

Namonaki Sanemasa

Born in Fukuoka Prefecture in 1994, based in Fukuoka. Since 2015, he has been primarily active on Twitter using the acquired account @sanemasa5x. He creates works that reflect his interest in images and anime characters circulating on the internet, as well as an aesthetic influenced by technologies such as touch panels and social media platforms.

By combining images collected from the internet, he produces works where creation and searching occur in real time. These pieces, including the act of creation and the processes leading up to it, are presented as pastoral landscapes of the internet age. In addition to paintings, he also produces and exhibits a diverse range of works including installations, sculptures, and video pieces.

Solo Exhibition

2024

“I Captured Fragments of Light Within the Shadows of My Hands” IAF SHOP*, Fukuoka, JP

“@sanemasa5x #Fishy Story(◡•̣̤̥ ◡•̣̤̥)” Mizuma Art Gallery, Tokyo

2022

“@sanemasa5x #Zero Person Singular” Roppongi Hills A/D Gallery, Tokyo

“@sanemasa5x #landscape • and • so forth◡_◡” Mizuma Art Gallery, Tokyo

2021

“Solo Exhibition”, OIL by bijutsutecho, Tokyo

“Solo Exhibition”, NADiff Gallery, Tokyo

“Solo Exhibition”, IAF SHOP*, Fukuoka, JP

“Taishi URAKAWA × Namonaki Sanemasa Exhibition ‘Ikei no Mado’”, Contemporary HEIS, Tokyo

“Taishi URAKAWA × Namonaki Sanemasa: Ikei eno Mado”, Seiriki Art Museum, Fukuoka, JP

2020

“Solo Exhibition”, Light Seed Gallery, Tokyo

FUSE Rintaro & Namonaki Sanemasa Two Person Exhibition “Pandora Battery” IAF SHOP*, Fukuoka, JP

SAIKI Shunsuke & Namonaki Sanemasa Two Person Exhibition, IAF SHOP*, Fukuoka, JP

2019

URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition, NADiff Gallery, Tokyo

URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition “Owarumade Owaranaiyo”

Contemporary Art Museum Kumamoto, JP

KIMURA Shoma & Namonaki Sanemasa Two Person Exhibition, Genron-Cafe Atelier, Tokyo

“Solo Exhibition”, On Sundays, Tokyo

2018

“Solo Exhibition”, Gallery Sojiro, Hyogo, JP

2017

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition, IAF SHOP*, Fukuoka, JP

2016

“BARRACKOUT” at the Former Matsudatei, Tokyo

“Kotaro & Namonaki Sanemasa Two Person Exhibition, “jpeg and Ghost” Genron-Cafe Atelier, Tokyo

Curated Exhibition

2025

“MAD IMAGE” Curated by Namonaki Sanemasa × UMEZAWA Kazuki, Mizuma Art Gallery, Tokyo

Participating Artists/Groups: Ikitsugi, imoutoid, UMEZAWA Kazuki, OIRA, OKUMURA Minami, GILLOCHINDOX☆GILLOCHINDAE, Kukamura, Gekidan INUCURRY (DOROINU), SHIBUTA Naoaki, Namonaki Sanemasa, TAKEHISA Naoki, NOHGOKU Yuni, HASEGAWA Asuki, FUKUCHI Hideomi, YAGI Heijiro, YOSHIOKA Yamato

2020

“Manazashi wo karite” EUREKA, Fukuoka, JP

Participating Artists: KYN-CHOME, Taiyo Kobayashi + Yuzuki Yaguchi, Kota Takeuchi

Group Exhibition

2025

“EYES” MEDEL GALLERY SHU, Tokyo

“Parplume Prep School: Drawings 1969–2025 — Vestiges of Avant-Garde Art and the Sentiments of the Collective Era” Bigakko, Tokyo

”Rakugaki” Plaza North, Saitama city, JP

“Chirakashi Garden Place” Atelier Salon Koushinkyoku, Tokyo

“Walking in Another World” DDD ART ~nagi~, Tokyo

2024

“On Sundays’s BEST NEW ART 2024/25” Light Seed Gallery, Tokyo

“Winter Pottery Fair – Bonenkai Special (^ ω ^)” Artas Gallery, Fukuoka, Japan

“Rough & Pop” Roppongi Hills A/D Gallery, Tokyo

“Hidden Electromagnetic Waves” 福利社 FreeS Art Space, Taipei

“Zipangu - Contemporary artists who have run through the Heisei era” Hiroshima Museum of Art, Hiroshima, JP

“Zipangu - Contemporary artists who have run through the Heisei era” Saga Prefectural Art Museum, Saga, Japan

“A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection” Museum of Contemporary Art Tokyo, Tokyo

“Beauties, Ghosts, and Samurai”, the National Gallery of Art, Vilnius, Lithuania

“Dance”, KOGANEI ART SPOT, Tokyo

2023

“CAMK Collection Exhibition Vol.7 Memory Storage for the Future”, CONTEMPORARY ART MUSEUM. KUMAMOTO, Kumamoto, JP

“The Perspectives for the Future vol.1”, Seiriki Art Museum, Fukuoka, JP

2022

“Under Current Satellite Exhibition”, @N&A Art SITE, Tokyo

“Under Current”, Powerlong Museum, Shanghai

“The site where something happened and was left behind.”, Artas Gallery, Fukuoka, JP

“Yuudachi”, Shinjuku Ophthalmologist (GANKA) Gallery, Tokyo

“Oufuku(=‘∀` )人(‘∀`=)Ourai”, art space tetra, Fukuoka, JP

“Planet Samsa”, Former Site of Odaka Bookbinding Company, Tokyo

2021

“Ripple Across the Water 2021”, Around Aoyama, Tokyo

“drawing and_”, Artas Gallery, Fukuoka, JP

“Perpetual Gaze”, Mizuma Art Gallery, Tokyo

2020

“Collectors’ Collective Vol.3”, MEDEL GALLERY SHU, Tokyo

“CHAOS*LOUNGE X”, Genron-Cafe Atelier, Tokyo

“FUSE Rintaro & Namonaki Sanemasa Two Person Exhibition ‘Pandora Battery’ ”, IAF SHOP*, Fukuoka, JP

“SAIKI Shunsuke & Namonaki Sanemasa Two Person Exhibition”, IAF SHOP*, Fukuoka, JP

“Kaiga no Kashi” TRICERA Museum, Tokyo

2019

“TOKYO2021 un/real engine”, TODA BUILDING, Tokyo

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition”, NADiff Gallery, Tokyo

“URAKAWA Taishi & Namonaki Sanemasa Two Person Exhibition”, “Owarumade Owaranaiyo”.

Contemporary Art Museum Kumamoto, Japan

“KIMURA Shoma & Namonaki Sanemasa Two Person Exhibition”, Genron-Cafe Atelier, Tokyo

“Wall of March”, Genron-Cafe Atelier, Tokyo

2018

“Gendaibijyutsu Yamiichi” BUCKLE KOBO, Tokyo

“CHAOS*LOUNGE “HAMETSU*after”, Roppongi Hills A/D Gallery, Tokyo

“The Disconnection + α Exhibition”, Nakano ZERO Exhibition Gallery, Tokyo

“fachuasus☆metamarufo-ze!”, Muraokaya Gallery, Fukuoka, JP

2017

“CHAOS*LOUNGE New Art Festival 2017”, zitti etc., Fukushima, JP

“Disconnection + Parplume: One Day Exhibition”, Chikurinkaku, Tokyo

“Parplume University –Fantasia from top to end”, Gallery Toritachi-no-ie, Tottori, JP

“CHAOS*LOUNGE 9 Vapor Hell”, billiken gallery, Tokyo

“Urakawa Taishi • Namonaki Sanemasa”, IAF SHOP*, Fukuoka, JP

“Sojiro #2”, Sojiro, Hyogo, JP

“ISETAN New Artist Display”, ISETAN Shinjuku, Tokyo

“new loneliness”, honkbooks, Tokyo

2016

“CHAOS*LOUNGE 8 Debris*Lounge”, Genron-Cafe Atelier, Tokyo

“BARRACKOUT BARRACKOUT”, Previous Matsuda House, Tokyo

“Society”, AGATSUMA Gin House, Tokyo

“jpeg to yuurei”, Genron-Cafe Atelier, Tokyo

Collection

Contemporary Art Museum Kumamoto (Japan)

Takahashi Ryutaro Collection (Japan)

Japigozzi Collection (Switzerland, USA)