

MATSUKAGE

1965 Born in Fukuoka, Japan

Lives and works in Tokyo, Japan

Education:

1988 Osaka University of Arts, BA in Photography

Selected Solo and Two-Person Exhibitions:

2017

“PERFECT DAY – SOUND & VISION of MATSUKAGE”, Gallery SOAP, Fukuoka, Japan

“LUST”, Mizuma Art Gallery, Tokyo, Japan

2016

“Bigakko Gigmanta 2016 – MATSUKAGE x Iichiro Tanaka ‘Monster’”, BLOCK HOUSE, Tokyo, Japan

“Portraits of Novelists”, Ogijima Library, Kagawa, Japan

2014

“A DAY IN THE LIFE”, Gallery Saitou Fine Arts, Kanagawa, Japan

2011

“MATSUKAGE + Yoichiro Nishimura – BIGAKKO ANNUAL REPORT”, Bumpodo Gallery, Tokyo, Japan

2010

“KAGE – Shadow of Light”, Mizuma Art Gallery, Tokyo, Japan

2007

“MATSUKAGE x Kosuke Tsumura ‘Fantasy Mode to Order’”, Mizuma Art Gallery, Tokyo, Japan

“MATSUKAGE WORKS 2”, Gallery SOAP, Fukuoka, Japan

2004

“The Miracle Worker”, Mizuma Art Gallery, Tokyo, Japan

2003

“Vertical Man, Horizontal Woman”, gm, Osaka, Japan

2002

“You are MY Mirror”, depot, Tokyo, Japan

“ECHO – The Hall of Mirrors”, Mizuma Art Gallery, Tokyo, Japan

“Yves Red Cap Klein”, NADiff, Tokyo, Japan

2000

“Forever 1965 - 2000”, Mitsubishi Jisho-ARTIUM, Fukuoka, Japan

“STAR”, Mizuma Art Gallery, Tokyo, Japan

“Matsukage”, Canvas International Art, Amsterdam, Netherlands

1997

“BIJIN - GA: Makoto Aida vs Hiroyuki Matsukage”, Mizuma Art Gallery, Tokyo, Japan

“MATSUKAGE WORKS”, Gallery SOAP, Fukuoka, Japan

1995

“MY LIFE”, Röntgen Kunst Institut, Tokyo, Japan

1994

“10 Years Ago”, Nasubi Gallery (Noko Island), Fukuoka, Japan

“The Setting Sun Tour”, Recent Gallery, Hokkaido / MOMA Contemporary Warehouse, Fukuoka, Japan

“Top Breeder 2”, Nasubi Gallery (NICAF Yokohama), Kanagawa, Japan ※CP

1993

“The Setting Sun”, Hosomi Contemporary Art Gallery, Tokyo, Japan

“Everybody knows NEW LIFE / Nobody knows NEWLIFE”, Namba City Hall, Osaka, Japan

※CP

1992

“SUPER EROS / HYPER VENUS”, Hosomi Contemporary Art Gallery, Tokyo, Japan

1989

“What's NEWLIFE”, Mohly Gallery, Osaka, Japan ※CP

1988

“Forbidden September”, ON Gallery, Osaka, Japan ※CP

“LOVE AND GOLD”, Gallery Haku, Osaka, Japan ※CP

Selected Group Exhibitions:

2020

“Early 90's Tokyo Art Squad”, 3331 Arts Chiyoda, Tokyo, Japan

2019

“The Group1965: Korea – Japan Interchange Exhibition <50/50>”, Multiplex Art Salon, Seoul, Korea

2018

“Bigakko Gigmanta 2018 – MEIAN Gannen”, sheepstudio, Tokyo, Japan

2017

“Koganecho Bazaar 2017: Double Façade – Multiple ways to encounter the Other”, Koganecho Studio, Kanagawa

2016

“P. SS. 40 – Public School by The Group 1965: Setouchi Triennale 2016”, Umenoya Ryokan, Ogi Island, Kagawa, Japan

2015

“Oita Toileennale 2015”, Agura / &NEWS, Oita, Japan

2013

“P. SS. 40 – Public School by The Group 1965: Setouchi Triennale 2013”, Ogi Elementary and Junior High School, Kagawa, Japan

“The Group 1965 – We Were Boys.”, Kamada Museum, Kagawa, Japan

2012

“Machiju Art in Kitakyushu 2012 ART FOR SHARE”, various places in urban center of Kokurakita-ku, Fukuoka, Japan

2011

“TARO LOVE”, Seibu Shibuya, Tokyo, Japan

“The Group 1965: We Are Boys!”, Kunsthalle Düsseldorf, Germany (traveled to; Mystetskyi Arsenal, Kiev, Ukraine)

2009

“A Perfect Day for Kangaroos”, MOMA Contemporary, Fukuoka, Japan

“Dojima River Biennale 2009 Reflection: The World Through Art”, Dojima River Forum, Osaka, Japan

2008

“CET Central East Tokyo 2018 – Time / Space / Transform”, Agata Building / ASYL BSMT, Tokyo, Japan

“hiragana art – CHIBATORI”, Chiba City Museum of Art, Chiba, Japan

“The Group 1965: Tokyo Guide 2008”, NADiff a/p/a/r/t, Tokyo, Japan

“Off the Rails”, Mizuma & One Gallery, Beijing, China

“JAPAN NOW”, INTER ALIA, Seoul, Korea

2007

“Have You Eaten Yet? – 2007 Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2006

“Singapore Biennale 2006: BELIEF”, Tanglin Camp, Singapore

2005

“The Group 1965 – GRAND FINALE (40x40 project)”, BankART1929 yokohama, Kanagawa, Japan

“The Group 1965 – Tokyo Souvenir (40x40 project)”, Tokyo Wonder Site Shibuya, Tokyo, Japan

“The Group 1965 – BankART Life: 24 hours hospitality (40x40 project)”, BankART studio NYK, Kanagawa, Japan

“The Group 1965 – Seven Samurais, even (40x40 project)”, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

“Since 1994 : Mizuma Art gallery the 10th Anniversary Exhibition”, Mizuma Art gallery, Tokyo, Japan

2004

“Officina Asia”, Galleria d'Arte Moderna, Bologna, Italy

“FUSION: Architecture + Design in Japan”, The Israel Museum, Jerusalem, Israel

“Mediarena: contemporary art from Japan”, Govett-Brewster Art Gallery, New Plymouth, New Zealand ※☆

2003

“Virgin Road”, Ssamzie Space, Seoul, Korea (traveled to; 2004 Mitsubishi-Jisho ARTIUM, Fukuoka, Japan) ※☆

“COME RALLY”, MARCO Museo de Arte Contemporánea de Vigo, Spain (traveled to; ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain)

2002

“Tokyo GlamRock”, Shoreditch Gallery, London, U.K. (traveled to; Hot Bath Gallery, Bath, U.K. / 2003 Plymouth Art Center, Plymouth, U.K. / Morley Gallery, London, U.K.) ※☆

2001

“Big in Japan”, Cambridge Galleries, Cambridge, Canada (traveled to; Liane and Danny Taran Gallery, Montreal, Canada / Saidye Bronfman Centre for the Arts, Montreal, Canada / Japanese-Canadian Cultural Centre, Toronto, Canada)

“JAM: London – Tokyo”, Barbican Gallery, London, U.K. (traveled to; 2002 Tokyo Opera City Art Gallery, Tokyo, Japan) ※GO

“Tokyo Life”, Selfridge, London, U.K.

“S(h)itting in the Mirror”, Mizuma Art Gallery, Tokyo, Japan

2000

“The Group 1965 in Osaka”, Kodama Gallery, Osaka, Japan

“Voices from Japan”, CBK Centrum Beeldende Kunst Leiden, Leiden, Netherlands

“The J-Way”, Lydmar Hotel, Stockholm, Sweden ※☆

1999

“Collaboration Art”, Fukushima Museum of Art, Fukushima, Japan ※GO

“The Group 1965”, NADiff, Tokyo, Japan

- “The Group 1965 – The Voices from Tokyo”, Contemporary Art Factory, Tokyo, Japan
1998
- “TOKYO ELLEGANCE”, Recent Gallery, Hokkaido, Japan ※☆
- “TAKEO Communication Design 1998”, Spiral Garden, Tokyo, Japan ※GO
1997
- “The Group 1965 – The Voices from Tokyo”, Galería Metropolitana Barcelona, Spain (traveled to;
1998 Galerie Espace Flon, Lausanne, Switzerland / ACC Galerie Weimar, Germany)
1996
- “Gaze & Perspective 2”, Mizuma Art Gallery, Tokyo, Japan
- “My Favorite Things”, NEC Digital Art Gallery, Osaka, Japan
- “The Group 1965”, Synapse Gallery, Tokyo, Japan
- “The Great K’nex Exhibition”, National Children’s Castle, Tokyo, Japan
- “Exhibition – Philo-Tech”, Ota City Industrial Plaza (PiO), Tokyo, Japan
1995
- “Morphe ’95: CITY CRACK – point A”, Mizuma Art Gallery, Tokyo, Japan
- “InterCommunication ’95: on the Web – The Museum Inside The Network”, NTT
InterCommunication Center [ICC] (Web Project), Tokyo, Japan
- “Art is Fun 6: Mechazone”, Hara Museum ARC, Gunma, Japan ※CP
- “90’s Japan Media Art Scene”, Fukuyama Museum of Art, Hiroshima, Japan ※CP
- “909 – Anomaly 2”, Röntgen Kunst Institut, Tokyo, Japan ※CP
1994
- “The Group 1965 in Nasubi Gallery”, Roppongi WAVE, Tokyo, Japan
- “Shinjuku Shonen Art”, Shinjuku area, Tokyo, Japan
- “Museum City Tenjin ’94 – MATSUKAGE / LIVE ON ISLAND”, Solaria Plaza Zepha, Fukuoka,
Japan
- “Art Labyrinth”, Okayama Prefectural Museum of Art, Okayama, Japan ※CP
1993
- “International Photo Festival: Breda Fotografica ’93”, Breda, Netherlands
1991
- “ARTLAB First Exhibition”, TEPIA, Tokyo, Japan ※CP
- “Japan Festival ’91: Radical Chip”, Old Library Gallery, Cardiff, U.K. ※CP
- “Zones of Love – Contemporary Art from Japan”, Touko Museum of Contemporary Art, Tokyo,
Japan (traveled to; 1991 Art Gallery of Western Australia, Perth, Australia / Art Gallery of South
Australia, Adelaide, Australia / 1992 Waikako art Museum, Hamilton, New Zealand / Dunedin
Public art Gallery, Dunedin, New Zealand) ※CP

1990

“Beyond the Photographic Frame – 11 Recent Works”, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan ※CP

“La Biennale di Venezia: Aperto '90”, Corderie dell'Arsenale, Venezia, Italy ※CP

1989

“ARMS”, Heineken Village Gallery, Tokyo, Japan ※CP

“Metalythm”, Spiral Garden, Tokyo, Japan ※CP

※CP: participation as an art unit “Complesso Plastico” formed with Jiro Hirano (active period: 1987-92)

※GO: participation as a rock duo “GORGEROUS” formed with Muneteru Ujino (active since 1997)

※☆: participation both as MATSUKAGE and “GORGEROUS”