

2018

“Solo Exhibition”, Gallery Sojiro, Hyogo, JP

2017

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition, IAF SHOP*, Fukuoka

2016

“BARRACKOUT” at the Former Matsudatei , Tokyo

“Kotaro & Namonaki Sanemasa Two Person Exhibition, “jpeg and Ghost” Genron-Cafe Atelier, Tokyo

Group Exhibition

2025

“Chirakashi Garden Place” Atelier Salon Koushinkyoku, Tokyo

“Walking in Another World” DDD ART ~nagi~, Tokyo

2024

“On Sundays’s BEST NEW ART 2024/25” Light Seed Gallery, Tokyo

“Winter Pottery Fair – Bonenkai Special (^ ω ^)” Artas Gallery, Fukuoka, Japan

“Rough & Pop” Roppongi Hills A/D Gallery, Tokyo

“Hidden Electromagnetic Waves” 福利社 FreeS Art Space , Taipei, Taiwan

“Zipangu - Contemporary artists who have run through the Heisei era” Hiroshima Museum of Art, Hiroshima, Japan

“Zipangu - Contemporary artists who have run through the Heisei era” Saga Prefectural Art Museum, Saga, Japan

“A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection” Museum of Contemporary Art Tokyo, Tokyo, Japan

“Beauties, Ghosts, and Samurai”, the National Gallery of Art, Vilnius, Lithuania

“Dance”, KOGANEI ART SPOT, Tokyo, JP

2023

“CAMK Collection Exhibition Vol.7 Memory Storage for the Future”, CONTEMPORARY ART MUSEUM. KUMAMOTO, Kumamoto, JP

“The Perspectives for the Future vol.1”, Seiriki Art Museum, Fukuoka, JP

2022

“Under Current Satellite Exhibition”, @N&A Art SITE, Tokyo

“Under Current”, Powerlong Museum, Shanghai, CN

“The site where something happened and was left behind.”, Artas Gallery, Fukuoka, JP

“Yuudachi”, Shinjuku Ophthalmologist (GANKA) Gallery, Tokyo

“Oufuku(=‘∀ `)人(‘∀ ` =)Ourai”, art space tetra, Fukuoka, JP

“Planet Samsa”, Former Site of Odaka Bookbinding Company, Tokyo

2021

“Ripple Across the Water 2021”, Around Aoyama, Tokyo

“drawing and_”, Artas Gallery, Fukuoka

“Perpetual Gaze”, Mizuma Art Gallery, Tokyo

2020

“Collectors’ Collective Vol.3”, MEDEL GALLERY SHU, Tokyo

“CHAOS*LOUNGE X”, Genron-Cafe Atelier, Tokyo

“FUSE Rintaro & Namonaki Sanemasa Two Person Exhibition ‘Pandora Battery’ ”, IAF SHOP*, Fukuoka, JP

“SAIKI Shunsuke & Namonaki Sanemasa Two Person Exhibition”, IAF SHOP*, Fukuoka, JP

“Kaiga no Kashi” TRICERA Museum, Tokyo

2019

“TOKYO2021 un/real engine”, TODA BUILDING, Tokyo

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition”, NADiff Gallery, Tokyo

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition”, “Owarumade Owaranaiyo”.
Contemporary Art Museum Kumamoto, Japan

“KIMURA Shoma & Namonaki Sanemasa Two Person Exhibition”, Genron-Cafe Atelier, Tokyo

“Wall of March”, Genron-Cafe Atelier, Tokyo

2018

“Gendaibijyutsu Yamiichi” BUCKLE KOBO, Tokyo

“CHAOS*LOUNGE “HAMETSU*after”, Roppongi Hills A/D Gallery, Tokyo

“The Disconnection + α Exhibition”, Nakano ZERO Exhibition Gallery, Tokyo

“fachuasu☆metamarufo-ze!”, Muraokaya Gallery, Fukuoka, JP

2017

“CHAOS*LOUNGE New Art Festival 2017”, zitti etc., Fukushima

“Disconnection + Parplume: One Day Exhibition”, Chikurinkaku, Tokyo

“Parplume University –Fantasia from top to end”, Gallery Toritachi-no-ie, Tottori

“CHAOS*LOUNGE 9 Vapor Hell”, billiken gallery, Tokyo

“Urakawa Taishi • Namonaki Sanemasa”, IAF SHOP*, Fukuoka, JP

“Sojiro #2”, Sojiro, Hyogo

“ISETAN New Artist Display”, ISETAN Shinjuku, Tokyo

“new loneliness”, honkbooks, Tokyo

2016

“CHAOS*LOUNGE 8 Debris*Lounge”, Genron-Cafe Atelier, Tokyo

“BARRACKOUT BARRACKOUT”, Previous Matsuda House, Tokyo

“Society”, AGATSUMA Gin House, Tokyo

“jpeg to yuurei”, Genron-Cafe Atelier, Tokyo

Collection

Contemporary Art Museum Kumamoto (Japan)

Takahashi Ryutaro Collection (Japan)

Japigozzi Collection (Switzerland, USA)