

Jun Nguyen-Hatsushiba

BORN:

1968 Tokyo, Japan

Resides & works in Houston, USA.

EDUCATION:

1994 MFA Maryland Institute, College of Art, Mount Royal School of Art

1992 BFA The School of the Art Institute of Chicago

1988-90 Brookhaven College, Dallas, TX

SELECTED SOLO EXHIBITIONS:

2022

Metaphysically Yours - Bruises Under Conscience, Mizuma & Kips, New York, U.S.A.

2021

While I am Dead – A Prelude to Life, Mizuma Art Gallery, Tokyo, Japan

2014

Don't we all want to be in tune?, MAC/VAL (Musée d'art contemporain du Val-de-Marne), Vitry-sur-Seine, France

Made in Asia, Fondation D'entreprise Espace Écureuil pour l'art Contemporain, Toulouse, France

2012

Jun NGUYEN-HATSUSHIBA, palais de l'île, Annecy, France

2010

Thank you ありがとう Cà m ơn, Mizuma Art Gallery, Tokyo, Japan

Breathing is Free: 12,756.3; New Work by Jun Nguyen-Hatsushiba, School of the Art Institute of Chicago, Rymer Gallery, Chicago, U.S.A.

2009

Breathing is Free: 12,756.3; New Work by Jun Nguyen-Hatsushiba, ASU Art Museum, Arizona, U.S.A.

2008

Jun Nguyen-Hatsushiba The Globe Project in Beijing, Mizuma & One Gallery, Beijing, China (cat.)

Vietnam: A Memorial Work by Jun Nguyen-Hatsushiba, Asia Society, New York, U.S.A., curated by Miwako Tezuka

Jun Nguyen-Hatsushiba, Manchester Art Gallery, Manchester, U.K. (cat.)

2007

The Ground, the Root, and the Air, Lehmann Maupin, New York, U.S.A.

The Ground, the Root, and the Air, Mizuma Art Gallery, Tokyo, Japan

Jun Nguyen-Hatsushiba, Kunstmuseum Luzern Museum of Art Lucerne, Luzern, Switzerland, curated by Tim Wilcox and Susanne Neubauer (cat.)

2005

Jun Nguyen-Hatsushiba, Lehmann Maupin, NY, U.S.A.

Malmö Konsthall, Malmö, Sweden curated by Lars Grambye & Fredrik Liew (cat.)

2004

MAM Project 002: Jun Nguyen-Hatsushiba, Mori Art Museum, Tokyo, curated by Mami Kataoka (cat.)

Memorial Project Vietnam, Centro Atlantico de Arte Moderno, CAAM, Canary island, Spain, curated by Alvaro Rodriguez Fominaya

2003

MACRO, Museo d'Arte Contemporanea Roma, Italy, curated by Danilo Eccher/ Yuko Hasegawa (cat.)

Video Cube: FIAC 2003, Paris, France, exhibited by Mizuma Art Gallery

Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious, and the Cowards, Kunsthalle Wien, Austria

Jun Nguyen-Hatsushiba/MATRIX 203: Memorial Project Vietnam, UC Berkeley Art Museum, curated by Heidi Zuckerman Jacobson (bro.), travels to:

The New Museum of Contemporary Art, NY, curated by Dan Cameron

Carnegie Mellon University, Pittsburgh, PA

Vancouver Art Gallery, Canada

Colby College Museum of Art, Maine

Austin Museum of Art, TX

Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious, and the Cowards, MIT List Visual Arts Center, MA, curated by Jane E. Farver

Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious and the Cowards, Nassauischer Kunstverein, Wiesbaden, Germany, curated by Elke Gruhn

2002

Memorial Project Minamata: Neither Either nor Neither - A Love Story, Mizuma Art Gallery, Tokyo, Japan

Memorial Project Nha Trang, Vietnam: Towards the Complex - For the Courageous, the Curious and the Cowards, Govett - Brewster Art Gallery, New Plymouth, New Zealand, curated by Gregory Burke (bro.)

Video Cube: FIAC 2002, Paris, France, exhibited by Gallery Chantal Crousel

Jun Nguyen-Hatsushiba, Galeria Animal, Santiago, Chile

Towards the Complex (video screening), De Appel, Amsterdam, Netherlands

2000

Xich Lo 2001 - The Making of Alternative History, Mizuma Art Gallery, Tokyo, Japan

1998

In Between, Shiseido Ginza Art Space, Tokyo, Japan (cat.)

Individuals-Collections, Mizuma Art Gallery, Tokyo, Japan

WWW.XEOM.COM, Blue Space Gallery, Ho Chi Minh City, Vietnam

1997

Dream, 29 Hang Bai Exhibition House, Hanoi, Vietnam

1996

The Mosaic Series Exhibition, Dallas Visual Art Center, TX

Studio Gallery/Sculpture Garden, Center For the Arts, Brookhaven College, Dallas, TX

Trammell Crow Pavilion Gallery, Dallas, TX

1995

Photographs from Vietnam, SGI-USA Dallas Culture Center, TX

New Works 95:02, Jun Nguyen-Hatsushiba, ArtPace, San Antonio, TX (bro.)

SELECTED GROUP EXHIBITIONS:

2024

Mapping the South: Journeys through Vessels, M+ Mediatheque, Hong Kong

2023

Waters in Asian Art, Asia Gallery, Fukuoka Asian Art Museum, Japan (cat.)

2022

Visionary Legacies: A Tribute to Harold J. Newman, Asia Society, New York, U.S.A.

Indonesia Bertutur 2022, Apel Watoe Contemporary Art Gallery, Central Java, Indonesia

Symbiosis: Living Island, Japan House London, U.K.

2020

Where the Tide Has Been, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea

What Is Manchester Art Gallery?, Manchester Art Gallery, Manchester, U.K.

They Do Not Understand Each Other, Tai Kwun Contemporary, Hong Kong

2019

Site Lines: Artists Working in Texas, Asia Society Texas Center, Houston, U.S.A.

Symbiosis – Asia Digital Art Exhibition (ADAE), Beijing, China

2018

Kochi-Muziris Biennale 2018 "Possibilities for a Non-Alienated Life", Aspinwall House, Kochi, India (cat.)

Cernuschi video art #2 : Histoire(s) vécue(s), Musée Cernuschi, musée des Arts de l'Asie de la Ville de Paris, France

Collection Asian Landscapes, 21st Century Museum of Contemporary Art, Kanazawa

People Walking the Future, Museum of Contemporary Art Busan, Korea (cat.)

EXit/ EXile/ Exodus: Voicing the Diaspora in Southeast Asian Contemporary Art, MAIIAM, Chiangmai, Thailand (cat.)

2017

A Reunion with the Sea: Realism as Modern Asian Thought, Okinawa Prefectural Museum and Art Museum

A Corridor of Art through the Mountains and Seas, Onomichi, Hiroshima

CAMK Collection vol.5, Contemporary Art Museum, Kumamoto

2016

Architecture Biennale 2016, with KAZUYO SEJIMA + RYUE NISHIZAWA / SANAA, Central Pavilion of Giardini, Venice, Italy

MAM Screen 003: Crossing Visions- Japanese Landscapes Seen from Outside, Mori Art Museum, Tokyo, Japan

2015

Danger and Beauty. William Turner and the Tradition of the Sublime, Museum de Fundatie, Zwolle, The Netherlands (cat.)

Immortal Present: Art and East Asia, Berkshire Museum, Pittsfield, U.S.A.

2014

Waterscapes: The Politics of Water, Kumho Museum of Art, Seoul, Korea

Memory Palace, CONTEMPORARY ARTS CENTER, Cincinnati, U.S.A.

Ohara Contemporary at Musabi, Musashino Art University Museum, Tokyo, Japan (cat.)

CHOREOGRAPHIES SUSPENDUES, Carré d'Art-Musée d'art contemporain de Nîmes, France (cat.)

2013

Borderline II, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Ohara Contemporary, Ohara Museum of Art, Okayama, Japan (cat.)

Setouchi Triennale 2013, Inujima, Okayama

Running the City, Galleries UNSW, Paddington, Australia

Zizhiqu - Autonomous Regions, Guangdong Times Museum, Guangzhou, China, curated by Hou Hanru

2012

"Kashiwa City Jack"-Asia Pacific Contemporary Media Arts from Daisuke Miyatsu Collection-, Kashiwa City, Chiba

Lens on Twelve, Connaught Brown Gallery, London, U.K.

Masterpieces from the Ohara Museum of Art, Hokkaido Museum of Modern Art, Hokkaido, Japan (cat.)

Do Not Destroy: Trees, Art and Jewish Thought, Contemporary Jewish Museum, San Francisco, USA

CROSSING SEA(s), 2902 Gallery, Singapore

Edge of Elsewhere 2012, Campbelltown Arts Centre, Campbelltown, Australia

2011

The 4th Guangzhou Triennale, Back to the Basics- The Museum Per Se, Guangdong Museum of Art, Guangzhou, China
 Yokohama Triennale 2011 "Our Magic Hour-How Much of the World Can We Know?", Yokohama, Japan (cat.)
 Invisibleness is Visibleness: International Contemporary Art Collectino of a Salaryman- Daisuke Miyatsu, MOCA TAIPEI, Taipei, Taiwan (cat.)
 Edge of Elsewhere 2011, Campbelltown Arts Centre, Campbelltown, Australia
 Roving Eye, Sørlandets Kunstmuseum, Kristiansand, Norway
 2010
 Beacons of Archipelago- Contemporary Art from Southeast Asia, Arario Gallery Cheonan, Seoul, Korea (cat.)
 The 1st Nanjing Biennale, AND_WRITERS, Jiangsu Provincial Art Museum, Nanjing, China
 The 8th Shanghai Biennale- Rehearsal, Shanghai Art Museum, Shanghai, China
 The River Project- Edge of Elsewhere, Campbelltown Arts Centre, Campbelltown, Australia
 Fugue in the Key of Understanding, Osage Kwun Tong, Hong Kong
 2009
 The 6th Asia Pacific Triennial of Contemporary Art (APT6), Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia (cat.)
 Great works of the OHARA Museum-In pursuit of the precious paintings, Fukuoka Prefectural Museum of Art, Fukuoka, Japan (cat.)
 The 4th Fukuoka Aisan Art Triennale 2009- LIVE and LET LIVE: Creators of Tomorrow, Fukuoka Asian Art Museum, Fukuoka, Japan
 The Symbolic Efficiency of the Frame, Tirana Biennial, Tirana Institute of Contemporary Art, Tirana, Albania
 TransportAsian, Singapore Art Museum, Singapore
 NAUTILUS, Stadtische Galerie Nordhorn, Nordhorn, Germany
 under Water/ above Water, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany (cat.)
 The Paramount, Boao Asia Contemporary Art Exhibition, Boao, China
 Moving Perspectives: Jun Nguyen-Hatsushiba/ Fiona Tan, Arthur M.Sackler Gallery, Smithsonian Institution, Washington, U.S.A.
 2008
 The 3rd Guangzhou Triennale- Farewell to Post-Colonialism, Guangdong Museum of Art, Guangzhou, China
 The 5th Seoul International Media Art Biennale- What's the difference?, Seoul, Korea
 The 1st Kuandu Biennale- I have a dream., Kuandu Museum of Fine Arts, Taipei, Taiwan
 The 3rd Nanjing Triennale- Reflective Asia, Nanjing, China
 Traces of Siamese Smile, Bangkok Art & Culture Center, Bangkok, Thailand
 Off the Rails, Mizuma & One Gallery, Beijing, China
 Leaving Deep Water, SAW Gallery, Ottawa, Canada, curated by Stefan St-Laurent
 2007
 Have you eaten yet? - 2007 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan, curated by Chao-Yi TSAI (cat.)
 Grey Water, Institute of Modern Art, Fortitude Vallery, Australia
 Thermocline of Art-New Asian Waves, ZKM, Karlsruhe, Germany, curated by Wonil Rhee (cat.)
 Views of Water, Yokohama Museum, Yokohama, Japan, curated by Shintaro Miyanaga (cat.)
 CIGE, Beijing, China
 2006
 Eyes and Curiosity from Tokyo, Chelouche Gallery, Tel Aviv, Israel
 Voices of Silence, Herzliya Museum of Contemporary Art, Herzliya, Israel
 Memorials of Identity: New Media from the Rubell Family Collection, the Nasher Museum of Art at Duke University
 The 6th Gwangju Biennale-Fever Variation, Gwangju, South Korea, curated Binghui Huangfu (cat.)
 The 1st Singapore Biennale, with the group "Mogas Station, Singapore, curated Fumio Nanjo (cat.)
 ARS 06, Museum of Contemporary Art KIASMA
 2005
 FUSION. Aspects of Asian Culture in the MUSAC Collection, Museo De Arte Contemporaneo De Castilla Y Leon, Spain,
 IDFA (International Documentary Filmfestival Amsterdam), The Netherlands
 Anyang Public Art Project (APAP 2005), Anyang, South Korea
 Projections, Musee d'art contemporain de Montreal, Canada
 Collection of Centre Pompidou New Media, Caixa Forum, Barcelona, curated by Christine van Assche (cat.)
 Jun Nguyen-Hatsushiba: Memorial Project Nha Trang, Huis Marseille, museum for Photography, Amsterdam, The Netherland
 Biennale d'Art Contemporain de Lyon, "Expérience de la durée", France, selected by Nicolas Bourriaud, Jerome Sans and Thierry Raspail (cat.)
 Experimenta Vanishing Point, Black Box, Victorian Arts Centre, Melbourne, Australia (cat.)
 Variation Xanadu, Museum of Contemporary Art in Taipei, Taiwan, curated by Chia Chi Jason Wang
 51st Venice Biennale, Always a Little Further, Arsenale, Venice, Italy, curated by Rosa Martinez (cat.)
 First Acquisitions, Opere dalla collezione della Fondazione Pinchuk, Venice, Italy
 Water, Water Everywhere, Scottsdale Museum of Contemporary Art, Arizona, curated by Marilu Knode (cat)
 Selections from Moscow Biennale, National Centre of Contemporary Art in Novgorod, Russia
 1 Moscow Biennale of Contemporary Art, Moscow, Russia, selected by Rosa Martinez
 2004
 Recent Acquisitions, Contemporary Works, Centre Georges Pompidou, Paris, France
 Frieze Art Fair, with Lehmann Maupin, London, UK
 Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Dazi Bao, Universite de Jussieu, Paris, France, curated by Hou Hanru
 Sevilla Biennale: The Joy of My Dreams, Spain, curated by Harald Szeemann
 The 5th Shanghai Biennale - Techniques of the Visible, Shanghai Art Museum, China, curated by Shengtian Zheng
 Zone of Urgency (traveling show of 50th Venice Biennale), Villa Zerbi, Reggio Calabria, Italy, curated by Hou Hanru
 Movimento /Movimenti. Villa Cattolica, Bagheria, Sicily, curated by Francesco Bonami

Slow Rushes, The Contemporary Art Center (CAC), Vilnius, Lithuania, curated by Rhana Devenport
 Festival internazionale del _Im Locarno, Locarno, Switzerland, curated by Harald Szeemann
 WRONG SITE, Fundacion Luis Seoane, Spain, curated by Pablo Fenago
 At the Still Point of the Turning World, FACT Centre, Liverpool, UK, curated by Claire Doherty
 Artes Mundi Exhibition, National Museum & Gallery, Cardiff, Wales, UK, curated by Tessa Jackson (cat.)
 VIS VITALIS, Centraal Museum, Utrecht, Holland
 Material Witness, Museum of Contemporary Art Cleveland, Ohio, curated by Margo A. Crutchfield (cat.)
 2003
 Bloom: mutation, toxicity and the sublime, Brewster Art Gallery, New Zealand, curated by Gregory Burke (cat.)
 How We Live, Queensland Art Gallery, Queensland, Australia
 Frieze Art Fair, with Mizuma Art Gallery, London, UK
 The 8th Istanbul Biennial-Poetic Justice, Turkey, curated by Dan Cameron (cat.)
 The 50th Venice Biennale, (Z.O.U - Zone of Urgency) Dreams and Con_icts - The Viewer's Dictatorship, Italy, curated by Hou Hanru/
 Francesco Bonami (cat.)
 Kaap Helder, Art from a Natural Source, North Holland, Netherlands, curated by Peter de Rooden (cat.)
 The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy, curated by Carolyn Christov-Bakargiev (cat.)
 Universal Strangers, Borusan Art Center, Istanbul, Turkey, curated by Rosa Martinez
 2002
 URBANLENZ - Canon art project, Tokyo, Japan ?
 Video Zone, 1st International Video-Art Biennial, Tel Aviv, Israel, curated by Sergio Edelsztein
 Watching Ocean and Sky Together, FourthWall Liverpool, conceived for Liverpool Biennial, UK, Curated by Kathryn Standing,
 Elizabeth Ann Macgregor and Sandra Percival
 Moving Collection, the Govett-Brewster Art Gallery, Plymouth, New Zealand (bro.)
 Attitude 2002, Contemporary Art Museum of Kumamoto, Japan, curated by Hiroshi Minamishima (cat.)
 Rio de Janeiro Film Festival, Brazil, curated by Helmut Batista
 Busan Biennial 2002: Urban, Urbanity, Korea, curated by Kim Airyung
 Extreme Protection: NIT NIU 2002, Mallorca, Spain, curated by Rosa Martinez
 13th Biennale of Sydney: (The World May Be) Fantastic, Australia, curated by Richard Grayson (cat.)
 The 25th Sao Paulo Biennale: Metropolitan Iconographies, Brazil, curated by Alfons Hug (cat.)
 Cutting Edge: Tokyo, ARCO 02, with Mizuma Art Gallery, Madrid, Spain (cat.)
 2001
 Mega Wave - Toward a New Synthesis, Yokohama 2001,
 International Triennale of Contemporary Art, Japan, curated by Fumio Nanjo (cat.)
 2000
 Invisible Boundary: Metamorphosed Asian Art, Utsunomiya Museum of Art, Japan (cat.)
 Invisible Boundary: Metamorphosed Asian Art, Niigata Prefecture Art Museum, Niigata, Japan
 Man & Space, The 3rd Gwangju Biennale, Gwangju, Korea (cat.)
 1999
 Gap Vietnam, The House of World Cultures, Berlin, Germany (cat.)
 1996
 Critic's Choice, Dallas Visual Art Center, TX (bro.)
 Jurors: Dana Friis-Hansen, Senior Curator, Contemporary Arts Museum, Houston
 Charles Wylie, Curator of Contemporary Art, Dallas Museum of Art
 1995
 1995 Members Invitational, The McKinney Avenue Contemporary, Dallas, TX
 Art in the Metroplex 95, Texas Christian University, Ft. Worth, TX, Juror: James Surls

GRANTS, AWARDS, NOMINATIONS:

2005 BlueOrange Art Prize 2006 (nomination list), Berlin, Germany
 2004 Hugo Boss Prize (nomination list), Guggenheim Museum, NY.
 Artes Mundi Prize (Shortlist), Wales, UK. Selected by Nanjo Fumio/Declan McGonagle
 2003 BlueOrange Prize (nomination list), Berlin, Germany.
 1998 Japanese Artist Living Abroad Award, Funded by: Shiseido Corporate Culture Department, Tokyo, Japan
 Cartier Foundation for Contemporary Art, Paris, France.
 1996 NFRIG (New Forms Regional Initiative Grants Program), Mexic-Arte Museum & Diverseworks, Funded by: The National
 Endowment for the Arts, The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts. Art Matters Inc., NY
 1995 ArtPace, A Foundation For Contemporary Art, International Artist in Residence Program, San Antonio, TX,
 Panel: Mary L. Beebe, Director of the Stuart Collection, University of California. Benito Huerta, Critic/Artist, Houston, TX.
 Anthony Jones, President, The School of the Art Institute of Chicago.
 Richard Koshalek, Director of the MOCA at Los Angeles.
 Lowery Sims, Associate Curator, Metropolitan Museum of Art, NY.
 Dianne Vanderlip, Curator, Denver Art Museum.
 1994 Municipal Arts Society, Henry Walter's Traveling Fellowship (VietNam), Baltimore, MD
 Jurors: Terrie Sultan, Curator of Contemporary Art, Corcoran, D.C.
 Jonathan Goodman, Associate Editor, Art News, NY.
 1992-94 Philip Morris Fellowship
 1992-94 Maryland Institute, College of Art

1992 1st Prize, Texas Juried Competition, Stout/McCourt Gallery, Dallas, TX

MUSEUM COLLECTIONS:

21st Century Museum of Contemporary Art, Kanazawa (Japan)
Asia Society (U.S.A.)
Benesse Holdings, Inc. (Japan)
Berkeley Art Museum and Pacific Film Archive (U.S.A.)
Museum of Contemporary Art Busan (Korea)
Fonds National d'Art Contemporain, Paris (France)
Museum Boijmans Van Beuningen (Holland)
Museum of Contemporary Art, Los Angeles (U.S.A.)
MUSAC, Museo de Arte Contemporaneo de Castilla y Leon (Spain)
Centre Georges Pompidou (France)
Guggenheim Museum (U.S.A.)
Contemporary Art Museum, Kumamoto (Japan)
Kadist Foundation, Paris (France)
Kunstmuseum Luzern (Switzerland)
Manchester Art Gallery (U.K.)
MIT List Visual Center (U.S.A.)
Monsoon Art Collection (U.K.)
Mori Art Museum (Japan)
Ohara Museum of Art, Okayama (Japan)
Fondazione per l'Arte Contemporanea Victor Pinchuk (Ukraine)
Queensland Art Gallery (Australia)
Rubell Collection (U.S.A.)
Singapore Art Museum (Singapore)
Stavanger International Collection (Norway)
T-B A21, Thyssen-Bornemisza Art Contemporary (Austria)
TheatreWorks (Singapore)
Whitney Museum of American Art (U.S.A.)