

## FOR IMMEDIATE RELEASE

### ***Yamato Dynamics***

12 APRIL - 26 MAY 2013

Mizuma Gallery is pleased to present ***Yamato Dynamics*** from **12 April to 26 May 2013**, a group exhibition by 8 artists exploring the colourful spectrum of energies and tensions within Japanese contemporary art. The show features an eclectic mix of traditional and digital paintings, video art and ceramics by Yu Hanabusa, Sai Hashizume, Takashi Hinoda, Natsunosuke Mise, Noriyuki Nakayama, Masaharu Sato, Kaori Watanabe and Taro Yamamoto.

#### **Yu HANABUSA**

Hanabusa insightfully captures the common esthetics between Japan and the other Asian regions, particularly Thailand where she has spent 2 years through a residency program, and fuses them in her paintings. She attempts to portray scenes where people and nature coexist in balance with bright, impressive colours and sumptuous, organic forms. Constructing the motifs of flowers or forests by the repetition of minute and countless strokes, Hanabusa considers the execution process as a practice to reach selflessness.

#### **Sai HASHIZUME**

Choosing the Western-originated oil painting and figurative style, Hashizume attempts to overcome the conservatism of Western-dominated art. By tracing traditional subjects/styles and incorporating her personal belongings or herself in the works, she updates Art from the point of view of a contemporary Asian woman.

#### **Takashi HINODA**

Takashi Hinoda produces ceramic works of eccentric forms with his outstanding skills and covers them with flat and vivid images inspired by the media culture dominated by visual information. The co-existence of three-dimensional figures and two-dimensional graphic images generates a complex and unique expression, and by adding hints of his irony as much as affirmation of today's society wherein anxiety lurks, Hinoda establishes an incomparable style.

#### **Natsunosuke MISE**

By employing materials from the Japanese art tradition such as Japanese paper, sumi and blue rust, Mise creates energetic and expanding imageries associated with the magnificent landscapes of Japan. Acquiring inspiration from everyday life and unconquerable nature, his work reflects the artist's view on the complex relation between people and nature, himself and the world around him, and his personal reality which is always full of vitality.

#### **Noriyuki NAKAYAMA**

Nakayama has been consistently producing paintings of faces and figures of women in his career. Not portraying a particular model, the woman is formed with the artist's memories and experiences of daily life. The surface of the canvas holds extreme sensitiveness, and gives off minimized information. The ambiguous expression of the women leaves enormous space to the viewers to reflect on their own inner state when standing in front of the works.

### **Masaharu SATO**

Sato's paintings, which he calls "digital paintings", are produced by putting a photograph into a computer, tracing the image and drawing over it on the computer screen with a pen tablet. The original photographic data is then erased leaving only the layer that is drawn by hand. His animation works are made by piling up these paintings. The images created through such method, digital in material but analog in execution, hold an extreme density and tranquility as well as a slight shiver in the air. The show includes his new series of paintings that captures the changing appearance of a garden through morning to night.

### **Kaori WATANABE**

Through her skillful depiction in Japanese traditional painting, Watanabe portrays the beauty and fragility of children. When depicting the sensitiveness of clear skin and exquisite expressions, she intertwines shadowy parts as much as brightness into her works. As a result Watanabe efficiently conveys "a kind of tension you can feel in rituals" borrowing the motifs of children as the artist says.

### **Taro YAMAMOTO**

Classicism and modern motifs are mingled in Yamamoto's paintings which he executes with the traditional Japanese painting method. He attempts to re-construct the tradition of Japanese paintings from today's point of view. One of his works on show insightfully captures the state of a country where original and imported cultures coexist, while two others lightheartedly and cleverly intermix the classical theme of Noh play and motifs from ordinary life.

## Opening Reception

Friday, 12 April 2013, 6PM

Exhibition will open on Friday, 12 April 2013, 6PM.

## Gallery Profile

Mizuma Gallery was first established in Tokyo by Sueo Mizuma in 1994 with the mission of promoting Asian and Japanese artists both on the local and international contemporary art scenes. Its Singapore opening will be the 3rd expansion for Mizuma Gallery with current spaces in Tokyo, Japan and Beijing, China. Mizuma Gallery is a key gallery for the development of Japanese contemporary art and has exhibited at important art fairs such as ARCO (Madrid), Armory Show (New York), Frieze (London), FIAC (Paris), Basel Miami (Miami) and Hong Kong Art Fair (Hong Kong).

## About Gillman Barracks

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It will be distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after British general Sir Webb Gillman, GB is set amid lush greenery and was once a stronghold to the First Battalion of the Middlesex Regiment. The conserved colonial barracks will house galleries and creative businesses, as well as the Centre for Contemporary Art (CCA) Singapore. The international galleries will feature diverse and ever-changing contemporary art exhibitions, while CCA Singapore will bolster the region's visual arts landscape through its international artist residency, research and exhibition programmes. By fostering cultural exchange and creation, showcasing the best and most innovative art of our times, as well as generating discourse and research, CCA Singapore will establish Singapore as an important centre for contemporary art in Asia. Gillman Barracks was officially launched on 14 September 2012, and open to public from 15 September 2012. The Centre for Contemporary Art (CCA) Singapore will open in 2013. More information on Gillman Barracks can be found at [www.gillmanbarracks.com](http://www.gillmanbarracks.com).

## Contact

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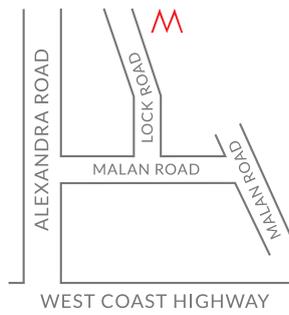
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Hours Tue-Sat 11-7 Sun 11-6



## Takashi HINODA



### No, He is angry at everything

2012

Ceramic

101 x 35 x 35 cm

## Masaharu SATO



### **Garden #6**

Edition 1/3

2013

Lambda print

49 x 49 cm

## Natsunosuke MISE



### Open fifth

2012

Japanese paper, sumi Japanese ink, whiting

60.6 x 72.7 cm

## Yu HANABUSA



### Clear sky, tea farm and SE-KI-TO

2012

Oil on canvas

145.5 x 145.5 cm

**Noriyuki NAKAYAMA**



**Singing to myself**

2013

Acrylic on canvas

91 x 73 cm

Taro YAMAMOTO



**Shoujou and the child of chrysanthemum**

2012

Japanese mineral pigment on paper with gold leaf

37.9 x 45.5 cm

## Kaori WATANABE



### Welcome

2012

Chinese ink, whiting, japanese mineral pigment on silk

60.2 x 40.2 cm

## Sai HASHIZUME



### Seduction

2011

Oil on wood panel

41 x 27.2 cm