

FOR IMMEDIATE RELEASE

Pupuk Daru Purnomo

SECOND CHANCE

20 April – 13 May 2018

Opening reception: Friday, 20 April 2018, 5pm - 8pm

Artist Talk: Saturday, 21 April 2018, 4pm – 5pm



Mizuma Gallery is pleased to announce *SECOND CHANCE*, a solo exhibition by Indonesian artist, Pupuk Daru Purnomo, curated by Hermanto Soerjanto.

What would you do if you were given a second chance? In the case of Pupuk Daru Purnomo, he looked at his paintings from a different point of view, mindset, and awareness, and recreated them by incorporating different technique and colours. This second chance was brought to him through smartphone technology.

Pupuk Daru Purnomo is a painter well-known for his very expressive brushstrokes. Like many of his contemporaries, he would photograph each completed work with his smartphone. However, it was through a photo-editing app that he was able to see his paintings in a different light and discovered a new window of possibilities to re-execute them.

In this exhibition, Pupuk will present 6 pairs of his abstract paintings, each comprises the first attempt and the recreated piece.



About the Artist

Pupuk Daru Purnomo (b. 1964, Yogyakarta, Indonesia) graduated in 1994 with a B.F.A. from the Indonesia Institute of the Arts, Visual Arts Department in Yogyakarta, Indonesia. Some of his solo exhibitions include *Memory of My Life* at Galeri Gejayan, Sanata Dharma University, Yogyakarta, Indonesia (2016), *Me, Myself and Eye* at the National Gallery of Indonesia, Jakarta, Indonesia (2014), *Meta/Mata*, Sangkring Art Space, Yogyakarta, Indonesia (2013), and *Doxa | Faces as Metaphor: Pupuk Daru Purnomo* at the National University of Singapore Museum, Singapore (2009). He has participated extensively in group exhibitions in Indonesia, Netherlands, and Singapore. He was awarded the Finalist prize for the Philip Morris Art Award in 1994, The Best Painting and The Best Sketch prizes in Fine Art, Visual Art Department from Indonesia Institute of the Arts, Yogyakarta, Indonesia in 1989 and 1987 respectively. Pupuk Daru Purnomo lives and works in Yogyakarta, Indonesia.

About the Gallery

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from Southeast Asia to the international art scene. The gallery creates a new vector of dialogue within Asia, by exchanging art projects between East Asia and Southeast Asia.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond. For more information: www.gillmanbarracks.com

Press Contacts

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Gallery hours:
Tue-Sat: 11am-7pm
Sun: 11am-6pm
Closed on Mondays &
Public Holidays

www.mizuma.sg
www.mizuma-art.co.jp

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Pupuk Daru Purnomo
Kincir Angin Merah (2017)
oil on linen
200 x 200 cm
© Pupuk Daru Purnomo
courtesy of the artist and Mizuma Gallery

Pupuk Daru Purnomo
Kincir Angin Pallet (2017)
oil on canvas
144 x 98 cm
© Pupuk Daru Purnomo
courtesy of the artist and Mizuma Gallery

Pupuk Daru Purnomo
Ilalang (2018)
oil on canvas
150 x 105 cm
© Pupuk Daru Purnomo
courtesy of the artist and Mizuma Gallery

Pupuk Daru Purnomo
Ilalang Hitam (2018)
oil on linen
230 x 167 cm
© Pupuk Daru Purnomo
courtesy of the artist and Mizuma Gallery