

MORI Junichi

- 1965 Born in Nagasaki, Japan
1994 B.F.A. In Sculpture, Tokyo University of the Arts
1996 M.F.A. in Sculpture, Tokyo University of the Arts
2016-2017 Agency for Cultural Affairs, Japan, Emerging Artist Overseas Study Grant recipient (Milano, Italy)

Selected Solo & Two person Exhibitions

- 2026 “mirror in the backyard” Mizuma Art Gallery, Tokyo
2024 “MORI Junichi: Hitachinokuni Izumotaisha Collection” Sanki Hall, Hitachinokuni Izumotaisha, Ibaraki
2022 “Sculpt & Mark” Mizuma Art Gallery, Tokyo
2018 “portrait of the mountain” Mizuma Art Gallery, Tokyo
2015 “MORI Junichi + MIYADERA Raita” Neuro, Tokyo
2014 “tetany” Mizuma Art Gallery, Tokyo
2011 “trinitite” Mizuma Art Gallery, Tokyo
2009 “Keiren-shi (with O JUN)” Mizuma Action, Tokyo
2008 “minawa” void+, Tokyo
2007 “Series, Sculpture//New Generation -vol.1-“ Takashimaya Art Gallery X, Tokyo
2005 “shade” Exhibition Space, Tokyo International Forum
1998 Gallery Yamaguchi, Tokyo

Group Exhibitions

- 2025 “Tokyo Biennale 2025” Toeizan Kan’ei-ji Temple (Front Garden of the Shibusawa Family Mausoleum), Tokyo
“From Goya to Picasso, and then to Nagasaki: War in the Eyes of Artists” Nagasaki Prefectural Art Museum
2024 “Zipangu – Contemporary artists who have run through the Heisei era” Saga Prefectural Art Museum, Hiroshima Museum of Art
2023 “Art Collaboration Kyoto” Kyoto International Conference Center
“Typhoons” Mizuma Art Gallery, Tokyo
2020 “PUBLIC DEVICE“ The Chinretsukan Gallery, The University Art Museum, Tokyo University of the Arts
“Uninterrupted Wander” Mizuma Art Gallery, Tokyo
“DOMANI :The Art of Tomorrow 2020” The National Art Center, Tokyo
2018 “New Work From an Old Studio #EXTRA” Denchu Hirakushi House and Atelier, Tokyo
“Venus Bound” The Art Complex Center of Tokyo
2015 “New Work From an Old Studio #10” The Chinretsukan Gallery, The University Art Museum, Tokyo

- University of the Arts, Denchu Hirakushi House and Atelier, Tokyo
- “MOT Collection: Post Art in Close-Up” Museum of Contemporary Art Tokyo
- 2014 “Takashimaya Museum of Illusion” Takashimaya Nihombashi, Tokyo traveled to Osaka, Kyoto,
Kanagawa, Aichi, Tokyo
- “New Work From an Old Studio #9” Denchu Hirakushi House and Atelier, Tokyo
- 2013 “All You Need is LOVE: From Chagall to Kusama and Hatsune Miku” Mori Art Museum, Tokyo
- “Collection2” The National Museum of Art, Osaka
- “New Work From an Old Studio #8” Denchu Hirakushi House and Atelier, Tokyo
- 2012 “Shuffle 2 Art Fair Tokyo 2012” Exhibition Hall, Tokyo International Forum
- “New Work From an Old Studio #7” Denchu Hirakushi House and Atelier, Tokyo
- “ZIPANGU-The Surge of Japanese Contemporary Art” The Niigata Bandaijima Art Museum, traveled to
Takasaki City Museum of art, Gunma and Akita Museum of Modern Art (-2013)
- 2011 “ZIPANGU-31 spirited artists cutting through new territories of Japanese contemporary art”
Takashimaya Nihombashi exhibition Hall (8F), Tokyo, traveled to Osaka, Kyoto
- “Exhibition of traditional and contemporary” The Chinretsukan Gallery, The University Art Museum,
Tokyo University of the Arts
- “MOT Collection: Silent narrator: on plural stories” Museum of Contemporary Art Tokyo
- “Time in Sculpture the succession and transition” The University Art Museum, Tokyo University of the
Arts
- 2010 “AN10-MOT Annual 2010:Neo-Ornamentalism from Japanese Contemporary Art” Museum of
Contemporary Art Tokyo
- “TDW-ART JALAPAGOS” Tokyo Designers Week 2010
- “126 Polaroid - Encounter from Goodbye” Yokohama Museum of Art, Kanagawa
- 2009 “The 1st Tokorozawa Biennial of Contemporary Art SIDING RAIL ROAD 2009” Former Seibu Railway
Tokorozawa railroad car factory, Saitama
- “What about becoming a collector” MUSEUM HAUS KASUYA, Kanagawa
- 2008 “Picnic or Recurrent Migration” Contemporary Art Museum, Kumamoto
- 2007 “Attempt” MUSEUM HAUS KASUYA, Kanagawa
- 2006 “Transfiguration : Japanese Art Jewelry Today” Crafts Gallery, The National Museum of Modern Art,
Tokyo
- “THE RINGS II -too decorative-“ Exhibition Space, Tokyo International Forum
- 2005 “Stone: The way of thinking” The Chinretsukan Gallery, The University Art Museum, Tokyo University
of the Arts
- 2004 “Special POLA Exhibition: New and Rising Artists, -in Search of Form-“ POLA Museum Annex, Tokyo
- “interdependence.-the shape of `C`-“ Minamiarima Town, Nagasaki

- “Foolish” SPACE FORCE, Tokyo
- 2003 “The Human Body in Contemporary Sculpture” The Chinretsukan Gallery, The University Art Museum,
Tokyo University of the Arts
- 2001 “FLAGSHIP 2001 Tour” Exhibition Space, Tokyo International Forum
- 1999 “Expansion + Sign’99” Tsukuba Art Museum, Ibaraki
- 1997 “Potential of Sculpture” The Chinretsukan Gallery, The University Art Museum, Tokyo University of the
Arts

Public Collections

Museum of Contemporary Art Tokyo

The National Museum of Art, Osaka