

Ari Bayuaji

1975 Born in Mojokerto, Indonesia
Lives and works in Montreal, Canada and in Bali, Indonesia

Education

1998 Bachelor of Civil Engineering, National Institute of Technology, Malang, Indonesia
2010 Fine Arts, Concordia University, Montreal, Canada

Selected Solo Exhibitions

- 2025 “Ari Bayuaji: Inks (2016-2017)”, Pierre-Francois Ouellette art contemporain, Montreal, Canada
“An Act of Meditation”, Prince Takamado Gallery
“Sounds of the Ocean”, Mizuma Art Gallery, Tokyo
“The Old Soul | The New Universe”, Mizuma Gallery, Singapore
- 2023 “Weaving the Ocean”, Biosphère, Montreal, Canada
“The Ocean Called Home”, Pierre-Francois Ouellette art contemporain, Montreal, Canada
“Weaving the Ocean”, Pierre-Francois Ouellette art contemporain (in collaboration with Fehleley Fine Art), Toronto, Canada
“The Water | The Body | The Spirit”, Mizuma Gallery, Singapore
“Weaving the Ocean: Pieces of Hope”, The Apurva Kempinski Bali, Bali, Indonesia
- 2022 “Weaving the Ocean”, Redbase Gallery, Sydney, Australia
“Weaving the Ocean”, Coral Triangle Center, Bali, Indonesia
“Weaving the Ocean”, Nanyang Academy of Fine Arts, Lim Hak Tai Gallery, Singapore
“Weaving the Ocean”, Warin Lab Contemporary, Bangkok, Thailand
“Weaving the Ocean”, Project Casa, Montreal, Canada
- 2021 “Weaving the Ocean”, NUNU Fine Art, Taipei, Taiwan
- 2019 “Golden”, Parkhaus im Malkastenpark, Dusseldorf, Germany
“Self-Portrait”, Esplanade – Theatres on the Bay, Singapore
- 2018 “Silence”, Musée des Beaux Arts de Montréal, Montreal, Canada
“Island of Paradise”, NUNU Fine Art, Taipei, Taiwan
“Un Cabinet de Curiosites”, Maison du Conseil des Arts de Montreal, Montreal, Canada
- 2017 “Le Village Un Village”, Fondation Agnes B. Paris and Yves de la Tour d’Auvergne, Sainte-Alvere, France
“No Place Like Home”, Kunsthal Rotterdam, The Netherlands
- 2016 “Censor”, Redbase Foundation, Yogyakarta, Indonesia
- 2015 “Ari Bayuaji”, Rene Blouin Gallery, Montreal, Canada
- 2014 “Silence”, Esplanade – Theatres on the Bay, Singapore

Selected Group Exhibitions

- 2025 “The Duality of the Everyday in Textile Expression”, The National Museum of Modern Art, Kyoto
 “Roppongi Art Night 2025”, Hollywood Beauty Plaza, Tokyo
 “GO FOR KOGEI 2025”, Seimaijo (Iwase Area), Toyama City, Toyama Prefecture
 “Lining Revealed – A Journey Through Folk Wisdom and Contemporary Vision”, Centre for Heritage Arts & Textile, The Mills, Hong Kong
- 2024 “SOS: A Story of Survival, Part III – The Planet”, Kitchener-Waterloo Art Gallery, Ontario, Canada
 “Bangkok Art Biennale 2024: Nurture Gaia”, Bangkok Art and Culture Centre, Bangkok, Thailand
 “Indian Ocean Craft Triennial 2024”, John Curtin Gallery, Bentley, Western Australia, Australia
 “Reconstructing Erotica via Post-tradition”, Titik Dua Ubud, Bali, Indonesia
 “Crossing Ecotones – Thousands of Threads”, Museum of Fiber Arts, Taichung, Taiwan
 “Translations: Afro-Asian Poetics”, Gillman Barracks, Singapore
- 2023 “Sea Art Festival 2023: Flickering Shores, Sea Imaginaries”, Ilgwang Beach, Busan, South Korea
 “Cheongju Craft Biennale 2023: The Geography of Objects - Living in the net of biophilia”, Cheongju Culture Factory, Cheongju, South Korea
 “No Paint on Canvas,” ISA Art Gallery, Jakarta, Indonesia
 “RiverRun Festival”, John F. Kennedy Performing Arts Center, Washington, DC, USA
- 2022 “Celebrating European Union (EU) – Association of Southeast Asian Nations (ASEAN) 45 Years of Relations”, Halles St. Gery, Brussels, Belgium
 “Beyond Painting,” Mizuma Gallery, Singapore
 “Distrik Seni Sesi 2: Berkelanjutan!” Distrik Seni X Sarinah, Sarinah Community Mall, Jakarta, Indonesia
 “ARTJOG MMXXII: Arts in Common - Expanding Awareness”, Jogja National Museum, Yogyakarta, Indonesia
 “BLEU PLURIEL(S)”, galerie Arnaud Lebecq, Paris, France
 “Lelaki Jangan Menangis”, Titik Dua x Lanö Art Project, Titik Dua Ubud, Bali, Indonesia
 “Good News from Bali”, Mizuma Gallery, Singapore
- 2021 “Promenades”, Musée National des beaux-arts du Québec, Québec City, Canada
- 2019 “ART•BALI 2019: Speculative Memories”, AB•BC Building, Bali Collection, ITDC Nusa Dua, Bali, Indonesia
 “Flowers and Monsters”, Galerie d’art, Centre culturel Stewart Hall, Pointe-Claire QC Canada
- 2018 “Grace au Dessin”, Nan Rae Gallery, Woodbury University Gallery, Los Angeles, USA
- 2015 “125,660 Specimens of Art History”, Komunitas Salihara, Jakarta, Indonesia
- 2014 “ART|JOG 2014”, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2010 “Take Me Home”, FOFA Gallery, Concordia University, Montreal, Canada
- 2008 “Danfoss Art Award Winners Exhibition”, Danfoss Group Global, Nordborg, Denmark

Awards

2008 Bronze, International Student Art Award, Danfoss Global Group, Nordborg, Denmark

Museum Collections

Musée d'art contemporain de Montréal, Montreal, Canada

Musée des Beaux Arts de Montréal, Montreal, Canada

Musée National du Québec, Québec City, Canada

Residencies

2018 Contemporary Art International Symposium, Baie-Saint-Paul QC Canada

2017 La Residence d'Artiste La Fondation Agnes B. Paris, 'Yves de la Tour d'Auvergne' Sainte-Alvere,
Sainte-Alvère, France

Kunsthal Rotterdam, Rotterdam, The Netherlands

Musée des Beaux Arts de Montréal, Montreal, Canada

2016 Redbase Foundation, Yogyakarta, Indonesia

2015 United World College of Southeast Asia (UWCSEA), Singapore