

FOR IMMEDIATE RELEASE

A Strange Resonance

Solo Exhibition by Ashley YK Yeo

26 October – 8 December 2024

Vernissage: Saturday, 26 October 2024, 4pm – 7pm

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Ashley YK Yeo

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MIZUMA GALLERY

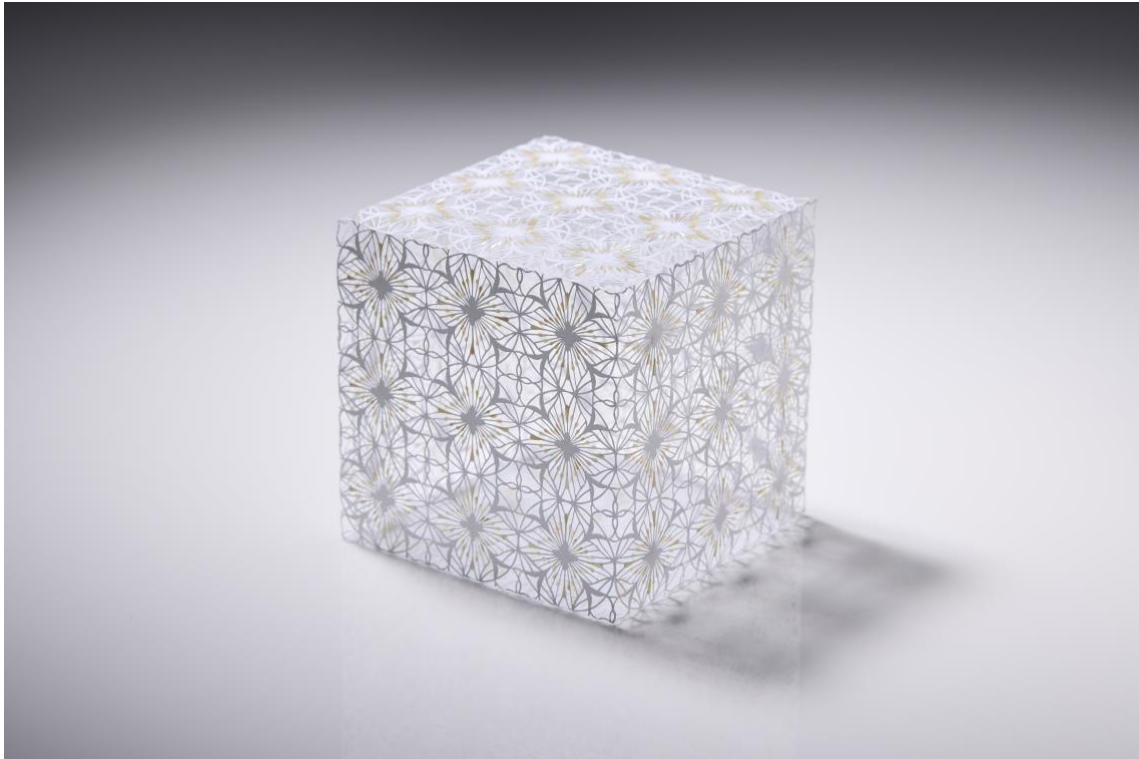
Mizuma Gallery is pleased to announce *A Strange Resonance*, a solo exhibition by Ashley YK Yeo.

A Strange Resonance presents new works, including paper sculptures with application of natural materials, featuring shimmering, delicate surfaces.

In Yeo's practice, drawing and sculptures have been a way of thinking and reflections from the social environment. Subjectivity constantly unfolding into forms on paper, that is at once fragile and soft, but concrete in its materiality, offer vulnerability and slowness. The reference to nature as subject and material, with its insight and mysteries, can open a form of infinity.

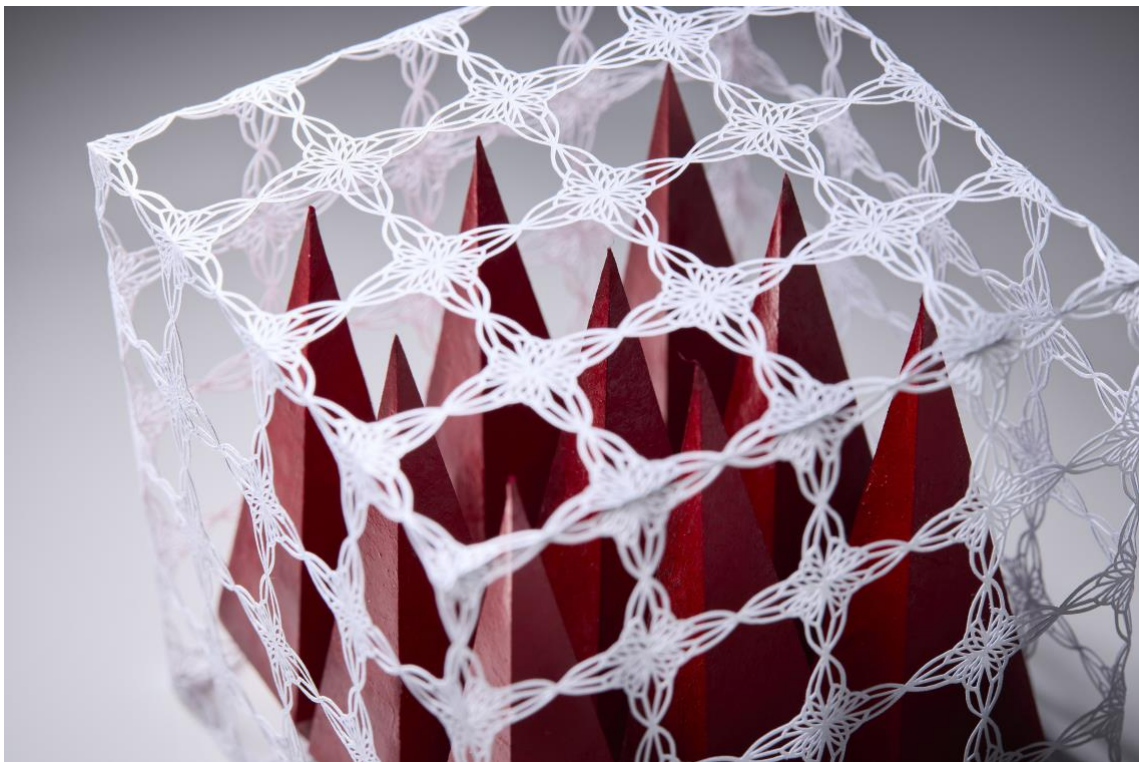
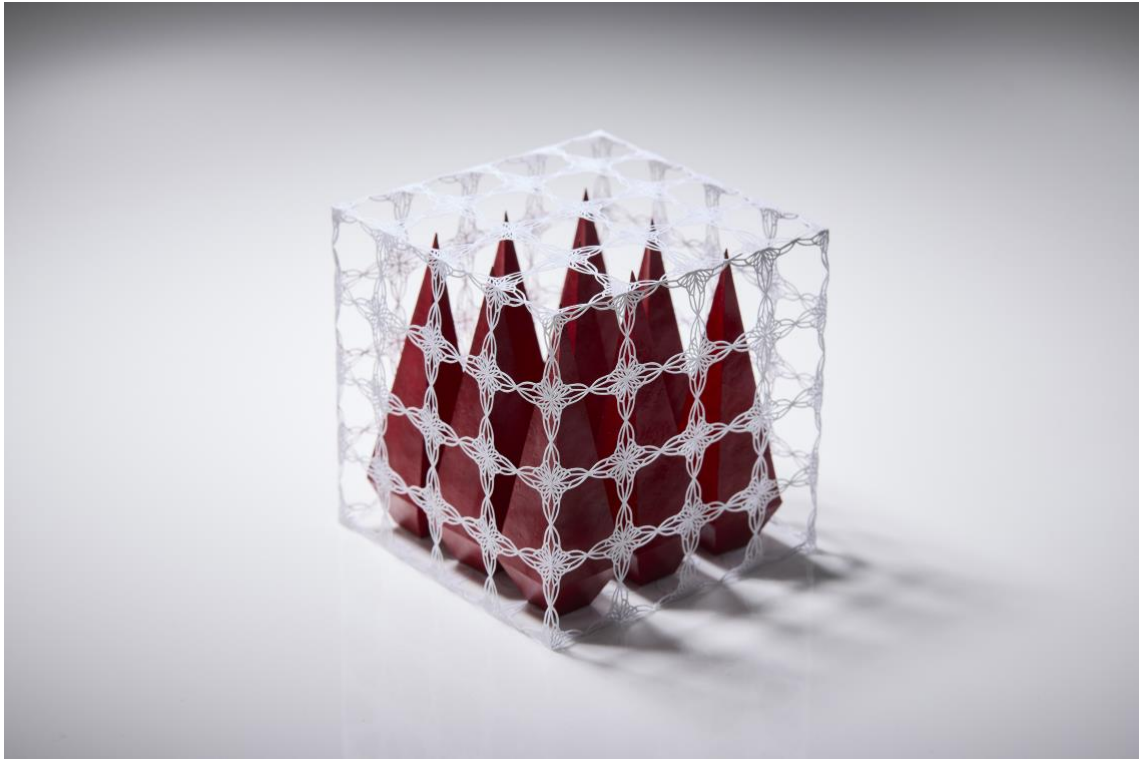
Her works continue the study of geometrical forms to unfold the poetic and symbolic nuances from simple structures, and an invitation to linger in the moment when a person encounters themselves.

A Strange Resonance, a solo exhibition by Ashley YK Yeo, will run from 26 October to 8 December 2024 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am-7pm on Tuesdays to Saturdays, and 11am-6pm on Sundays. The gallery will be closed on Mondays and Public Holidays. In conjunction with the launch of the exhibition, an opening reception will be held on Saturday 26 October 2024 from 4pm to 7pm. A digital publication featuring images of the artworks and a text by Anders Kølle will be available.

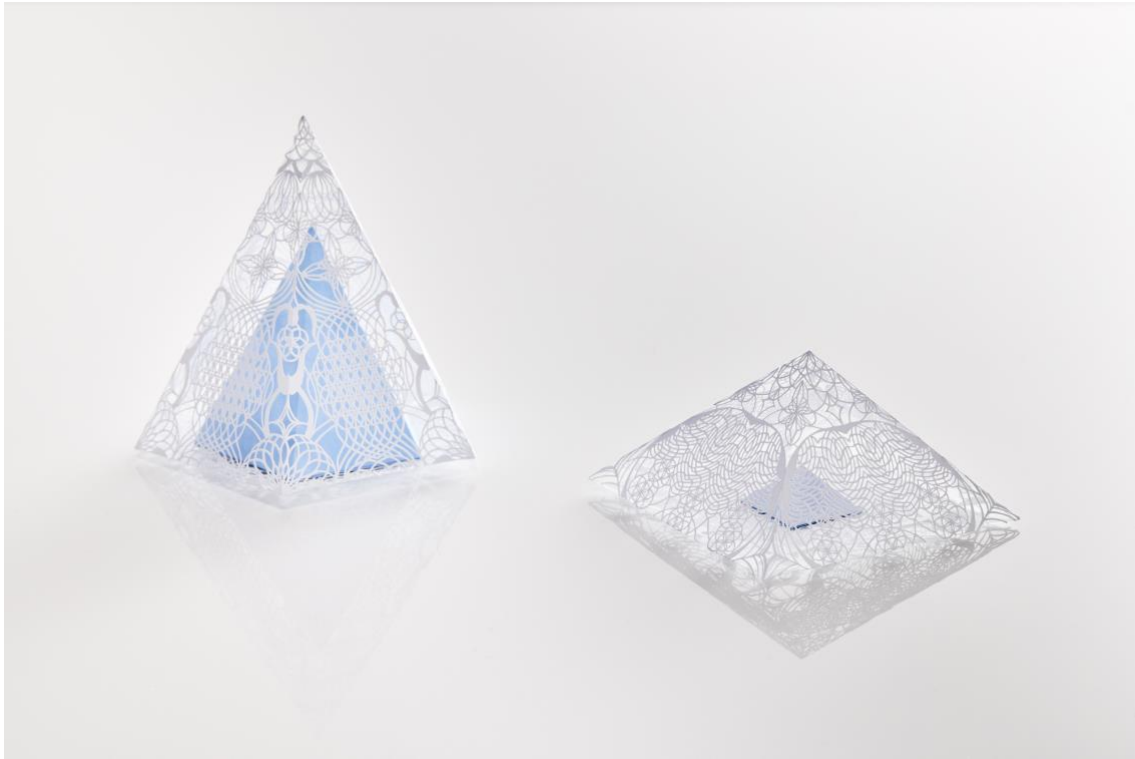


Ashley YK Yeo, *scent of time*, 2024, mother-of-pearl on hand cut paper, 7.85 × 7.85 × 7.85 cm

© Ashley YK Yeo. Photography by Wong Jing Wei, courtesy of the artist and Mizuma Gallery.

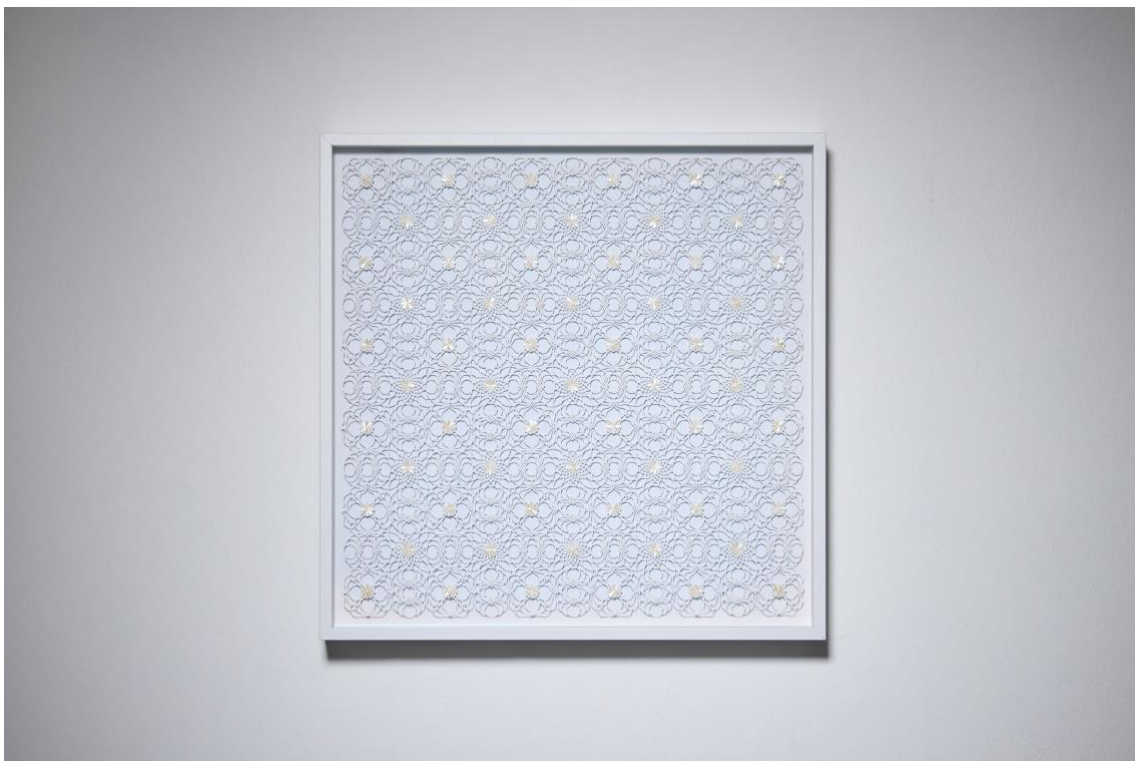


Ashley YK Yeo, *Repentance*, 2024, hand cut paper, Japanese lacquer, 7.85 × 7.85 × 7.85 cm
© Ashley YK Yeo. Photography by Wong Jing Wei, courtesy of the artist and Mizuma Gallery.



Ashley YK Yeo, *to be known (i'm happy to see you)*, 2024, hand cut paper, pigment and glitter, 8.1 × 7.9 × 8 cm (left), 7 × 7 × 4 cm (right)

© Ashley YK Yeo. Photography by Wong Jing Wei, courtesy of the artist and Mizuma Gallery.



Ashley YK Yeo, *freedom & loneliness*, 2024 (detail)

© Ashley YK Yeo. Photography by Wong Jing Wei, courtesy of the artist and Mizuma Gallery.

About the Artist



Ashley YK Yeo (b. 1990, Singapore) graduated with a Master's Degree in Fine Arts from the University of Arts London, Chelsea College of Arts, London, United Kingdom in 2012 and a B.A. in Fine Arts from the LASALLE College of the Arts, Singapore in 2011. She is currently pursuing a PhD in Philosophy, Art, and Social Thought at the European Graduate School in Saas-Fee, Switzerland. Yeo has participated in numerous exhibitions in Singapore, Japan, South Korea, United Kingdom, and the United States. She was the first Singaporean artist to be shortlisted for the LOEWE Craft Prize, London, UK (2018). Encompassing drawings and art objects, Yeo's practice stems from private thoughts and ontological questioning. Revolving around themes of lightness and slowness, her practice is built upon reflections on the accumulations of hedonistic culture and alludes to the soft and fragile. Her paper sculptures explore geometry, precision, and the spiritual power of simple materials. She is currently interested in maintaining a relationship with nature. Yeo lives and works in Singapore.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. From 2018 to 2023, "Mizuma & Kips" opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond

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Mizuma Gallery

22 Lock Road #01-34
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Gallery hours:
Tue-Sat: 11am-7pm
Sun: 11am-6pm
Closed on Mondays & Public Holidays

Text © Ashley YK Yeo, and Mizuma Gallery.

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Supported by:



