

山口晃 YAMAGUCHI Akira

1969 Born in Tokyo, Japan and grown up in Kiryu City, Gunma
Lives and works in Tokyo, Japan.

Education:

1996 Tokyo National University of Fine Arts and Music, MFA in Oil Painting
1994 Tokyo National University of Fine Arts and Music, BFA in Oil Painting

Selected Solo and Two-Person Exhibitions:

2018

Suzushiro (White Radish) Diary, NADiff, Tokyo

2016

Muromachi Resonance, Mizuma Art Gallery, Tokyo
YAMAGUCHI Akira: MATSUYAMA SHIFT, The Museum of Art, Ehime
"City Strollers in Dogo Onsen" Dogo Art 2016, Ehime
Umakagami, Equine Museum of Japan, Kanagawa (cat.)

2015

YAMAGUCHI Akira: Kisha to Katana (Steam Train and Sword), Kirishima Open Air Museum, Kagoshima
YAMAGUCHI Akira: Stepping Back to Seek the Underneath, Contemporary Art Gallery, Art Tower Mito, Ibaraki

2013

YAMAGUCHI Akira: An Almost Complete Career Overview- From Early Childhood Drawings to Recent Work, Gunma Museum of Art, Tatebayashi, Gunma (cat.)
Yamaguchi Akira, Niigata City Art Museum, Niigata
Yamaguchi Akira, Sogo Museum of Art, Kanagawa

2012

Ladies and Gentlemen, Boys and Girls, I am Yamaguchi Akira., Museum "Eki" Kyoto, Kyoto
TOKIORE(I)MIX, Maison Hermès 8F Le Forum, Tokyo

2011

New Tokyo Landscapes: Yamaguchi Akira and Takezaki Kazuyuki, The Vangi Sculpture Garden Museum, Shizuoka
City Strollers, Fukuoka Mitsukoshi Gallery, Fukuoka
Singa-planet, Japan Creative Center, Singapore (cat.)

2010

Tokyo Strollers, Ginza Mitsukoshi Exhibition Hall, Tokyo
Inochimaru, Mizuma Art Gallery, Tokyo

2008

Now, Oyamazaki... YAMAGUCHI Akira, Asahi Beer Oyamazaki Villa Museum, Kyoto (cat.)

2007

This Time, It's Musha-e! Nerima Art Museum, Tokyo (cat.)
Art de Sauro: Aida Makoto/ Yamaguchi Akira, The Ueno Royal Museum, Tokyo (cat.)

2006

Lagrange Point, Mizuma Art Gallery, Tokyo
Lagrange Point, C.Square, Chukyo University Art Gallery, Aichi
Senba Architectural Festival, "Kitano House x YAMAGUCHI Akira", Osaka

2005

The Exhibition of YAMAGUCHI Akira, Nihombashi Mitsukoshi Exhibition Hall, Tokyo
Review, TAKAHASHI COLLECTION, Tokyo

2004

Shall we buy?, Mizuma Art Gallery, Tokyo
an illustration, "A Chrysanthemum Lighthouse", NADiff, Tokyo

2003

'YAMAGUCHI Akira Exhibition' Exhibition, Mizuma Art Gallery, Tokyo

2002

Records of Japanese-Sino War & Japanese-Russo War, NADiff, Tokyo

2001

The Joy of Painting, Mizuma Art Gallery, Tokyo

2000

Mizuma Art Gallery, Tokyo

1999
Shakkei, Mizuma Art Gallery, Tokyo

1998
The Tea-ceremony Room with Chair, Mizuma Art Gallery, Tokyo

Selected Group Exhibitions:

2018
THE DORAEMON 2017, Roppongi Mori Arts Center Gallery, Tokyo (cat.), traveled to Takaoka Art Museum, Toyama

2017
The Riddle of Art: Takahashi Collection- Resonance or Repellence?, Shizuoka Prefectural Museum of Art (cat.)
Every child is an artist. The problem is how to remain an artist once we grow up. -Pablo Picasso, The University Art Museum, Tokyo University of the Arts
Japan - Spirits of Nature, Nordiska Akvarellmuseet, Skärhamn, Sweden
EQUINE MUSEUM EXCELLENT WORKS 150, Equine Museum of Japan, Kanagawa (cat.)
Special Exhibition commemorating 130th anniversary of the founding of Tokyo University of the Arts, The Pandora's box: Finding the Wondrous in the Geidai Collection, The University Art Museum, Tokyo University of the Arts (cat.)
TAKAHASHI COLLECTION Mindfulness 2017, Yamagata Museum of Art
The Cosmos of the Takahashi Collection, Contemporary Art Museum Kumamoto
Twenty Year's of the TARO Award/ Twenty Enfants Terrible, Taro Okamoto Memorial Museum, Tokyo

2016
Dispatch//Itabashi// Edo - Contemporary, Itabashi Art Museum, Tokyo
TAKAHASHI COLLECTION: Mindfulness!, The Museum of Art, Kochi
Ryūsaku Tsunoda and Donald Keene: From Gunma to the World, Gunma Prefectural Museum of Literature in Commemoration of Bunmei Tsuchiya
Extended Remix: Contemporary Artist Meet the Japanese Print, Ackland Art Museum, The University of North Carolina at Chapel Hill, U.S.A.,
Exposing Ikai- The Different World, Visitors in Past and Contemporary Art, Akita Museum of Art
The Railway Art Museum, Taro Okamoto Museum of Art, Kanagawa
TAKAHASHI COLLECTION, Kanaz Forest of Creation, Fukui
Naohiro UKAWA DOMMUNE UNIVERSITY OF THE ARTS "THE 100 JAPANESE CONTEMPORARY ARTISTS / season 4"YAMAMOTO GENDAI, Tokyo
"SHUNPUTEI Ichinosuke × YAMAGUCHI Akira: An Introduction to Fun Rakugo" CAPSULE, Tokyo
Collection Exhibition Part.1, Takamatsu Art Museum, Kagawa
Unimaginable by One Mind Alone: Exquisite Corpses from the William Green Collection of Japanese Prints, Mead Art Museum, Amherst, U.S.A.
"The Collection of the Takamatsu Art Museum" Exhibition Celebrating the Museum's Reopening A Concise Guide to Life with Japanese Contemporary Art, Takamatsu Art Museum, Kagawa

2015
Fujisan: Faith and Arts, Yamanashi Prefectural Museum
Hiroshima Trilogy: 70th Anniversary of the Atomic Bombing, Part II, A Bird's-eye View of the World, Hiroshima City Museum of Contemporary Art
Excellent Techniques of Carving and Printing: 250th Birth Anniversary of Multi-colored Print, Ukiyo-e Ota Memorial Museum of Art, Tokyo
A Bird's Eye View of the World, Borderless Art Museum NO-MA, Shiga
TAKAHASHI COLLECTION: Mirror Neuron, Tokyo Opera City Art Gallery
The Ohara Museum of Art – Journeys to Masterpieces, Shizuoka City Museum of Art
Art of Laughter, The Museum of Modern Art, Ibaraki

2014
Conversations through the Asian collections, Art Gallery of New South Wales, Sydney, Australia
Master Pieces from Ohara Museum of Art, Akita Museum of Modern Art, Akita
Hiroshige's 'The Fifty-three Stations of the Tōkaidō' and Contemporary Artists, Musée Bernard Buffet, Shizuoka
'15th Anniversary Urawa Art Museum Artist Show: image no yukue, Urawa Art Museum, Saitama (cat.)
Takahashi Collection 2014 Mindfulness!, Nagoya City Art Museum, Aichi (cat.)
JAPON, ABBAYE SAINT ANDRÉ Centre d'art contemporain, Meymac, France

2013
Takahashi Collection Mindfulness!, Sapporo Art Park, Hokkaido (cat.)
PAINTED CAPITALS, Cityscapes of Kaifeng, Hangzhou, Kyoto and Edo, Okura Museum of Art, Tokyo (cat.)
Ukiyo-e POP, Shizuoka Tokaido Hiroshige Museum of Art, Shizuoka
Ohara Contemporary, Ohara Museum of Art, Okayama (cat.)
Roppongi Hills and Mori Art Museum 10th Anniversary Exhibition, All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo (cat.)
Wonderful My Art- Selected artist from TAKAHASHI COLLECTION, Kawaguchiko Museum of Art, Yamanashi (cat.)
From attractive - Meiji of watercolor Mizue to the present age -, Hiratsuka Museum of Art, Kanagawa (cat.)

2012
ZIPANGU-The Surge of Japanese Contemporary Art, The Niigata Bandaijima Art Museum, Niigata, traveled to: Takasaki Museum of Art, Gunma, Hachinohe City Museum of Art, Aomori, Akita Museum of Modern Art, Akita (cat.)
Reinventing Tokyo: Japan's Largest City in the Artistic Imagination, Mead Art Museum, Amherst, USA
Masterpieces from the Ohara Museum of Art, Hokkaido Museum of Modern Art, Hokkaido (cat.)
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia, traveled to Haifa Museums (Haifa Museum of Art, Tikotin Museum of Japanese Art) (cat.)

2011

Kobiken—from the Takahashi Collection, TABLOID GALLERY, Tokyo
Edo Pop: the Graphic Impact of Japanese Prints, The Minneapolis Institute of Arts, Minneapolis, U.S.A.
TARO LOVE, Seibu Shibuya, Meiji Jingu Gaien, Tokyo
JARAPAGOS, Art Gallery ATRIUM, Fukuoka
CAFE in Mito 2011-Relationships in Color, Ther Contemporary Art Center, Art Tower Mito, Ibaraki
Japan: a tradition of innovation, Canadian Museum of Civilization, Gatineau, CANADA
ZIPANGU-31 spirited artists cutting through new territories of Japanese contemporary art, Takashimaya Nihonbashi exhibition Hall (8F), Tokyo (cat.)
The Origin of 20, The Hiratsuka Museum of Art, Kanagawa, traveled to: Shimonoseki City Art Museum, Yamaguchi and two other venues(cat.)
The Most Requested Top 30/ 10 Years of TAKAHASHI COLLECTION, TABLOID GALLERY, Tokyo
Bye Bye Kitty!!! Between Heaven and Hell in Contemporary Japanese Art, Japan Society, New York, U.S.A. (cat.)

2010

TDW-ART “JARAPAGOS (Tokyo Designer’s Week”, Tokyo
Narrative Paintings, The Niigata Bandaijima Art Museum, Niigata
BASARA, Spiral Garden, Tokyo
ROBOT and ARTS: Visual Images in the 20th Century Japan, Aomori Museum of Art, Aomori, traveled to Shizuoka Prefectural Museum of Art, Shizuoka and IWAMI ART MUSEUM, Shimane (cat.)
17th Biennale of Sydney “THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age”, Sydney, Australia (cat.)
Shinran Exhibition, Nihombashi Mitsukoshi Exhibition Hall, Tokyo, traveled to 26 venues
AIDA Makoto+TENMYOYA Hisashi+YAMAGUCHI Akira, TAKAHASHI COLLECTION, Tokyo
neoteny japan: Contemporary Artists after 1990s FROM TAKAHASHI COLLECTION, Yogago City Museum of Art, Tottori, traveled to Museum of Art, Ehime

2009

November Steps, Mizuma Art Gallery, Tokyo
Great works of the OHARA Museum -In pursuit of the precious paintings", Fukuoka Prefectural Museum of Art, Fukuoka, Japan (cat.)
ECHIGO-TSUMARI ART TRIENNALE, Niigata
neoteny japan : Contemporary Artists after 1990s FROM TAKAHASHI COLLECTION, The Ueno Royal Museum, Tokyo, traveled to the Niigata Prefectural Museum of Modern Art, Akita Museum of Modern Art, Akita
WAR & ART, Terror and Simulacrum of Beauty, Galerie Aube, Kyoto University of Art and Design, Kyoto

2008

JAPAN CAR, Cite des sciences et de l’industrie, Paris, France, traveled to: Science Museum, London, U.K.
neoteny japan: Contemporary Artists after 1990s FROM TAKAHASHI COLLECTION, Kirishima Open Air Museum, Kagoshima, traveled to Sapporo Artpark, Hokkaido (cat.)
ORDER RECEIVED, Mizuma Art Gallery, Tokyo
Off the Rails, Mizum & One Gallery, Beijing, China (cat.)
Another landscape: from Mori Art Collection, Mori Art Museum, Tokyo
TAKAHASHI COLLECTION, Tokyo

2007

Nihonga Metsubou-ron, C.Square, Chukyo University Art Gallery, Aichi
Heroes in Warrior Paintings, Nagano Prefectural Shinano Art Museum, Nagano (cat.)
The Vision of Contemporary Art 2007, The Ueno Royal Museum, Tokyo (cat.)

2006

NIPPON vs FINEART-Striving for Identity in the Context of Western art, Osaka City Museum of Art, Shinsaibashi Temporary Exhibition Space, Osaka (cat.)
Art and Object: A_nity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori (cat.)
Contemporary Forms -Life & Art -: "The forms of Intoxication", Higashihiroshima City Museum of Art, Hiroshima (cat.)
Kimura Naomichi + Art and Play, The Museum of Modern Art Saitama, Saitama (cat.)

2005

Rising Sun, Melting Moon: Contemporary Art from Japan, The Israel Museum, Jerusalem, Israel
Looking for Utopia: Beyond the Imagination, The Niigata Bandaijima Art Museum, Niigata (cat.)
Villa YURINSO Special Open : AIDA Makoto / OZAWA Tsuyoshi / YAMAGUCHI Akira, Ohara Museum of Art Yurinso, Okayama (cat.)
The World of Matchbox Labels, The Okayama Prefectural Museum of Art, Okayama (cat.)
The Elegance of Silence : Contemporary Art from East Asia, Mori Art Museum, Tokyo (cat.)

2004

OFFICINA ASIA, Galleria d'Arte Moderna, Bologna, Italy (cat.)
20th Anniversary Exhibition : The Copy Age - From Duchamp through Warhol to Morimura-, The Museum of Modern Art Shiga, Shiga (cat.)
Mediarena : Contemporary Art from Japan, Govett-Brewster Art Gallery, New Plymouth, New Zealand (cat.)
Living Together is Easy, Contemporary Art Gallery, Art Tower Mito, Ibaraki, traveled to: The National Gallery of Victoria, Melbourne, Australia (cat.)
MOT Annual 2004 : Where do I come from? Where am I going?, Museum of Contemporary Art Tokyo, Tokyo (cat.)

2003

TREASURE for TREASURE : A Treasure Exchange Project with Six Artists, Sumida Riverside Hall Gallery, Tokyo (cat.)

2002

TANAGOKORO 8, roentgenwerke, Tokyo

Japan in Blekinge, Olofstrom Art Exhibition Hall, Blekinge, Sweden
New Edition! Japanese Art-Other Inheritors of Japanese Tradition, Yamanashi Prefectural Museum of Art, Yamanashi (cat.)

2001
The 4th Exhibition of the Taro Okamoto Memorial Award for Contemporary Art, Taro Okamoto Museum of Art, Kanagawa
S(h)itting in the mirror, Mizuma Art Gallery, Tokyo

2000
Five continents and one city, Museo de la Ciudad de Mexico, Mexico City, Mexico (cat.)
Department Store of Contemporary Art, Yamanashi Prefectural Museum of Art, Yamanashi (cat.)

1999
A Window, Inside and Outside, Gwangju City Art Museum, Gwangju, Korea (cat.)
Inoue Gallery, Tokyo

1998
Inoue Gallery, Tokyo

1997
KOTATSU-SCHOOL, Mizuma Art Gallery, Tokyo
WALKING MUSEUM, Shinjuku Takashimaya TIMES SQUARE, Tokyo

Museum Collection:

Ohara Museum of Art, Okayama
The Museum of Modern Art, Shiga
Mori Art Museum, Tokyo
Asahi Beer Oyamazaki Villa Museum of Art, Kyoto
The Vangi Sculpture Garden Museum, Shizuoka
Takamatsu Art Museum, Kagawa
Equine Museum of Japan, Kanagawa
Art Gallery of New South Wales, Sydney, Australia
Mead Art Museum, Amherst, U.S.A.

Award:

2013 The 12th KOBAYASHI Hideo Award for his book "Hen na Nihon Bijutsushi"
2001 Runner-up Prize The 4th Taro Okamoto Memorial Award for Contemporary Art

Public Art:

JR Oita Station,
"Fuji-hokuroku Sankei Mandara" Fujisan National Heritage Center, Yamanashi
Geriatric Hospital Through the Ages, The Tokyo Metropolitan Geriatric Hospital, Tokyo
Fusuma Painting Dedication to the Yorinansho-in, Byodo-in Temple, Kyoto
"Five Dragons", Ceiling Painting, Seian-ji Temple, Gifu
"Subway Diagram" Nishiwaseda Station, Tokyo Metro, Tokyo
"Narita International Airport: View of Flourishing New South Wing" and "Narita International Airport: Various Curious Scenes of Airplanes"
Narita International Airport, Terminal 1 South Wing 4th Floor, Chiba
"One Hundred Unusual Scenes of Osaka Trams", Osaka Municipal Transportation Bureau, Osaka
"Staircase of Amusements", Shizuoka Cancer Center, Shizuoka
"Genetics in Comics" Science Museum, Tokyo

Publications:

2018 Suzushiro (White Radish) Dairy III (Hatori Press Inc.)
2015 Yamaguchi Akira: Stepping Back to Seek the Underneath (Seigensha Art Publishing, Inc.)
2015 Fujimori Terunobu x Yamaguchi Akira, Exploration! Tokyo National Museum (Tankosha Publishing)
2013 Suzushiro (White Radish) Dairy II (Hatori Press Inc.)
2013 Fujimori Terunobu x Yamaguchi Akira, Japanese Architecture Intensive Course (Tankosha Publishing)
2012 Yamaguchi Akira - The Big Picture (Seigensha Art Publishing, Inc.)
2012 Hen na Nihon Bijutsushi (Shodensha Inc.)
2009 Suzushiro (White Radish) Dairy (Hatori Press Inc.)
2009 Now Oyamazaki...(Mitsumura Suiko Shoin)
2006 Yamaguchi Akira Ga Egaku Tokyo Fukei: Hongo Todai Kaiwai (University of Tokyo Press)
2004 The Art Of Akira Yamaguchi (University of Tokyo Press)