

## **KARIYA Hiroshi**

1948	Born in Kamaishi, Iwate
1977	Moved to U.S.A, Lives and works in New York
Solo Exhibitions	
2018	"It is All About The One Piece, And Millions of Others" Mizuma Art Gallery, Tokyo
1997	"1996 Sutra; I am still writing 'the now is'. I am still thinking about it" Mizuma Art Gallery, Tokyo
1996	"Empty" Mizuma Art Gallery, Tokyo
1995	"Chalkboard Sutra:8000 Years Spring, 8000 Years Autumn" Mizuma Art Gallery, Tokyo
1994	"Sign of the Times;1993" Mizuma Art Gallery, Tokyo
1993	"In Memory of 1992" Spark Gallery $ \Pi$ , Tokyo
1990	"Sutra: One thing in everything: Everything in one thing" I.C.A. Philadelphia, U.S.A.
	"Sutra, New Works" Ihara Ludens Gallery, New York, U.S.A.
1989	"Sutra; 4/81977-4/8/1989" Exit Art, New York, U.S.A.
1978	"State of Things" McCarthy Art Center, St. Michael's College, Vermont, U.S.A.
1977	"School Days", St. Michael's College, Vermont, U.S.A.
Group	Exhibitions
<b>Group</b> 2018	Exhibitions "IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.
-	
2018	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.
2018 2011	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo
2018 2011 2003	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo "Labor", Abington Art center, Philadelphia, U.S.A.
2018 2011 2003	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant !La création contemporaine au Japon", Ecole Nationale Supérieure des
2018 2011 2003 1998	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant !La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France
2018 2011 2003 1998	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant !La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France  "Spiritual Fragment; Drawing Letters in art", Hakodate Museum of Art, Hokkaido
2018 2011 2003 1998	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant !La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France  "Spiritual Fragment; Drawing Letters in art", Hakodate Museum of Art, Hokkaido  "Our Deities" ISE CULTURAL FOUNDATION, New York, U.S.A.
2018 2011 2003 1998 1996	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant !La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France  "Spiritual Fragment; Drawing Letters in art", Hakodate Museum of Art, Hokkaido  "Our Deities" ISE CULTURAL FOUNDATION, New York, U.S.A.  "No Man is Free Who Is Not Master of Himself" Painted Bride Art Center, Philadelphia, U.S.A.
2018 2011 2003 1998 1996	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant !La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France  "Spiritual Fragment; Drawing Letters in art", Hakodate Museum of Art, Hokkaido  "Our Deities" ISE CULTURAL FOUNDATION, New York, U.S.A.  "No Man is Free Who Is Not Master of Himself" Painted Bride Art Center, Philadelphia, U.S.A.  "Mito Annual'94 OPEN SYSTEM" Art Tower Mito, Ibaraki
2018 2011 2003 1998 1996 1995 1994 1990	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant !La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France  "Spiritual Fragment; Drawing Letters in art", Hakodate Museum of Art, Hokkaido  "Our Deities" ISE CULTURAL FOUNDATION, New York, U.S.A.  "No Man is Free Who Is Not Master of Himself" Painted Bride Art Center, Philadelphia, U.S.A.  "Mito Annual'94 OPEN SYSTEM" Art Tower Mito, Ibaraki  "Sanc-Q" Ihara Ludens Gallery, New York, U.S.A.
2018 2011 2003 1998 1996 1995 1994 1990 1981	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant! La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France  "Spiritual Fragment; Drawing Letters in art", Hakodate Museum of Art, Hokkaido  "Our Deities" ISE CULTURAL FOUNDATION, New York, U.S.A.  "No Man is Free Who Is Not Master of Himself" Painted Bride Art Center, Philadelphia, U.S.A.  "Mito Annual'94 OPEN SYSTEM" Art Tower Mito, Ibaraki  "Sanc-Q" Ihara Ludens Gallery, New York, U.S.A.  "Monumental Show" Gowanus Memorial Art Yard, New York, U.S.A.
2018 2011 2003 1998 1996 1995 1994 1990 1981	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant! La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France  "Spiritual Fragment; Drawing Letters in art", Hakodate Museum of Art, Hokkaido  "Our Deities" ISE CULTURAL FOUNDATION, New York, U.S.A.  "No Man is Free Who Is Not Master of Himself" Painted Bride Art Center, Philadelphia, U.S.A.  "Mito Annual'94 OPEN SYSTEM" Art Tower Mito, Ibaraki  "Sanc-Q" Ihara Ludens Gallery, New York, U.S.A.  "Monumental Show" Gowanus Memorial Art Yard, New York, U.S.A.  "sound show" P.S.1, New York, U.S.A.
2018 2011 2003 1998 1996 1995 1994 1990 1981 1979	"IMPACTS", Mizuma, Kips & Wada Art, New York, U.S.A.  "TDW-ART Elpis Sky of Hope" Tokyo Designers Week, Meiji-jingu Gaien-mae, Tokyo  "Labor", Abington Art center, Philadelphia, U.S.A.  "Donai Yanen! Et Maintenant !La création contemporaine au Japon", Ecole Nationale Supérieure des  Beauz-arts, Paris, France  "Spiritual Fragment; Drawing Letters in art", Hakodate Museum of Art, Hokkaido  "Our Deities" ISE CULTURAL FOUNDATION, New York, U.S.A.  "No Man is Free Who Is Not Master of Himself" Painted Bride Art Center, Philadelphia, U.S.A.  "Mito Annual'94 OPEN SYSTEM" Art Tower Mito, Ibaraki  "Sanc-Q" Ihara Ludens Gallery, New York, U.S.A.  "Monumental Show" Gowanus Memorial Art Yard, New York, U.S.A.  "sound show" P.S.1, New York, U.S.A.  "International Drawing Biennial" Camden Arts Center, London, Middlesbrough Art Gallery, U.K.

"World Print Competition" San Francisco Museum of Modern Art, travelled to 15 Museums, U.S.A.,



## Canada

"Contemporary Art Exhibition of Japan" Tokyo Metropolitan Museum of Art, Kyoto Municipal Museum of Art

"Japan Art Festival Exhibition" Tokyo Royal Museum, travelled to Henry Gallery, University of Washington, Seattle, Broadway Plaza, Los Angeles, U.S.A.