

Ken + Julia YONETANI

Ken Yonetani

- 1971 Born in Tokyo
- 1996 Bachelor of Economics, Chiba University of Commerce, Chiba, Japan
- 2005 Master of Arts (Visual Arts), School of Art, Australian National University
- 2012 PhD (Visual Arts), Sydney College of the Arts, The University of Sydney

Julia Yonetani

- 1972 Born in Tokyo
- 1994 Bachelor of Arts, University of Sydney
- 1999 Master of Arts, Graduate School of Arts and Sciences, University of Tokyo, Japan
- 2003 PhD (History), Australian National University

Solo & Two person Exhibitions

- 2017 “The Emperor’s New Clothes”, Mizuma Art Gallery, Tokyo
- 2016 “The Great Exhibition”, Mizuma Gallery, Singapore
- “The Last Temptation”, an edible installation National Gallery of Australia
- 2015 “The Last Temptation: the art of Ken + Julia Yonetani”, National Gallery of Australia
- “Wishes”, Mizuma Art Gallery, Tokyo
- “The Last Supper”, Tweed River Art Gallery, NSW Australia
- “The Last Supper”, Bega Valley Regional Gallery, NSW Australia
- “The Last Supper”, Tweed River Art Gallery, NSW Australia
- “The Last Supper”, Bendigo Art Gallery, VIC Australia
- “Close Encounters”, ArtPlay, Melbourne, Australia
- “The Last Supper”, Western Plains Cultural Centre, NSW Australia
- “The Last Supper”, Hawkesbury Regional Gallery Australia
- “The Last Supper”, Glasshouse, Port Macquarie Regional Gallery, Australia
- 2014 “Un autre rêve, L’abbaye de Maubuisson site d’art contemporain”, Val d’Oise, France
- “The Last Supermarket”, Melbourne Art Fair, Fehily Contemporary, Melbourne, Australia
- “Crystal Palace: The Great Exhibition of the Works of Industry of All Nuclear Nations”, Fehily Contemporary, Melbourne, Australia
- “The Last Supper”, Hazelhurst Regional Gallery, Sydney, Australia
- 2012 “Crystal Palace: The Great Exhibition of the Works of Industry of All Nuclear Nations”, Arterreal Gallery, Sydney, Australia
- “What the Birds Knew”, 4A Centre for Contemporary Asian Art, Sydney, Australia

- 2011 “Sense of Taste”, GV Art, London, U.K.
 “Ultrabuddha”, Glasshouse, Port Macquarie, Australia
 “Still Life: The Food Bowl”, Arterreal Gallery, Sydney, Australia
 “Ultrabuddha- that is why I want to be saved”, Arterreal Gallery, Sydney, Australia
- 2010 “Ultrabuddha- that is why I want to be saved”, Jan Manton Art, Brisbane, Australia
 “GLOBAL WARMING IS OVER! (If you want it.)”, Federation Square, Melbourne, Australia
- 2009 “Sweet Barrier Reef in Venice”, Dianne Tanzer Gallery, Melbourne, Australia
 “Sweet Barrier Reef for the 21st Century - Play Strauss's waltz grandly”, La Trobe University Museum of Art, Australia
- 2005 “Sweet Barrier Reef,” Artspace, Sydney, Australia
 “fumie-butterfly mandala”, West Space, Melbourne, Australia
 “Sugar Project-Underwater”, Phatspace, Sydney, Australia
- 2003 “fumie-tiles”, CSIRO Discovery, Canberra, Australia

Group Exhibitions

- 2018 “Perpetual Uncertainty”, Malmo Art Museum, Sweden
- 2017 “Perpetual Uncertainty”, Z33, Hasselt, Belgium
 “Honolulu Biennial 2017 Middle of Now I Here”, The HUB, Honolulu, U.S.A.
 “Countercurrents: The Ocean After Nature”, Sumstag Museum of Art, Adelaide, Australia
- 2016 “Perpetual Uncertainty”, Bildmuseet, Umeå, Sweden
 “Kenpoku International Art Festival”, Ibaraki, Japan
- 2015 “Periodic Tales: The Art of the Elements”, Compton Verney, U.K.
 “Solid State: Casula Powerhouse”, Sydney Australia
 “Camera Atomica”, The Art Gallery of Ontario, Toronto Canada
 “Scientific Gardening”, ERES-Stiftung, Munich, Germany
 “Radioactive: the Return of Godzilla in Japan”, RMIT Gallery Melbourne, Australia
- 2014 “Hypothèse de l’impact géant, Le Carreau”, Cergy, France
- 2013 “If the world changed, Singapore Biennale 2013”, National Museum of Singapore, Singapore
 “Sydney Contemporary 13”, Installation Contemporary, Carriageworks, Sydney, Australia
 “but mostly air”, ANU School of Art Gallery, Canberra, Australia
 “Not Book”, Beit Ha’ir, Tel Aviv, Israel
 “19th International Symposium on Electronic Art”, Powerhouse Museum, Sydney, Australia
 “Foundation’s edge: artists and technology”, QUT Art Museum, Brisbane, Australia
 “Art & Science”, GV Art, London, U.K.
- 2012 “Art+Food”, Brenda May Gallery, Sydney, Australia

- “Keeping Up Appearances”, NKV, Germany
- 2011 “Your Move: Australian Artists Play Chess”, Samstag Museum, Adelaide, Australia
 “2112 Imagining the Future”, RMIT Gallery, Melbourne, Australia
 “Arboreal”, Macquarie University, Sydney, Australia
 “That’s not how you make porridge”, Goulburn Regional Gallery, Australia
 “Woollahra Small Sculpture Prize,” Woollahra, Sydney, Australia
 “Palimpsest #8”, Mildura, Victoria, Australia
 “Art & Science”, GV Art, London, U.K.
 “Sir John Sulman Prize”, Art Gallery of NSW, Australia
 “Precious”, Sydney College of the Art, Sydney, Australia
 “2011 Josephine Ulrick and Win Schubert Photography Award”, GCAG, Australia
 “Underfoot. Overhead”, Object Gallery, Sydney, Australia
 “genart_sys”, Australia Council for the Arts, Sydney, Australia
- 2010 “2010 Stan and Maureen Duke Gold Coast Art Prize”, GCAG, Australia
 “Your Move: Australian Artists Play Chess”, Bendigo Art Gallery, Australia
 “Fisher’s Ghost Art Award”, Campbelltown Arts Centre, Australia
 “Once Removed”, Campbelltown Arts Centre, Sydney, Australia
- 2009 “Satellite APT 6”, Jan Manton Art, Brisbane, Australia
 “The Woollahra Small Sculpture Prize 2009”, Sydney, Australia
 “58th Blake Prize”, the National Art School Gallery, Sydney, Australia
 “Once Removed”, the official representation of Australia in The 53rd Venice Biennale, Venice, Italy
- 2008 “Heat: Art and Climate Change” RMIT Gallery, Melbourne, Australia
 “2008 Adelaide Biennial of Australian Art”, Handle with Care, Art Gallery of South Australia, Australia

Museum Collections

The Rockhampton Art Gallery and Mildura Arts Centre, Australia
 The Australian National University School of Art, Australia
 Sherman Contemporary Art Foundation, Australia
 The Balnaves Foundation
 Museum of Applied Arts and Sciences, NSW, Australia
 The Art Gallery of Western Australia
 National Gallery of Australia
 Mori Art Museum, Tokyo