan”, The Museum of Fine Arts, Gifu, Japan
- 1989 “Europaria Japan 89”, Museum of Fine Arts, Ghent, Ghent, Belgium
- “The Contemporary Art Exhibition of Japan 1989: Prospects of Contemporary Art-A Celebration of Painting”, Tokyo Metropolitan Art Museum, traveled to Kyoto Municipal Art Museum, Japan
- 1987 “Paintings 1977-1987”, The National Museum of Art, Osaka, Japan
- “Toyama Now ’87”, The Museum of Modern Art, Toyama, Japan
- 1986 “Contemporary Japanese Art”, Taipei Art Museum, Taiwan
- 1985 “Exchange d’Art Contemporain, Tokyo- Paris”, Yurakucho Asahi Gallery, Tokyo, Japan
- 1984 “41<sup>st</sup> Venice Biennale”, Venice, Italy
- 1983 “International de Arte Valparaiso, 1983”, Valparaiso, Chile
- 1982 “International Jugend triennale + Meister der Zeichnung”, Nuremberg, Germany
- “Arteder ’82-Muestra Internacional de Obra Grafica”, Bilbao, Spain
- 1980 “1st Hara Annual Perspective for ’80”, Hara Museum of Art, Tokyo, Japan
- 1978 “Artists Today 1978”, Yokohama City Gallery, Kanagawa, Japan
- “Tokyo Geijutsu-4 1978”, Tamura Gallery, Tokyo, Japan
- 1977 “Tokyo- Bay area Exchange of Contemporary Art”, 80 Langton Street Gallery, San Francisco, U.S.A.
- “10th Biennale de Paris”, Musee d’art Moderne de la ville de Paris, France
- 1976 “10th Tokyo Biennale for Prints”, National Museum of Modern Art, Tokyo traveled to The National Museum of Modern Art, Japan
- 1975 “Affair & Practice-Why it-“, Contemporary Culture Center, Tokyo, Japan
- “The 10<sup>th</sup> Japan Art Festival”, The Ueno Royal Museum, Tokyo, Japan, traveled to Australia and New Zealand
- 1973 “Artists Today 1973”, Yokohama city Gallery, Kanagawa, Japan
- “Kyoto Biennale”, Kyoto Municipal Art Museum, Japan

- “Affair & Practice by 12 Artists”, Pinar Gallery, Tokyo, Japan
- 1969 “The 9<sup>th</sup> Contemporary Art Exhibition of Japan”, Tokyo Metropolitan Art Museum, traveled to Kyoto  
Municipal Art Museum, Japan
- 1967 “Self-Burial Ceremony”, On the Ginza street, Tokyo, Japan

**Public collections**

- Museum of Contemporary Art, Tokyo, Japan
- Ohara Museum of Art, Kurashiki, Okayama, Japan
- The Museum of Modern Art, Toyama, Japan
- Tochigi Prefectural Museum of fine Arts, Tochigi, Japan
- Hyogo Prefectural Museum of Art, Hyogo, Japan
- Takamatsu City Museum of Art, Kagawa, Japan
- The Japan Foundation
- The National Museum of art, Osaka, Japan
- Meguro Museum of Art, Tokyo, Japan
- Saito Memorial Kawaguchi Museum of Contemporary Art, Saitama, Japan
- The Museum of Modern Art, Wakayama, Japan
- The Museum of Art, Kochi, Japan
- Urawa Art Museum, Saitama, Japan
- Ome City museum, Tokyo, Japan
- Hara Museum of Contemporary Art, Tokyo, Japan
- Takaoka Art Museum, Toyama, Japan
- Iwaki City Art Museum, Fukushima, Japan
- Chiba city Museum of Art, Chiba, Japan
- Utsunomiya City Museum of Art, Tochigi, Japan
- Aichi Prefectural Museum of Art, Japan
- Kurobe City Art Museum, Toyama, Japan
- Niigata City Art Museum, Japan
- Shiseido Art House, Shizuoka, Japan
- Hiroshima City Museum of Contemporary Art, Japan
- Contemporary Art Museum Kumamoto, Japan
- Toyota Municipal Museum of Art, Aichi, Japan
- Yokosuka Museum of Art, Kanagawa, Japan
- Tokyo Station Gallery, Japan
- The Museum of Modern Art, Saitama, Japan