

IKEDA Manabu

- 1973 Born in Saga, Japan
- 1998 Tokyo University of the Arts, BFA in design
- 2000 Tokyo University of the Arts, MFA in design
- 2011 Agency for Cultural Affairs, Japan, Emerging Artist Overseas Study Grant Recipient (Vancouver, Canada)
- 2013– Lives and works in Wisconsin, U.S.A.

Solo & Two person Exhibitions

- 2017 “IKEDA Manabu The Pen –Condensed Universe”, Saga Prefectural Art Museum
traveled to 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa / Takashimaya Nihombashi, Tokyo
- 2016 The Kagura Salon Ise-Jingu Shrine(Geku), Mie
Chazen Museum of Art, Wisconsin, U.S.A.
- 2014 “Genten”, Gallery KART, Tokyo
- 2013 “Ikeda Manabu & Tenmyouya Hisashi”, Chazen Museum of Art, Wisconsin, U.S.A.
“IKEDA Manabu Exhibition”, G-tokyo, Tokyo Midtown
“Meltdown”, West Vancouver Museum, Canada
- 2010 “Focus”, Mizuma Art Gallery, Tokyo
- 2009 The Obuse Museum & The Nakajima Chinami Gallery, Nagano
- 2008 Mizuma Art Gallery, Tokyo
- 2006 “Landscape”, Mizuma Action, Tokyo
- 2004 Shinseido, Tokyo
- 2001 Ginza Surugadai Gallery, Tokyo

Group Exhibitions

- 2018 “温故維新(Onkoishin) – Art and Technique”, Saga Prefectural Art Museum
- 2017 “Japan – Sprits of Nature”, Nordiska Akvarellmuseet, Sweden
- 2015 “COSMOS / INTIME - Collection Takahashi”, Maison de la culture du Japon a Paris, France
“Mirror Neuron-TAKAHASHI COLLECTION”, Tokyo Opera City Art Gallery
“Japanese Art After Fukushima: Return of Godzilla”, RMIT Gallery, Melbourne, Australia
“Collection Exhibition”, The Obuse Museum & The Nakajima Chinami Gallery, Nagano
- 2014 “Garden of Unearthly Delights: Works by Ikeda, Tenmyouya & teamLab”, Japan Society Gallery, New York, U.S.A.

- “Mind fullness! TAKAHASHI COLLECTION 2014”, Nagoya City Art Museum, Aichi
- 2013 “Domani: The Art of Tomorrow 2013 ”, The National Art Center, Tokyo
- 2012 “Zipangu - The Surge of Japanese Contemporary Art”, The Niigata Bandaijima Art Museum
traveled to Takasaki City Museum, Gunma / Hachinohe City Museum of Art, Aomori / Akita Museum
of Modern Art (-2013)
- “Art and Air”, Aomori Museum of Art
- 2011 “Jalapagos”, Mitsubishi-Jisho ARTIUM, Fukuoka
- “4th Moscow Biennale of Contemporary Art”, ARTPLAY Design Center etc., Russia
- “YOKOHAMA TORIENNALE 2011”, Yokohama Museum of Art, Kanagawa
- “Zipangu-31 spirited artists cutting through new territories of Japanese Contemporary Art”, Takashimaya
Nihombashi, Tokyo, traveled to Takashimaya Osaka and Kyoto
- “Bye Bye Kitty !!! Between Heaven and Hell in Contemporary Japanese Art”, Japan Society Gallery,
New York, U.S.A.
- 2010 “TDW-ART Jalapagos”, Tokyo Designer’s week 2010, Meiji Jingu Gaien, Tokyo
- 2009 “Kami: Silence - Action. Japanese Contemporary Art on Paper”, Staatliche Kunstsammlungen Dresden,
Germany
- 2008 “Neoteny Japan - from Takahashi Collection”, Kirishima Open Air Museum, Kagoshima, traveled to
Museum of Contemporary Art, Hokkaido / The Ueno Royal Museum, Tokyo / The Niigata Prefectural
Museum of Modern Art, Niigata / Akita Museum of Modern Art / Yonago City Museum of Art, Tottori
/ The Museum of Art, Ehime (-2010)
- “ORDER RECEIVED”, Mizuma Art Gallery, Tokyo
- “Great New Wave: Contemporary Art from Japan”, Art Gallery of Hamilton, Canada, traveled to Art
Gallery of Greater Victoria, Canada (-2010)
- “Re-Imagining Asia”, The House of World Cultures, Berlin, Germany
- “Another landscape: from Mori Art Collection”, Mori Art Museum, Tokyo
- 2007 “Thermocline of Art - New Asian Waves”, ZKM, Karlsruhe, Germany
- “Collector’s choice: Collection 2”, Daelim Contemporary Art Museum, Seoul, Korea
- “The 10th Exhibition of the Taro Okamoto Award for Contemporary Art”, Taro Okamoto Museum of Art,
Kanagawa
- 2006 “ALLLOOKSAME? /TUTTTUGUALE? – Art from Japan, China and Korea”, The Fondazione
Sandretto Re Rebaudengo, Torino, Italy
- 2005 “Since 1994: Mizuma Art Gallery the 10th Anniversary Exhibition”, Mizuma Art Gallery, Tokyo
- 2004 “Kotatsu-ha (Kotatsu school) 2 ”, Mizuma Art Gallery, Tokyo
- 2002 Hasegawa Space Concept Company, Tokyo
- 2001 “Expression to the next generation vol.9”, The Obuse Museum & The Nakajima Chinami Gallery,

Nagano

1999 “Expression to the next generation vol.7”, The Obuse Museum & The Nakajima Chinami Gallery,
Nagano

1998 “Expression to the next generation vol.6”, The Obuse Museum & The Nakajima Chinami Gallery,
Nagano

Awards

2014 The 25th Takashimaya Art Award

2007 The 10th Exhibition of the Taro Okamoto Award for Contemporary Art, Short-listed

2001 The 4th Hamamatsu Nationwide Public Exhibition of Painting, Great Prize
Award for Young Artist by Cultural Foundation, Saga Bank

1998 Design Award for Graduation Project, Tokyo University of the Arts
Hirayama Ikuo Grant, Tokyo University of the Arts

Museum Collection

The Obuse Museum & The Nakajima Chinami Gallery, Nagano

Hamamatsu Municipal Museum of Art, Shizuoka

Mori Art Museum, Tokyo

Chazen Museum of Art, Wisconsin, U.S.A

Saga Prefectural Art Museum