

YAMAGUCHI Ai

1977 Born in Tokyo, Japan

Lives and works in Tokyo, Japan

Education:

1995 Entered Joshibi University of Art and Design, Department of Design and Crafts
(Concentration in Textile Weaving)

1999 Established the group "ninyu works"

Selected Solo and Two-Person Exhibitions:

2018

"ima to koko ni", Mizuma Art Gallery, Tokyo

2017

"Resident Artist Project vol.1 Ai Yamaguchi", Yuki Hayama Studio, Saga

"Curator's Selection #2 AI YAMAGUCHI", Joshibi Galleria nike, Tokyo

2014

"shinchishirin", Joshua Liner Gallery, New York, U.S.A.

2012

"hoshi", Mizuma Art Gallery, Tokyo

"ai yamaguchi × PIP&POP: UTAKATA TAYUTAU -the blinking of an eye-", Spiral Garden, Tokyo

"ashita mata", 10 Chancery Lane Gallery, Hong Kong

"yorokobi", NADiff modern, Tokyo

2011

"kumogakure", Aki Gallery, Taipei, Taiwan

2010

"hogara hogara", NADiff Gallery, Tokyo

"kiyu", Mizuma Art Gallery, Tokyo

2008

"hana wa no ni aruyouni / Flowers as they are in the field", Robert & Tilton, Los Angeles, U.S.A.

2007

"yama, haruru", Mizuma Art Gallery, Tokyo

2006

"E no e : Pictures of Pictures", GR2, Los Angeles, U.S.A.

2004

"Oyasumi", Shaheen Modern & Contemporary Art, Cleveland, U.S.A.

"Haru no yukue", Mizuho Oshiro Gallery, Kagoshima

"Hana mite kurasu haru", NADiff, Tokyo (traveled to NADiff bis, Miyagi)

2003

"Sukutoko", Roberts & Tilton, Los Angeles, U.S.A.

"Hanabukuro", Viewing Room yoyogi/garage, Tokyo

2002

"Kinuginu", Gallery Eve, Tokyo

"Ai Yamaguchi", Giant Robot Store, Los Angeles, U.S.A.

"Ai Yamaguchi", Stefan Stux Gallery, New York, U.S.A.

2001

"Ominaeshi", NADiff bis, Miyagi

"Shoumonraifuku", SHIBUYA SEIBU ART GALLERY, Tokyo

2000

"Haru ni shirarenu hana", NADiff, Tokyo

"Mokomoko no tsuki", NADiff, Tokyo

"Kamuro", Salon Sui, Ishikawa

Selected Group Exhibitions:

2018

"Yuki Hayama, takeshibuya, Ai Yamaguchi", Yuki Hayama Studio, Saga

2017

"Cool Japan - worldwide fascination in focus", Museum Volkenkunde, Leiden, Holland

"IMPACTS! II", Gallery Ohrin, Ibaraki

2016

"IMPACTS!", Gallery Ohrin, Ibaraki

2015

"Giant Robot Biennale 4", Japanese American National Museum, Los Angeles, U.S.A.

"Prints & Originals", Gallery SPEAK FOR, Tokyo

2014

"IMPACTS!", ZANE BENNETT Contemporary Art, Santa Fe, U.S.A.

"The Grand Kojiki Exhibition – Feelings and words hand red down from past generations to the future", Nara Prefectural Museum of Art

"Conversations through the Asian collections", Art Gallery of New South Wales, Sydney, Australia

2013

"Ukiyo-e POP – Pop Culture from Edo to Today", Shizuoka City Tokaido Hiroshige Museum of Art

"Wonderful My Art – The Artist of the Takahashi Collection", Kawaguchiko Museum of Art, Yamanashi

"Crossover", AKI Gallery, Taipei, Taiwan

"LOOK EAST! 2 – Asian Perspectives", Mizuma Gallery, Singapore

2012

"ZIPANGU : The Surge of Japanese Contemporary Art", The Niigata Bandaijima Art Museum, (traveled to Takasaki Museum of Art, Gunma / Hachinohe City Museum of Art, Aomori / Akita Museum of Modern Art, 2013)

"Kamisaka Sekka - dawn of modern Japanese design", Art Gallery of New South Wales, Sydney, Australia

2011

"ZIPANGU - 31 spirited artists cutting through new territories of Japanese contemporary art", Takashimaya Nihonbashi, Tokyo (traveled to Takashimaya Osaka, Takashimaya Kyoto)

2009

"November Steps -Susan Phillipsz & Gallery Artists-", Mizuma Art Gallery, Tokyo

2008

"Macrocosm", Roberts & Tilton, Los Angeles, U.S.A.

"Off the Rails", Mizuma and One Gallery, Beijing, China

2006

"DO NOT STACK", Roberts & Tilton, Los Angeles, U.S.A.

"2006 Group show", Mizuho Oshiro Gallery, Kagoshima

"Fiction@Love", Museum of Contemporary Art Shanghai, China (traveled to Singapore Art Museum, Singapore)

2005

"take art collection 2005", Spiral Garden, Tokyo

"Untitled", Roberts & Tilton, Los Angeles, U.S.A.

"A -lunch", AXIS Gallery ANNEX, Tokyo

2004

"EYE OF THE NEEDLE", Roberts & Tilton, Los Angeles, U.S.A.

"Fiction. Love-Ultra New Vision in Contemporary Art", Museum of Contemporary Art Taipei, Taiwan

"OFFICINA ASIA", Galleria d'Arte Moderna, Bologna, Italy

2003

"Still Waters", Roberts & Tilton, Los Angeles, U.S.A.

2002

"Kageki Metonymics", Stefan Stux Gallery, New York, U.S.A.

Public Collections:

Art Gallery of New South Wales, Sydney, Australia