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## FROM THE ARCHIVES

Agan Harahap, Angki Purbandono, Iswanto Soerjanto, Robert Zhao Renhui, Usami Masahiro, Zen Teh  
17 August – 9 September 2018



Mizuma Gallery is pleased to announce *From the Archives*, a group exhibition by contemporary photography artists from Indonesia, Japan, and Singapore. The exhibition will feature Agan Harahap (ID), Angki Purbandono (ID), Iswanto Soerjanto (ID), Robert Zhao Renhui (SG), Usami Masahiro (JP), and Zen Teh (SG).

The exhibition presents various methodologies of each artists' art-making process, spanning from traditional darkroom techniques and photographic processes, to more experimental ways of digital imaging and image manipulation.

Through short interviews with the exhibiting artists, *From the Archives* brings to light the talented forerunner and emerging contemporary photography artists of Mizuma Gallery, allowing viewers to gain an insight understanding on their artistic journeys of becoming photographers.



### About the Gallery

Mizuma Gallery was established in 1994 in Tokyo, and since its opening in Gillman Barracks, Singapore in 2012, it aims for the promotion of Japanese artists in the region as well as the introduction of new and promising young talents from Southeast Asia to the international art scene. In 2014, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new vector of dialogue within Asia, by supporting exchanges between East Asia and Southeast Asia.

## About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond. For more information: [www.gillmanbarracks.com](http://www.gillmanbarracks.com)

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### Mizuma Gallery

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Gallery hours:  
Tue-Sat: 11am-7pm  
Sun: 11am-6pm  
Closed on Mondays &  
Public Holidays

[www.mizuma.sg](http://www.mizuma.sg)  
[www.mizuma.shop](http://www.mizuma.shop)  
[www.mizuma-art.co.jp](http://www.mizuma-art.co.jp)

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Agan Harahap  
*The Fight of The Century* (2018)  
c-print on Hahnemühle Photo Rag Ultra  
Smooth 305 gsm  
33 x 50 cm each, total of 5 pieces  
© Agan Harahap, courtesy of the artist and  
Mizuma Gallery

Angki Purbandono  
*Shin-chan Chili* (2010)  
scanography, lightbox installation  
100 x 150 x 15 cm  
© Angki Purbandono, courtesy of the artist  
and Mizuma Gallery

Zen Teh & Hera  
*The Range of Expanse* (2018)  
inkjet print on Japanese handmade paper,  
mounted on hand-scroll  
18 x 205 cm  
© Zen Teh & Hera, courtesy of the artist and  
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