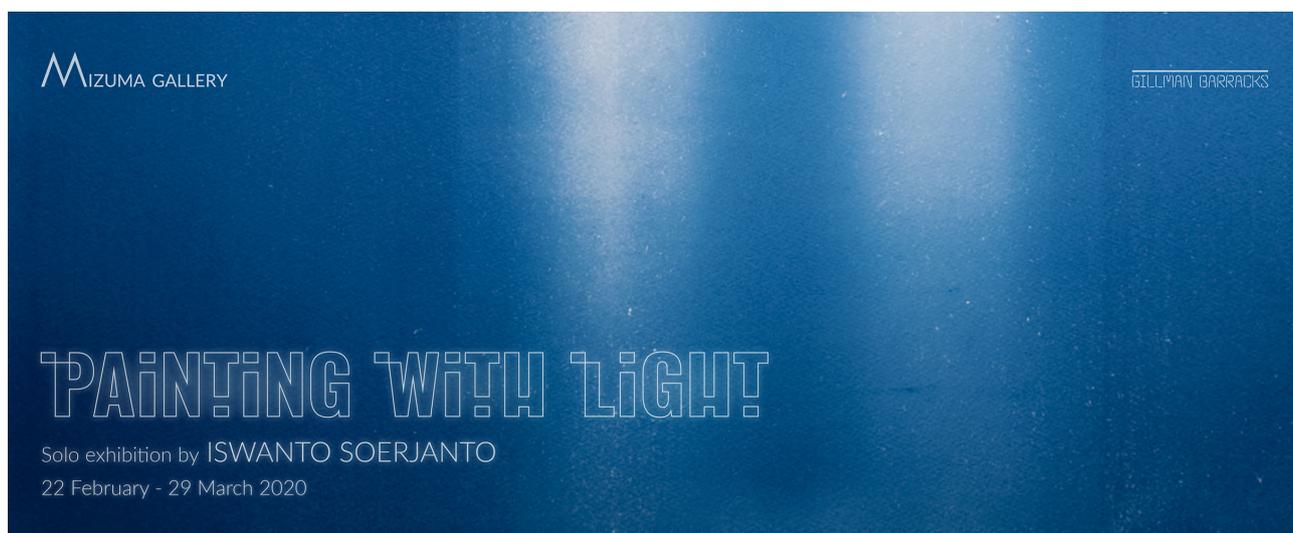


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Painting with Light

Solo exhibition by Iswanto Soerjanto

22 February - 29 March 2020



Mizuma Gallery is pleased to announce *Painting with Light*, a solo exhibition of Indonesian artist, Iswanto Soerjanto – his first solo presentation in Singapore.

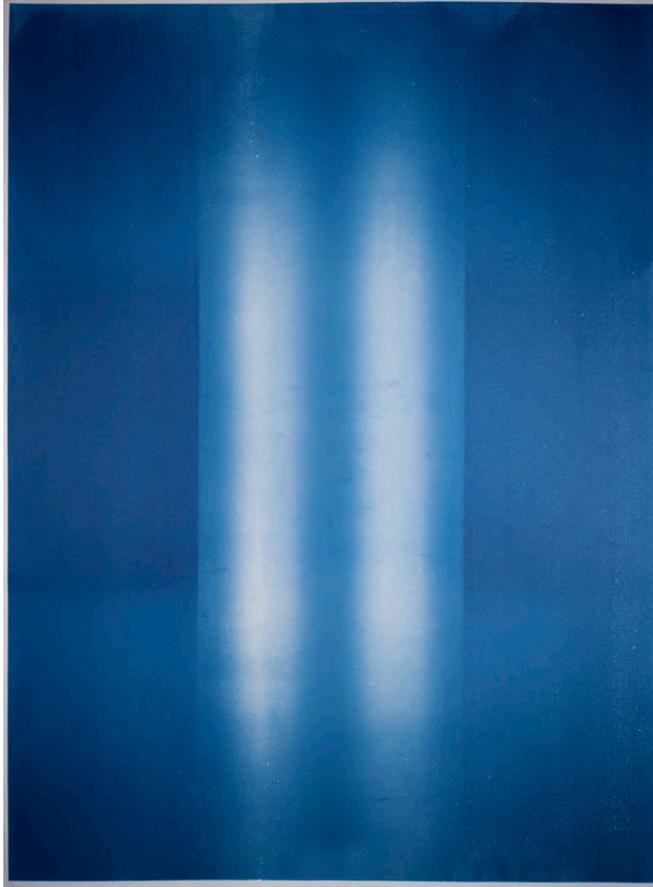
Known for his use of cameraless photography as a medium of artmaking, Iswanto utilizes the principles and the materials of photography but without the presence of camera as a device to capture the image. In his process, Iswanto employs various types and forms of masking elements to control the light that falls onto the paper surface that had been primed with light-sensitive chemical substances often used in the process of photo-printing.

In his artmaking process, Iswanto acts as the camera, as well as the photo enlarger. By eliminating the camera as the image-recording device, Iswanto's works bring about abstract visuals manifested from the reaction between the chemical substances and sunlight. The exhibition's title, *Painting with Light*, references Iswanto's technical process of artmaking - mainly in his ability to control the amount of sunlight falling onto the surface of his paper.

Based on the materials and techniques used, Iswanto's works can be classified into Chemigram and Cyanotype. In his Chemigram works, he experiments with various masking substances, both solid and liquid forms, on monochrome or silver gelatin photo paper. Thus, the images produced tend to be a gradation of black and white; although on some occasions, Iswanto experiments with post-exposure chemical reactions to create colours in his Chemigram works. Whereas in his Cyanotype works, Iswanto uses aquarelle paper coated with a light-sensitive mixture of ammonium citrate and potassium ferricyanide, so that upon exposure to sunlight, a chemical reaction ensues, and upon rinsing off, a Prussian blue image appears on the surface of the paper.

Painting with Light will feature works from these two printing techniques, created between 2018 - 2019.

Text: © Hermanto Soerjanto



About the Artist



Iswanto Soerjanto (b. 1967, Jakarta, Indonesia) graduated from the Brooks Institute of Photography, Santa Barbara, California, United States; with a major in Illustration and Advertising Photography in 1988. His solo exhibitions to date include *Painting with Light* at Mizuma Gallery, Singapore (2020); and his first solo exhibition *Re-Definition* at Selasar Sunaryo Art Space, Bandung, Indonesia (2018). He has also been part of various group exhibitions, such as *ON/OUT OF PAPER* at Mizuma Gallery, Singapore (2019); *Art On Paper Amsterdam* at Gallery Lukisan, Amsterdam, Netherlands(2018); *Beyond Photography* at Ciputra Artpreneur Centre, Jakarta, Indonesia (2011); and at Garis Art Space in both Jakarta (2008) and Bali (2004), Indonesia. Iswanto Soerjanto lives and works in Jakarta, Indonesia.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond. For more information: www.gillmanbarracks.com

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Tue - Sat: 11am - 7pm
Sun: 11am - 6pm
Closed on Mondays &
Public Holidays

www.mizuma.sg
www.mizuma.shop
www.mizuma-art.co.jp

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Gallery

Untitled #7 (2019)

cyanotype on Arches paper
76 x 56 cm

© Iswanto Soerjanto, courtesy of the artist
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Line Meditations #1 plate #8 (2018)

chemigram on silver gelatin print
61 x 50.8 cm

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