

FOR IMMEDIATE RELEASE

MULTIPLE JUNCTURES

5 March – 3 April 2016

Exhibition by Albert Yonathan Setyawan, Agung Prabowo and Nurrachmat Widyasena

Mizuma Gallery is delighted to present **MULTIPLE JUNCTURES**, a group exhibition by Albert Yonathan Setyawan, Agung Prabowo and Nurrachmat Widyasena.

The artists, intimately called Albert, Agugn, and Ito, studied under the same roof of Fine Arts and Design Faculty at the Institute Technology of Bandung (ITB). Albert majored in Ceramics, while Agugn and Ito majored in Printmaking. These techniques continued to be their main explorations in their artistic practices. The three are invited to showcase their latest bodies of work in a format of a reunion.

Although Agugn and Ito are known for their printmaking works, both of them work with totally different ideas. Agugn's practice is closely connected to the quality of his DIY craftsmanship. The process of his work begins from producing his own handmade papers, translating his ideas onto lino boards, and conventionally printing the images into editions. As pioneered by Pablo Picasso in 1950's, Agugn prefers linocut's ability in achieving firm lines in his works to other methods of printmaking. Moving away from conventionality, Ito works in the applied techniques of printmaking, installation, and drawing. The editions of his works are no longer printed on papers – he uses aluminium instead, and his visuals are transferred to those aluminium boards by etching. On the other hand, repetitions form a pattern in Albert's ceramic works. He mass produces his works by the hundreds. Following geometric formations imbued with ancient symbolic meanings, hundreds of ceramics are moulded manually and then arranged in patterned configurations.

The word '*juncture*' refers to a specific point of event or time. In this exhibition, the artists – each with his own ideas and practices – agreed on their juncture, that is multiplication. Numbers of print editions and ceramic casts play a particular role that is connected to the logics of their techniques and concepts.

Opening Reception

Saturday, 5 March, 6-9PM

Exhibition Dates

5 March – 3 April 2016

Gallery Profile

Mizuma Gallery was established in Singapore's new art cluster Gillman Barracks in September 2012 by director Suelo Mizuma. The gallery was established in 1994 in Tokyo, and since its opening in Singapore, aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from South East Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and South East Asia.

Mizuma Gallery has featured the works of Japanese artists including Aida Makoto, Amano Yoshitaka, Tenmyouya Hisashi, and Yamaguchi Akira. Moreover it has showcased the work of renowned East Asian artists such as Jun Nguyen-Hatsushiba, Ai Weiwei, He Yunchang, Li Mingzhu, Xia Xing, and Zhao Zhao. The gallery also organises exhibitions featuring the creations of Indonesia's forerunner artists including Heri Dono, Nasirun, Made Wianta, Indiegueillas, Albert Yonathan Setyawan, and Angki Purbandono. Mizuma Gallery also participates yearly in Art Stage Singapore and Art Basel Hong Kong.

About Gillman Barracks

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after the late British general Sir Webb Gillman, GB is now home to 11 international art galleries, three restaurants, as well as the NTU Centre for Contemporary Art (CCA) Singapore. For more information, please visit www.gillmanbarracks.com



Contact

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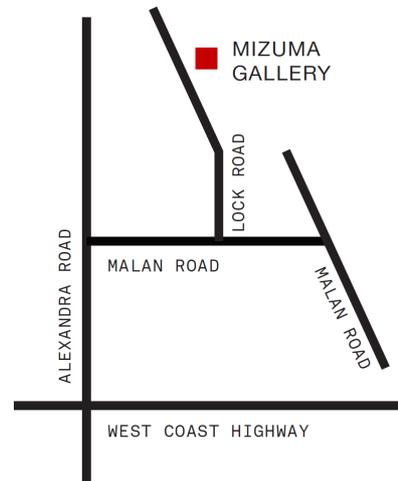
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Hours: Tue-Sat 11-7 Sun 11-6

Closed on Mondays & Public Holidays



Agung Prabowo



sleepless
2015
linocut
44 frames, 37 x 27 cm each
edition of 3

© Agung Prabowo,
Courtesy of Mizuma Gallery

Nurrachmat Widyasena



PT Besok Jaya : LAPAN Suit Studies #5

2016

oil and etching on aluminium

100 x 70 cm

© Nurrachmat Widyasena,
Courtesy of Mizuma Gallery