

SHINTSUBO Kenshu

Born 1968, Tokyo.

Ph.D. (Fine Art / Tokyo University of the Arts)

Live and work in Tokyo.

Selected Solo Exhibitions

2023

"To the point of disappearing, so fine, and so subtle" Mizuma art Gallery, Tokyo

2022

"Scenery of Going Back and Forth" ART DRUG CENTER, Miyagi

2015

"Liquid _ Turpentine" Youkobo Art Space, Tokyo

2014

"archive / blank / architecture" Sony Imaging Gallery, Tokyo

2013

"Chernobyl Materials" On Sundays, Tokyo

2012

"landscape+" Hillside Forum Hillside Terrace, Tokyo

2011

"Spring Ephemeral" Foil Gallery, Tokyo

2010

"Rugged TimeScape (with Takashi Ikegami) " Foil Gallery, Tokyo

2005

"Kioku [Memories] " NADiff , Tokyo

Selected Group Exhibitions

2022

"ANTI WAR #SUMMER 2022 The First Gathering" Akita City Cultural Creation Center

" The Society for Landscape Observation and Research "Hakkoda Academy"" Aomori Contemporary Art Centre (ACAC)

2020

" Saitama Triennale 2020" Saitama City

"Kengo Kuma: The Birth of an Art Space Connected to Nature – Transcendent Architecture in Stone and Wood." kadokawa Culture Museum, Saitama

"9 Posters" TALION GALLERY, Tokyo

2017

"Object manipulation" statements, Tokyo

"JAPAN ALPS ART FESTIVAL" Omachi, Nagano

"Rules, Ascriptions" KANA KAWANISHI PHOTOGRAPHY, Tokyo

"The Japan Media Arts Festival Special Exhibition at JCC Singapore Landscapes: New vision through multiple windows" Japan Creative Centre, Singapore

2016

"REVALUE NIPPON PROJECT: Hideyuki Nakata's Favorite Japanese KOGEI" Panasonic Shiodome Museum, Tokyo

2015

"ComplexTopography: the Garden" Special Place of Scenic Beauty Ritsurin Garden, Kagawa

"Sequence" HAGISO, Tokyo

"Another Room" IMA CONCEPT STORE, Tokyo

"Taro or Alice - liquid" Youkobo Art Space, Tokyo

"Taro or Alice-One Box and One Piece" Tokyo University of the Arts, Yuga gallery, Tokyo

"The camera knows everything" TALION Gallery, Tokyo

"transcripts/memories" KANA KAWANISHI GALLERY, Tokyo

"The Agency for Cultural Affairs Project for Participation in Overseas Media Arts Festival [INDONESIA] CRYPTOBIOSIS: Seeds of the World Exhibition" Selasar Sunaryo Art Space, West Java, Indonesia

2014

"Future city FUKUSHIMA – Ruins and Imaginative power" Tokyo University (Hongo campus), Tokyo

"Illuminating Graphics" Creation Gallery G8, Tokyo

2013

"Opening the Gate to Fukushima 2013" genron, Tokyo

2012

"Possbble water" Goete-Institut, Tokyo

2011

"Cinema de Nomad" netehi works, Kanagawa

"Dojima River Biennale "Dojima River Forum, Osaka

"Japan Media Arts Festival Dortmund 2011" Dortmunder U, Dortmund, Germany

"!4th Japan Media Arts Festival" The National Art Center, Tokyo

2010

"126 Polaroid" Yokohama Museum of Art, Kanagawa

2008

"Mienai Shisen [The Invisible Gaze] " Gallery and Shop Do, Tokyo

2007

"Sound and Vision" Zaim, Yokohama

"Lisbon Architecture Triennale: Architectural Tokyo in Photography" Travessa do Carvelho, Lisbon, Portugal

Collaborative projects and works

2019

"Sengyoji Main Hall Reconstruction: Archive as a Intersection of Memories", Tokyo

2017

"Invisible City: Long Good-bye" (with Takashi Ikegami), Northern Alps Art Festival 2017, Nagano

2015

"Complex Topography: the Garden Special Place of Scenic Beauty" Ritsurin Garden, Kagawa

2011

"Namie 0420"(Visual Work with Musician SHIBUYA Keiichiro)

"Hillside Scenery" Daikanyama Hillside Terrace, Tokyo

2010

"Can You Hear It? School & Music" (Collaboration with ping pong project)

2009-10

" MTM" (with Takashi Ikegami)

Books

2012

\Landscape , KADOKAWA

2011

Spring Ephemeral_Binaural -Scape 3.17, Foil

2010

Rugged TimeScape (with Takashi Ikegami), Foil (with Takashi Ikegami, nominated as a recommended work by the jury in the 14th Japan Media Arts Festival)

2008

GOTH/MorinoYoru, Kadokawa (with Otsuichi)

2005

Summer*, Madara Publishing Co. , Ltd

Kioku [Memories], Foil

Related publications

2020

TOKYO, Kengo Kuma, KADOKAWA

2019

HILLSIDE TERRACE 1969-2019, Gendaikikakushitsu

2016

Complex Topography: the Garden, Tokyo University of the arts

Revalue Nippon Project, Magazine House

Genron 2: Mourning Spaces, Genron

2014

MTMDF, HAKUHODO DESIGN

2013

Shisouchizu beta vol. 4-1: Chernobyl Dark Tourism Guide, Genron

2012

Shisochizu beta vol. 3: Japan 2.0, Genron

2011

Shisochizu beta vol. 2: After the Disaster, Conectures

2009

It's a Tasty World: Food Science Now! (Exhibition concept book), National Museum of Emerging Science and Innovation

2008

Tokyolife: Art and Design, Rizzoli

Intercommunication No.64 Music/Media, NTT publishing

2007

Architecture and Photography, TN probe

Awards, Grants

2016

Contemporary Arts Grant Terumo Foundation for Life Sciences and Arts, Japan

2011

Jury Selections in the 14th Japan Media Arts Festival