**HORI Kosai**

1947 Born in Takaoka, Toyama Prefecture, Japan

1967 Entered the department of Painting of Tama Art University, Japan Majoring in Oil Painting

1969 Organized *Bikyoto*, Council of artists for a United Front

2002 - Appointed a professor at Tama Art University

2010 Established the *Akibatamabi21* alternative space managed by Tama Art University and served as its founding producer　(−2012)

2014- Retired from Tama Art University, and is currently an Professor Emeritus

**Solo & Two person Exhibitions**

2025 “Touching so close and having an openness 2**"** Mizuma Art Gallery, Tokyo, Japan

2021 “Touching so close and having an openness**"** Mizuma Art Gallery, Tokyo, Japan

“To remember-who am I ? Hori Kosai+Hori Erize” √K Contemporary, Tokyo, Japan

“Kosai Hori Retrospective” √K Contemporary, Tokyo, Japan

2019 “To remember-who am I ? Hori Kosai+Hori Erize” Maruki Gallery For The Hiroshima Panels, Saitama

“Drawing” Hanaasagi, Tokyo, Japan

2016 “HORI KOSAI”, Gallery 604, Busan, South Korea

2015 “The Garden of the Fall and Rebirth”, Mizuma Art Gallery, Tokyo, Japan

“The Garden of the Fall and Rebirth”, 3331Arts Chiyoda, Tokyo, Japan

2014 “Naked Place — HORI Kosai”, Tama Art University Museum, Tokyo, Japan

2011  “Naked Place”*,* Mizuma Art Gallery, Tokyo, Japan

2010 SPACE HONGJJE, Seoul, South Korea

GALLERY604, Busan, South Korea

2008 GALLERY A story, Seoul / Busan, South Korea

2007 Gallery Yamaguchi, Tokyo, Japan ( also ’80-’82, ’85, ’88, ’92, ’94, ’99, ’00, ’01, ’03, ’05)

2006 Okabe Prints & Publishing House Gallery, Kanagawa, Japan

2005 Atelier Rika, Kochi, Japan (’95, ’00)

2004 “Retrospective”*,* Takaoka City Museum of Art, Toyama, Japan

Gallery Ikeda, Tokyo, Japan

2000 “Wind, Air and Memory”,Kuman Museum, Ehime, Japan

1999 Gallery Te, Tokyo, Japan

1998 Akutsu Gallery, Gunma, Japan

1996 “Eyes of the Wind”, Takaoka City Museum of Art, Toyama, Japan

Muramatsu Gallery, Tokyo, Japan (’82-’84, ’87, ’90, ’91, ’93)

1995 Gallery NOW, Toyama, Japan (’92)

Gallery Ueda, Tokyo, Japan (’90-’93)

1994 Gallery Emon, Aichi, Japan

1992 Gallery Mori, Ehime, Japan

Art Space Mauve, Hyogo, Japan

1991 “Recent Works of Kosai Hori”*,* National Museum of Art, Osaka, Japan

Meguro Museum of Art, Tokyo, Japan

Yano Art Gallery, Tottori, Japan

Forum Yu, Nagano, Japan (’87)

Galerie Nane Stern, Paris, France (’84)

1990 Lee Kang-So& Kosai Hori, Seam Art Gallery, Seoul, South Korea

1980 Komai Gallery, Tokyo, Japan

1978 Maki Gallery, Tokyo, Japan (’75)

1977 Gallery U, Aichi, Japan

1976 Shirakaba Gallery, Tokyo, Japan

1973 Tamura Gallery, Tokyo, Japan

Tokiwa gallery, Tokyo, Japan

1972 Nirenoki Gallery, Tokyo, Japan

Atelier Shinon, Tokyo, Japan

1971 Space Love Hair, Tokyo, Japan

**Group Exhibitions**

2025 “To Be Being Seen: Exploring Artistic Expression in Moving Image Works from the 1960s to Today in Japan (Art Osaka)” Osaka City Central Public Hall, Japan

2024 “Infrastructure of the Heart” Takaoka City Museum of Art, Toyama, Japan

2023 “World in Balance : Art in Japan from the postwar to the present” (AWT / Focus) Okura Museum of Art, Tokyo, Japan

2022 “Grasping at Clouds: Works from the Hara Museum and the Hara Rokuro Collections” Hara Museum ARC, Gunma, Japan

“MOMAS Collection” The Museum of Modern Art, Saitama, Japan

“Various Lives” Karuizawa New Art Museum, Nagano, Japan

“Collection Exhibition” Meguro Museum of Art, Tokyo, Japan

2021 “Fifty years of Printmaking at Tama Art University” Tama Art University Museum, Tokyo, Japan

2020 “Made in Fuchu: twenty years of open studio programs” Fuchu Art Museum, Tokyo, Japan

2019 ““Special exhibition: After YUSATSU—Noboru Takayama×Noboru Tsubaki×Katsuhiko Hibino× Hiroshi Fuji×Kosai Hori” 3331 Art Fair 2019, 3331 Arts Chiyoda, Tokyo, Japan

2018 “1968: Art in the turbulent Age”, Chiba City Museum of Art, travelling to Kitakyushu Municipal Museum of Art, Fukuoka, Shizuoka City Museum of Art, Japan (-2019)

“New Wave : Japanese Contemporary Art of the 1980s”, The National Museum of Art, Osaka, Japan

“A View of Prints: The Trajectory of the Gendai Hanga Center”, The Museum of Modern Art, Saitama,

Japan

2017 “A Trip through the Tokyo Station Gallery Collection: from Railway Art to Picasso” Tokyo Station

Gallery, Japan

“Collection Exhibition”, Kurobe City Museum, Toyama, Japan

2016 “Busan Biennale”, Busan, South Korea

“Water”, Kuragaike Art Salon, Aichi, Japan

2013 “Minimal | Post Minimal – The Contemporary Japanese Art from 1970s”, Utsunomiya Museum of Art, Tochigi, Japan

2012 “Aizu Urushi Art Festival”, Fukushima, Japan

2011 “Elpis-Sky of Hope”, TOKYO DESIGNRS WEEK2011, Tokyo, Japan

2010 “Contemporary Art of China and Japan”*,* Busan Museum of Art, Seoul, South Korea

2009 “Towards Objet - Transformation of Book World”, Urawa Art Museum, Saitama, Japan

2007 “Attitude 2007”*,* Kumamoto Museum of Contemporary Art, Kumamoto , Japan

“Perspective of Contemporary Paintings”, Tokyo Station Gallery, Japan

2006 “The Echigo-Tsumari Art Triennale 2006”, Niigata, Japan

2005 “Himing 2005”*,* Himi City, Toyama, Japan

2004 “Water level of Images”,Toyota City Museum of Art, Aichi, Japan

“Intercross of 4 Critics”, Tama Fine Arts University Museum, Tokyo, Japan

2003 “The Echigo-Tsumari Art Triennale 2003”, Niigata, Japan

2002 “Attitude”, Kumamoto Museum of Contemporary Art, Japan

2001 “Century City”, Tate Modern, London, U.K.

1999 “Global Conceptualism”, Queens Museum of Art, New York, U.S.A.

1998 “Busan International Contemporary Art Festival”, Busan Museum of Art, South Korea

“Aspects of line”, The National Museum of Art, Osaka, Japan

1997 “Point of Contact - South Korean, Chinese, and Japanese Contemporary Art Exhibition”,

Taegu & Culture Hall, South Korea

1996 “An Exhibition of 50 Contemporary Japanese Artists: A Presentiment of the 21Century”,

Nabio Museum of Art, Osaka, Japan

1995 “Invitation to Abstract Act”*,* The National Museum of Art, Osaka, Japan

“Circulating Currents: Japanese and Korean Contemporary art”, The Aichi Prefectural Museum of Art, Nagoya City Art Museum, Aichi, Japan

“Japan Today”, Louisiana Museum of Modern Art, U.S.A. traveled to Denmark, Norway, Finland

and Sweden

“About Lines: Non-existing Modernism and Invisible Realism”*,* Itabashi Art Museum, Tokyo, Japan

“Tsubaki-kai Exhibition 1995”*,* Shiseido Gallery, Tokyo, Japan

“Japanese Culture: The Fifty Postwar Years”, Meguro Museum of Art, Tokyo, traveled to Hiroshima, Hyogo and Fukuoka, Japan

“Vision from Memory”, Hara Museum ARC, Gunma, Japan

1994 “Landscape on the Border”, Rias Ark Museum of Art, Miyagi, Japan

“Creativity in Asian Art Now”, Hiroshima City Museum of Contemporary Art, Japan

1993 “Tsubaki-kai Exhibition 1993”, Shiseido Gallery, Tokyo, Japan

“Ark of Art”, The Museum of Art, Kochi, Japan

1992 “Avanguardie Giapponese degli Anmi 70”, Galleia Comunale d’arte Moderna di Bologna, Italy

“The 1st International Contemporary Art Fair Japan”, Pacifico Yokohama Exhibition Hall, Kanagawa, Japan

1991 “Painting of the Showa Era: Part3”*,* The Miyagi Museum of Art, Japan

“Contemporary Art 7: The Mind of Japan”*,* The Museum of Fine Arts, Gifu, Japan

1989 “Europaria Japan 89”*,* Museum of Fine Arts, Ghent, Ghent, Belgium

“The Contemporary Art Exhibition of Japan 1989: Prospects of Contemporary Art-A Celebration of Painting”, Tokyo Metropolitan Art Museum, traveled to Kyoto Municipal Art Museum, Japan

1987 “Paintings 1977-1987”, The National Museum of Art, Osaka, Japan

“Toyama Now ’87”, The Museum of Modern Art, Toyama, Japan

1986 “Contemporary Japanese Art”, Taipei Art Museum, Taiwan

1985 “Exchange d’Art Contemporain, Tokyo- Paris”, Yurakucho Asahi Gallery, Tokyo, Japan

1984 “41st Venice Biennale”,Venice, Italy

1983 “International de Arte Valparaiso, 1983”, Valparaiso, Chile

1982 “International Jugend triennale + Meister der Zeichnung”, Nuremberg, Germany

“Arteder ’82-Muestra Internacional de Obra Grafica”, Bilbao, Spain

1980 “1st Hara Annual Perspective for ’80”*,* Hara Museum of Art, Tokyo, Japan

1978 “Artists Today 1978”, Yokohama City Gallery, Kanagawa, Japan

“Tokyo Geijutsu-4 1978”,Tamura Gallery, Tokyo, Japan

1977 “Tokyo- Bay area Exchange of Contemporary Art”, 80 Langton Street Gallery, San Francisco, U.S.A.

“10th Biennale de Paris”, Musee d’art Moderne de la vile de Paris, France

1976 “10th Tokyo Biennale for Prints”, National Museum of Modern Art, Tokyo traveled to The National Museum of Modern Art, Japan

1975 “Affair & Practice-Why it-“*,* Contemporary Culture Center, Tokyo, Japan

“The 10th Japan Art Festival”*,* The Ueno Royal Museum, Tokyo, Japan, traveled to Australia

and New Zealand

1973 “Artists Today 1973”, Yokohama city Gallery, Kanagawa, Japan

“Kyoto Biennale”, Kyoto Municipal Art Museum, Japan

“Affair &Practice by 12 Artists”, Pinar Gallery, Tokyo, Japan

1969 “The 9th Contemporary Art Exhibition of Japan”*,* Tokyo Metropolitan Art Museum, traveled to Kyoto Municipal Art Museum, Japan

1967　 “Self-Burial Ceremony”, On the Ginza street, Tokyo, Japan

**Public collections**

Museum of Contemporary Art, Tokyo, Japan

Ohara Museum of Art, Kurashiki, Okayama, Japan

The Museum of Modern Art, Toyama, Japan

Tochigi Prefectural Museum of fine Arts, Tochigi, Japan

Hyogo Prefectural Museum of Art, Hyogo, Japan

Takamatsu City Museum of Art, Kagawa, Japan

The Japan Foundation

The National Museum of art, Osaka, Japan

Meguro Museum of Art, Tokyo, Japan

Saito Memorial Kawaguchi Museum of Contemporary Art, Saitama, Japan

The Museum of Modern Art, Wakayama, Japan

The Museum of Art, Kochi, Japan

Urawa Art Museum, Saitama, Japan

Ome City museum, Tokyo, Japan

Hara Museum of Contemporary Art, Tokyo, Japan

Takaoka Art Museum, Toyama, Japan

Iwaki City Art Museum, Fukushima, Japan

Chiba city Museum of Art, Chiba, Japan

Utsunomiya City Museum of Art, Tochigi, Japan

Aichi Prefectural Museum of Art, Japan

Kurobe City Art Museum, Toyama, Japan

Niigata City Art Museum, Japan

Shiseido Art House, Shizuoka, Japan

Hiroshima City Museum of Contemporary Art, Japan

Contemporary Art Museum Kumamoto, Japan

Toyota Municipal Museum of Art, Aichi, Japan

Yokosuka Museum of Art, Kanagawa, Japan

Tokyo Station Gallery, Japan

The Museum of Modern Art, Saitama, Japan

Fuchu Art Museum, Tokyo, Japan

Jérôme Julien Cornic Foundation (France, Portugal)