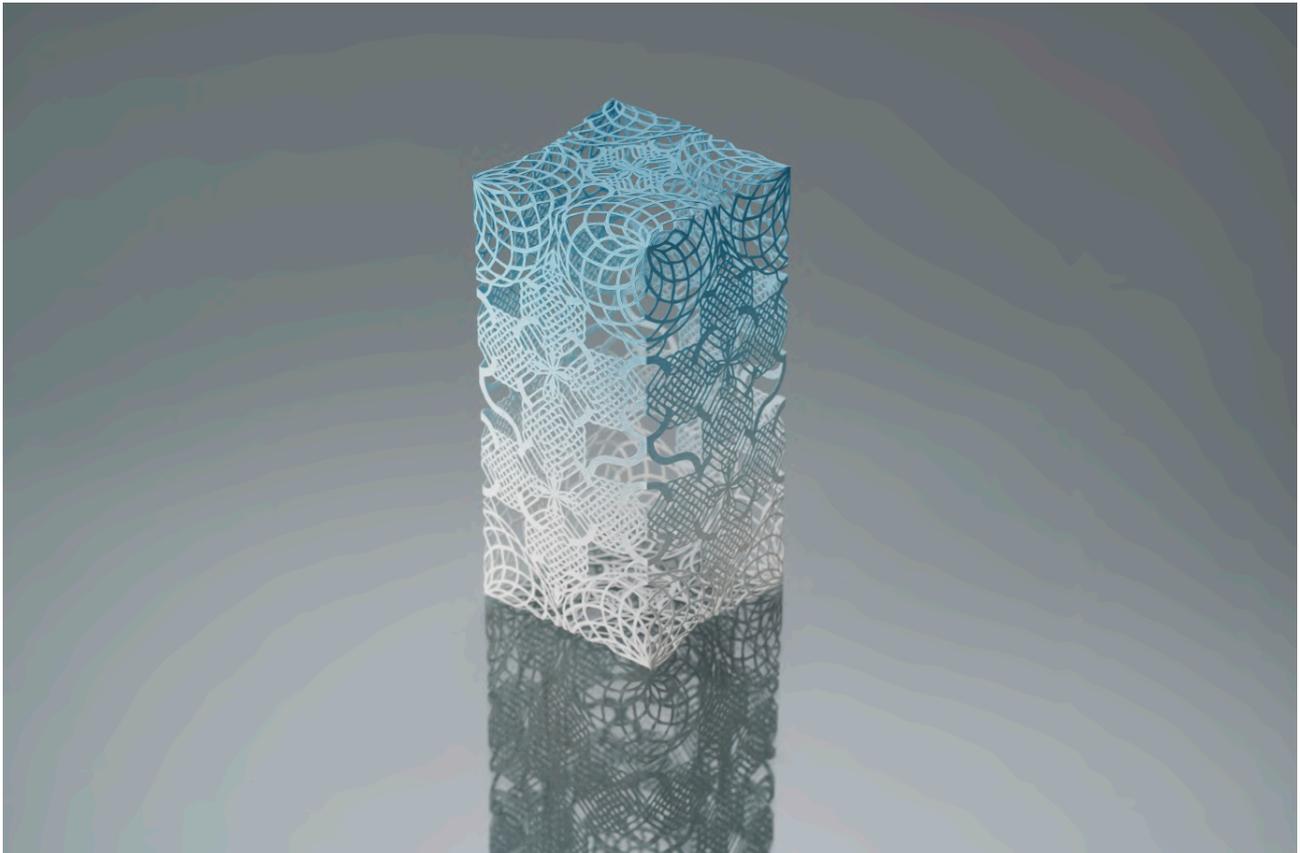


FOR IMMEDIATE RELEASE

Gentle Daylight

Ashley Yeo

22 August - 13 September 2020



Mizuma Gallery is pleased to announce *Gentle Daylight*, a solo exhibition by Singaporean artist Ashley Yeo.

Working with colours in her new sculptures, Ashley Yeo continues to develop the paper cuts in pursuit of elegance through materials and techniques. With subtle colours and new textures, she displays energy latent in structures to create forms without force. Creating new aesthetics encounters through the use of simple materials and craftsmanship, the works are informed by reflections on nature and hedonistic culture.

The common understanding of the characteristics of paper as material speaks to a precious fragility identified in smallness and lightness— generating an experience of slowness built up by delicate structures and visual textures. Yeo's paper sculptures find meaning through transference and allude to the soft and fragile. Appealing through the use of symmetry and patterns, the works are made through rigorous repetition and aim to create monumentality despite their scale.

Gentle Daylight aims to offer a distillation of an abstract, generalized vulnerability to the audience, presenting delicate works of deep simplicity in tandem with the kind of space it inhabits, through labour and objects. From the inherent spirituality of simple materials, the paper sculptures settle in silence and space.

About the Artist



Ashley Yeo graduated with a Master's Degree in Fine Arts from the University of Arts London, Chelsea College of Arts, London, United Kingdom in 2012 and a B.A. in Fine Arts from the LASALLE College of the Arts, Singapore in 2011. She has participated in numerous exhibitions in Singapore, Japan, South Korea, United Kingdom, and the United States. Yeo was the first Singaporean artist to be shortlisted for the LOEWE Craft Prize, London, UK (2018). Revolving around themes of lightness and slowness, Yeo's practice is built upon reflections on the accumulations of hedonistic culture and alludes to the soft and fragile. Her paper sculptures explore geometry, precision, and the spiritual power of simple materials. She is currently interested in maintaining a relationship with nature. Ashley Yeo lives and works in Singapore.

About Mizuma Gallery

Executive Director Suelo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond. For more information: www.gillmanbarracks.com

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Gallery hours:

Tue - Sat: 11am - 7pm
Sun: 11am - 6pm
Closed on Mondays &
Public Holidays

www.mizuma.sg
www.mizuma.shop
www.mizuma-art.co.jp

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Ashley Yeo
Morning
2020
hand-cut Japanese paper with pigment
11 x 5 x 5 cm
© Ashley Yeo
Photography by Wong Jing Wei
Image courtesy of Mizuma Gallery

COVID-19 update: In accordance with the current advisory from the Singapore Government, we require all visitors to check-in using SafeEntry and to wear their masks during the duration of their visit. For more information, please visit:
www.mizuma.sg/news/notice-to-visitors/